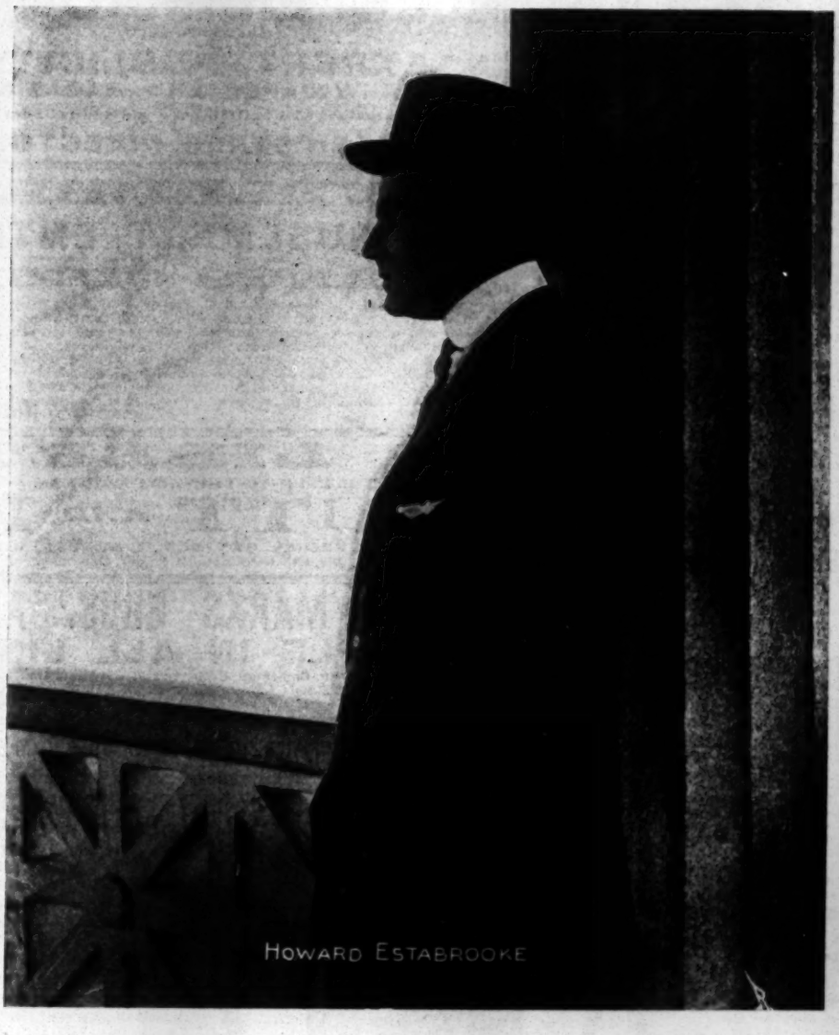
AUGUST 26, 1916 TEN CENTS

THE NEW YORK CLIPPER



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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Every Sketch, Monologue, Parody, Side-Walk Bit, Gag, Etc., contained in
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PRINCESS LA CEIL DANCER

Easy money for Carnival Shows, Cooche Dancers and Side Show People. PRINCESS LA CEIL is selling this DANCER in large quantities every week. The best seller on the market for outdoor people. Order today. Sample 10c. JOE THOMASON, Box 550. Atlanta, Georgia.

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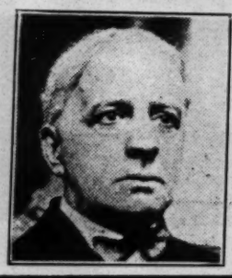

"JIM" EAGER is in charge at the GRAVES HARDWARE CO., 47 Eliot St., Boston, and would like all of his friends to come in to the new quarters, and say "Hello." If it is possible that you don't know "Jim," come in and get acquainted.
Please send for a catalogue.

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McNUTT AND MAE
COMEDIAN, JUVENILES, GEN. BUS., INGENUES, SOUBRETTE.
Red Hot Vaudeville Specialties. Reliable, experience, youth, ginger, wardrobe. Add. E. A. McNUTT, Coffey, Mo.

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PEOPLE IN ALL LINES

Leading Men, Character Man and Woman, Comedian, Property and Carpenter that can act, Pianist, Leader, Agent Mail age, weight, height, salary. Week stands. Must join on wire. New York State after Aug. 27.
R. W. MARKS, Perth, Ontario.

IN ANSWERING ADS. PLEASE MENTION CLIPPER.

THE "UNIVERSE" SONG BEATS ALL COMERS.

When a song is only two weeks old and proves, at that tender age, more popular than a lot of hardened favorites that have been in the field for quite a bit, it's more than a song—it's a hit. That's What Has Happened in the case of "Turn Back the Universe and Give Me Yesterday," the new B. B. B. B. B., Ball-Brennan wonder just published by M. Witmark & Sons, and the legitimate, inevitable successor to the smashing "Good Luck" ballad by the same unbeatable team. It was a night or two ago. Harry Henry was a contestant in a big song contest held in one of the biggest Summer resorts on Long Island. He was there with his new "Universe" song, and thought that the audience would like it anyway, as he felt he could sing it to a finish. He didn't expect any prize honors, as the song was so new, and, besides, such established favorites as "In the Sunshine of Your Smile," "He's Got a Bungalow," "My Wonderful Love for Thee," "Dangerous Girl" and half a dozen others of similar potentiality were being wildly applauded at this same contest. To make a long story short, Harry sang "Turn Back the Universe and Give Me Yesterday," and instead of giving him what the song asked for they gave him the prize. This was a magnificent cup, which will straightway be added to the big collection of similar trophies in the Witmark offices. This is an incident well worth remembering. If a song can do this at two weeks old, what can't it do in six months? Nothing can stop the "Universe," any way you look at it.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1916, by the Frank Queen Publishing Company (Limited).

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WESTERN PLAY PIRATES IN CHECK.

PRODUCERS PLEASED AT IMPROVED CONDITIONS.

SPECIAL INVESTIGATORS ON TOUR OF COUNTRY.

For some time the activity of the officials of the United Managers' Protective Association has been carried on against play pirates in various parts of the country to such an extent that it has made itself felt, and Mr. Play Pirate has made up his mind that unless he wants to find himself hauled up with a short turn he had better mend his ways.

Some time since Legnon Johnson, attorney for the Association, accompanied by a corps of assistants, left for a tour of the country with the sole purpose of learning first hand existing conditions, North, East, South and West, and see what effect the work of the Association had had on the play pirate, or whether he was working with the same bravado as before.

According to the report received last week by the U. M. P. A. from its special investigators, play piracy in the West and Middle West has been reduced to a minimun. Of course, the investigators discovered some violations, but in the main they were merely the use of titles of copyrighted plays. Where titles of current or recently current Broadway successes were tacked on to old plays, whose copyrights had run out, and these plays foisted on the unsuspecting public as New York successes. In all such cases discovered the titles were instantly removed from the advertising matter, and this was accompanied with promises that such offenses would not be repeated.

This report is very encouraging to the U. M. P. A. officials, and they intend to continue a strict observance of the field by having investigators on tour all the time. By this means the association hopes to entirely wipe out the play pirate.

COLLIER A FRAZEE STAR.

Contracts were signed last week whereby Willie Collier will star under the management of H. H. Frazee for a term of years. The first production selected for the comedian's re-appearance on Broadway is the farce called "Nothing But the Truth."

Mr. Collier has not appeared on Broadway since "Hello Broadway," the review in which he was seen as a co-star with George M. Cohan.

In "Nothing But the Truth" Mr. Collier is said to be fitted with a legitimate comedy part quite unlike anything he has previously attempted. "Nothing But the Truth" is scheduled to open its season in Long Branch, N. J., on Aug. 31, and will have its New York *premiere* Sept. 18.

"A REGULAR GIRL" CAST.

The Greeley Producing Corporation announces that rehearsals are under way for the new musical comedy, "A Regular Girl," under the direction of Frank Smithson. The book is by Wm. Cary Duncan and F. Otis Drayton, and the music is by Winthrop Cortelyou. Ralph Herz is to be featured.

The title role has been allotted to Eleanor Henry, and other members of the cast are Colt Albertson, John Gardner, Wm. Pruette Jr., Wm. Sellery, Lenora Navassio, Alice Hills and a singing and dancing chorus. The opening date has been set for some time early in September.

GIRLS AND BOYS FROM DIXIE.

The Al. and Gertrude Bernard's Girls and Boys From Dixie musical revue, after ten weeks of successful business, will open an indefinite engagement at the Majestic, Birmingham, Ala. The Bernards have been at the Kempner Theatre, Little Rock, Ark., since June 26, changing bills twice a week. When the engagement closes at Little Rock the Bernards will have presented twenty tabloid bills.

Ollie Debrow, known as the Boy with the Blues, is featured. Al. Bernard, Gertrude Bernard, Jake Dow, Bill Dougherty, Jessie Debrow, Doris Keene, Ruth Clemons, Lillian Hodges and Kitty Hammond make up the company.

GETTING READY FOR NEW SEASON.

The short vacation allotted Cohan & Harris' "Hit-the-Trail Holliday" company, since the end of nearly a year's run in New York, is over. On Monday, Aug. 21, Fred Niblo and the members of the company assembled for rehearsals of the Cohan farce which is to open for a week's engagement at the Apollo, Atlantic City, Monday evening, Aug. 28, after which the show will be transferred to the Park Square Theatre, Boston, where it is to begin an indefinite run commencing Labor Day, Monday, Sept. 4.

Mr. Niblo's supporting company will again include: Hazel Lowry, Lorena Atwood, Laura Bennett, Joseph Allen, Edgar Halstead, Purnell B. Pratt, Mac M. Barnes, John D. O'Hara, Thomas Irwin, Frederick Maynard, Thomas Williams, Harold Grau, C. R. McKinney and Allan Gilmore.

MARIE CAHILL UNDER NEW MANAGEMENT.

Arrangements were concluded last week whereby H. H. Frazee, in conjunction with Daniel V. Arthur, will present Marie Cahill this season in a new comedy, which is now being written especially for her by Otto Hauerbach.

Rehearsals will begin on Sept. 18 with a cast of notable players, the personnel of which will be announced later.

OVER INTERNATIONAL CIRCUIT.

"For the Man She Loved," by Carl Mason, which was recently produced by the Keith Players at the Hudson, Union Hill, will open its season on Labor Day at the Bijou, Richmond, Va., and will be played over the International Circuit. W. C. Masson is in charge of rehearsals. Ned Walters will have charge of the company for Messrs. Wood, Alston & Wheeler.

SHOCKLEY TO MANAGE LYRIC.

CINCINNATI, Aug. 19.—Harry B. Shockley, former theatrical manager, now connected with the new speedway at Sharonville, O., will become manager of the new Lyric Theatre, Decatur, Ill., Oct. 1. Charles Weidner, former treasurer of the Grand Opera House, will be assistant manager.

BROADHURST PAYS ALIMONY.

George Broadhurst has satisfied judgments aggregating $15,083.33, due Mrs. Ida Raymond Broadhurst as back alimony, according to court records made public last week. The sum includes nineteen monthly payments of $750 each, and another installment of $833.33 dating from October, 1914.

NEW HIPPODROME SHOW.

"The Big Show" is the descriptive title Charles B. Dillingham has chosen for his second production at the Hippodrome, scheduled for presentation early next month. The piece is now in rehearsal on five stages, the Hippodrome stage being given over to the Pavlowa and ice ballets.

These and a black face minstrel first part will be the high lights of an entertainment that will draw on the stages of many countries for its artists. Paris, Berlin, London, Petrograd, Madrid, Rome and the Orient will be represented among the players or those who have contributed some part to the preparation of the production. It has already been announced that Anna Pavlowa would be the dancing star of the entertainment, and that Leon Bakst had been commissioned to design the settings and costumes for her ballet, "The Sleeping Beauty." Alexandre Volinine, who was her dancing partner last season, will appear with her. Charlotte and the ballet of German skaters will again be seen on the ice.

The list of principals includes: Frank Fogarty, Haru Onuki, George Wilson, Dixie Girard, Letty Yorke, Matt Keefe, Joseph Parsons, John B. Combs, William G. Stewart, George Hermann, David Irwin, Gypsy Countess Verona, Miller and Mack, Leonard Jackman, Emanuel List, Robert Rosaire, Bertha Seifert, Austin Walsh, Harry Wardell, Dippy Diers, Eddie Russell, Charles Ravel, Stanley Ferguson, Bob Reano, William C. Reid and Toto.

Among the specialty teams who will add their bit will be the Charles Ahearn Troupe of cyclists, the George Davis Troupe, Volante, the Five Metzettis, the Okita Japanese Troupe, the Briants, the Elm City Four, the Ladella Comiques, the Four Singers, the Brothers Byrne, Barney Fagan, Enzo Bazano, and the Les Grigolatas. George Marck's lions, Powers' elephants and Mooney's horses and ponies will provide the animal acts.

R. H. Burnside is staging the production, for which John L. Golden has written the lyrics and Raymond Hubbell the music.

NEW PLAY FOR ELSIE FERGUSON.

Klaw & Erlanger have accepted for Elsie Ferguson, Hulbert Footner's comedy, the scenario of which was submitted last Spring. The title selected is "A New York Girl," and the new comedy will receive an out of town production early in October, and soon after will be presented in New York.

In "A New York Girl" Miss Ferguson will be seen as a modish young woman, moving in smart society, not in any respect an idler, but distinctly with a will of her own. The scenes are laid in a fashionable Long Island household at the present time. Mr. Footner is chiefly known for his novels, "The Sealed Valley," "Jack Chanty" and "Two on a Trail."

"MADAME LEVARDIER" PREMIERE.

LONG BRANCH, N. J., Aug. 18.—"Madame Levardier," a new play by Cyril Harcourt, was presented for the first time on any stage last night at the Broadway Theatre by Cohan & Harris.

The cast is headed by Olive Tell, and includes: Frank Kemble Cooper, Vernon Steel, Lawrence White, Richie Ling, Doris Sawyer, Frederick Hamilton, Cameron Mathews, John L. Golding, George Barr, Kenneth Keith and Frank C. Hawley.

IN MUSICAL COMEDY.

May Thatcher Richards will be principal woman with "Keep Moving," over the International Circuit. Show opens Imperial, Chicago, Aug. 26.

COMBINATION OF MANAGERS.

TO FORM COUNTRY-WIDE PROTECTIVE ASSOCIATION.

BRANCHES THROUGHOUT THE UNITED STATES.

This Fall will see "big doings" in the managerial ranks, according to present plans of the various theatrical managers, vaudeville directors and motion picture manufacturers. They intend to form a limited organization for their mutual protection.

Headquarters of the association will be in New York, but it is intended to establish branches in all the important centres of the United States, each of which will be called upon to settle all disputes which pertain to its particular locality, without an appeal to the parent body, which will retain its present name, the United Managers' Protective Association.

These general plans were outlined by Lignon Johnson, general counsel for the association, who then went on to say:

"In this way we will have a more comprehensive organization to deal with questions which invariably arise between ourselves, the musicians' unions, the stage hands' unions and other organized bodies connected with the theatrical profession. As matters now stand a manager in a small city by acceding to the demands of the local stage hands' or musicians unions may establish a precedent which will quickly spread to other sections, creating at once a situation which is very difficult to remedy.

"By establishing local branches and putting ourselves on a labor union basis we will be able to 'fight fire with fire,' but it should be distinctly understood that we plan no antagonistic action, as the scheme will only mean a decided strengthening of our present organization."

The present officers of the United Managers Protective Association are: Marc Klaw, president; Lee Shubert, E. F. Albee, Henry W. Savage and Adolph Zukor, vice presidents. Executive committee: A. L. Erlanger, W. A. Brady, Alf. Hayman, E. F. Albee and Walter Vincent. Board of Governors: David Belasco, A. H. Woods, Winthrop Ames, Sam H. Harris, Daniel Frohman, H. E. Aitkens and Charles Burnham.

VAUDEVILLE HOUSE PLANNED.

SITE BEING CONSIDERED.

WASHINGTON, Aug. 21.—Louis C. Fosse, the once popular manager of Poli's, announces the fact that he is looking for a site for a new theatre; in fact, he has found the "site" and now awaits the backing interest to inspect site before deal is closed.

This house, to be affiliated in bookings with a large Southern and Middle West circuit, will not be on the so called big time circuit. It will be associated in securing its attractions with theatres in Baltimore, Norfolk and Richmond. The enterprise already owns theatres in Brooklyn, New York, Newark, Philadelphia and other Eastern cities.

MACON'S NEW THEATRE.

MACON, Ga., Aug. 18.—The Capitol, the new house which will open Oct. 2, owned by Messrs. Troup Howard, R. C. Hazlehurst and Brown Wimberly, of this city, will be one of the finest houses in the entire South.

The manager of the house will be R. H. De Bruler, known all over the South for his executive ability in managing houses. The people of this city can congratulate themselves on securing him.

He is a man of executive ability and a thorough business man from the box office point of view, and also a musician of note. These two happy qualities are rare to find possessed in one individual.

The house will have a frontage of 104 feet, and depth, 60 feet. Will seat 1,000 people on the orchestra floor and balcony. Boxes on the side, and an orchestra of six will supply the music. First run feature pictures will be exhibited.

The house will cost over $60,000 when completed, and will have all the up-to-date and most complete equipment to be found anywhere.

PHIL MEYER, EXCHANGE MGR.

Phil Meyer, who entered the film game a short year ago in the modest capacity of a booker, has been steadily climbing the slippery ladder of success. Meyer has just been appointed manager of the New York exchange of B. A. Moss, Inc., as a result of his perseverance and well defined habit of always doing his best under any and all circumstances.

Phil Meyer is a former newspaper man, and at one time was a member of the staff of this paper.

With all due regard for his present environment—no wonder he's such a bright chap.

LITIGATION OVER WILL.

George H. Huber, foster son of the late George H. Huber, museum owner, not being mentioned in the decedent's last will, has decided to take the matter to the court.

He made an application to Surrogate Cohalan and had his mother appointed guardian for the purpose of filing objections to the will. The foster son was bequeathed probably twenty-five per cent. of the residuary estate in a former will, but a later will leaves the widow the entire residuary, amounting to perhaps $1,000,000.

Huber's twenty-year-old widow has re-married since filing the later will.

PLAYERS ARRIVE.

Among the arrivals from Europe last week, on the American liner *St. Paul*, were: Mrs. Lillie Langtry, Raymond Hitchcock, Bertha Kalich, and Ian Forbes-Robertson, brother of Sir Johnston Forbes-Robertson.

Herbert Jay was also on board, bringing over the principals of "A Little Bit of Fluff," which is to open at the Maxine Elliott. Margaret Kelly is to be Fluff, and in the company are Arthur Chesney, leading man; Mr. and Mrs. Stanley Lathbun, Charles Garry, Mr. and Mrs. George Fitzgerald, and Elizabeth Piercy.

Other professionals who came over were: Edward E. Lawford, Freda Whittaker, an ice skater, and Mae Quest and Madge Woodley, here for an engagement in musical comedy.

PRINCESS PLAYERS OPEN.

DES MOINES, Ia., Aug. 21.—The Princess Theatre opened for the season yesterday, with the Princess Stock Co. offering "Under Cover."

Florence Rittenhouse and Robt. Hyman play the leads, and roster includes: Ethel Wright, second woman; Priestly Morrison, dramatic director; Wm. J. Mack, assistant director; Mrs. Mary Morrison characters; Harry Hayden, comedian; J. Raymond Dailey, juvenile; Virginia Mann, ingenue; Don Burroughs, light comedian; Clay Cody, general; Wm. Forrestelle, seconds, and J. Arthur Young, characters.

"Believe Me, Xantippe" is scheduled for week of 27.

GOOD SIZED CHECK FOR N. V. A.

E. F. Albee has turned over to the National Vaudeville Artists a check for $1,767.75, the amount of the receipts at B. F. Keith's Palace, at the performance Friday, Aug. 18. This will be a good starter for the Endowment Fund of the association.

Other benefits will take place during the coming Fall and Winter, at Chicago, Boston, San Francisco and other leading cities.

"SPORT OF THE LAW" REHEARSING.

Rehearsals have begun for "The Sport of the Law," the new American play, which Walter N. Lawrence will bring to Broadway shortly. Its first performance will take place Sept. 4, at Ford's Opera House, Baltimore.

In the cast are: Mary Boland, Frederick Truesdell, Ogden Crane, Olive Campe and others.

INJURED WHILE REHEARSING.

Louise Gerard, while rehearsing with "Experience," at the Manhattan Opera House, New York, worked too far down stage Monday morning, Aug. 21, forgetting the stage limitations, and fell into the orchestra pit, eight feet below. She suffered bruises and fainted from the shock, but is expected will be all right in a few days.

PANTAGES PARAGRAPHS.

Howard and Fields will shortly begin a return tour of the Pantages Circuit, with their popular minstrel act.

Kirk and Fogarty had their dates on the Pantages' Circuit set back, but open on Sept. 11, at Winnipeg.

Warren and Templeton are now in Chicago, and open on the Pantages time Sept. 4.

Horlick's Dancers have been booked for the Pantages tour, starting Sept. 11.

The Four Rennees opened on the Pantages tour this week for a return trip.

Sherman, Van and Hyman begin the Pantages tour next week.

Neal Abel has had his date set on the Pantages tour, and starts at Winnipeg, Can., Sept. 4.

Hilliar will tour the Pantages Circuit again the coming season.

Rigoletto Brothers opened on the "Pan" time this week.

Boyle Woolfolk's "Junior Follies" is proving a big hit on the Pantages Circuit.

Mae Curtis will be seen on an early bill at the Pantages in Kansas City, formerly called the Empress.

Haviland and Thornton were forced to cancel a few Pantages dates, being called East by the death of their son.

Clifford and Mack start the Pantages tour next week.

WEDDING ATTRACTS CROWD.

LYNCHBURG, Va., Aug. 18.—A wedding ceremony on the stage of the Academy of Music last night, immediately after the performance by Barney Tassell's Southern Beauties company, which is presenting tabloid musical comedy shows, attracted the largest crowd which has ever witnessed a marriage in Lynchburg, the theatre being packed to capacity and necessitating the display of the S. R. O. signal. Charles Howard Davis and Ruby Bardelle Wilbanks, members of the company, were the principals.

SHERMAN ENTERTAINS ELKS.

A party of two hundred members of New York Lodge of Elks spent three days at Sherman Lake. Dan Sherman had provided a great show for them, the bill including: Merle's cockatoos, Tom Mahoney, Arthur Young and company, Harry Styles, Theresa Sherman, and Sherman and De Forrest.

The cast of the afterpiece included all the visitors at Sherman Lake cottages, among them Richard Pitrot Jr.

CLOSED FOR THREE WEEKS.

NEWARK, N. J., Aug. 19.—The Lyric Theatre, playing vaudeville and pictures, was closed Aug. 12, for three weeks.

Dr. Tunison, the proprietor, announces that owing to the prevalence of infantile paralysis special care will be taken to make the house entirely sanitary.

RAY COX IN HIPP. REVUE.

Ray Cox sailed Aug. 19, on the *St. Louis*, for London, where she will play the leading role in the next Hippodrome revue, which opens Sept. 15. She will present her last vaudeville sketch, "Her First Lesson in Horseback Riding," which was seen at the Palace a few weeks ago. She will also play a leading comedy role.

VAUDEVILLE IN TWO LANGUAGES

The Grand Street Theatre, on the lower East Side of New York, will open Sept. 1, with English and Yiddish vaudeville, also musical show with prominent principals and sixteen chorus girls.

CHANGE OF MANAGERS.

ALTOONA, Pa., Aug. 21.—Arthur E. Denman, manager of the Orpheum for the last six years, is leaving here to manage the Colonial, Utica, N. Y., for Wilmer & Vincent. Mr. Denman will be succeeded here by Sim Allen, recently manager of the Wilmer & Vincent Theatre at York, Pa.

"STYLES AND SMILES" READY.

Dorothy Browne and Garfield Kilgour have ready for New York presentation a new act, "Styles and Smiles," which they will shortly offer for approval. They are at present taking things easy at Old Orchard Beach, Me.

MELODY LANE

LEO. FEIST COMPANY AFTER A RECORD BREAKER.

The Leo. Feist Company, who recently finished one of the best Summers, has already started on a campaign for the new season with as nifty a bunch of new songs as was ever controlled by a music house.

It isn't always that a publisher will back his judgment with solid cash, but Leo. Feist thinks so much of his chances for the coming season that he is making all kinds of bets that the Leo. Feist Company will publish more hits than ever before.

It seems a safe bet when you consider that he has a solid hit all tucked away in "Ireland Must Be Heaven, For My Mother Came From There."

The boys also are all keyed up to the highest pitch, and when you can get your staff working right nothing will stand in the way.

THE HOUSE OF IRISH SONG HITS.

M. WITMARK & SONS NEVER FAIL TO KEEP THEM GOING.

The firm of M. Witmark & Sons is not known as the "House of Irish Song Hits" for nothing. Year after year they have given the people a real, bully Irish song of one sort or another, and as the people are always glad of a good Irish song, the policy has been as sound as it has proved successful. Last Year was a banner year for Witmark Irish hits. There were four smashing ones, to wit: "A Little Bit of Heaven, Shure They Call It Ireland," "She's the Daughter of Mother Machree," "Too-Ra-Loo-Ra-Loo-Ral, That's an Irish Lullaby" and "Ireland Is Ireland to Me." Before that there were such tremendous favorites as "Mother Machree," "Where the River Shannon Flows," "My Wild Irish Rose," "When Irish Eyes are Smiling," "Come Back to Erin, Mona, Darling," "Irish Eyes of Love," "When It's Springtime in Killarney," "Sweet Eileen Asthore," "Never Let Yourself Forget that You Are Irish, Too," "That's How the Shannon Flows" and half a hundred others. All these songs have the merit of being as good to-day as ever they were, and about as much in demand.

For this season the firm has not failed to provide what may be called the inevitable Irish hit. This time, too, it is something different. The title of the newcomer is "'Twas Only an Irishman's Dream." It is a real novelty, and when Blanche Ring sang it in her new show, "Broadway and Buttermilk," it proved far and away the best of the group of songs she introduced. The lyrics, by Al. Lubin and John O'Brien, are original, and the idea new. There is a pretty turn to the finish, and the music, by Rennie Cormack, is typical, as that of all Irish songs should be, but not invariably is. "'Twas Only an Irishman's Dream" is one more powerful witness in proof of the fact that Witmark's is indubitably "The House of Irish Song Hits."

BROADWAY'S TWO SOLID SMASHERS.

Everyone is now convinced that Will Von Tilzer has succeeded in putting over his two latest songs, namely, "Nashville, Tenn.," and "Do What Your Mother Did."

From present indications it appears that both numbers are the two songs that the performers are after, and Will, always looking after the need of his friends, is boosting them up in great shape.

"OUT OF THE CRADLE" THE BALLAD SENSATION.

If there's any question in the mind of "those in the know" that Wolfe Gilbert and Anatol Friedland haven't another song to fill in the gap of "Dream Girl" and "Adair," a trip to the Stern professional offices will do him a world of good.

"Out of the Cradle Into Your Heart" is a song that will go over with such a bang that will make music history. Already the boys have placed it in the repertoire of many of vaudeville's headliners, and the results justify Jos. W. Stern & Co. in claiming that it is the best ballad they have ever published, and they have published some ballad hits.

"ONE GOOD SONG FOLLOWS ANOTHER" AT THE BERNARD GRANVILLE CO.

"I'm at Your Service, Girls" set the pace all last season for the Granville stake of song hits, and entering the homestretch (July), "He's Got a Bungalow" came along so fast that most of the other Summer songs proved "Also Rans," and gave their owners financial paralysis.

Just to make the race interesting, Trainer Charlie Lang has an added starter, called "Any Old Name Is a Wonderful Name" (If It Labels a Wonderful Girl).

Will J. Hart and Billy Vanderveer are responsible for this dark horse, and if you want to see her run drop in at Keith's, Boston, next week, and hear Jockey Ed. Morton do a Garrison finish with this great march ballad.

WITMARK'S NEW PHILLY OFFICE.

On account of the ever increasing business with M. Witmark & Sons they were forced, last week, to seek larger quarters in Philly. Consequently, performers now visiting Philadelphia will find the firm has moved into beautiful offices in the Chestnut Opera House Building, 1021.

Every care has been taken by the enterprising Witmark boys to install modern conveniences for the benefit of the profession.

SONGS HEARD IN NEW YORK.

"Good Bye, Good Luck, God Bless You"
"You're a Dog Gone Dangerous Girl"
"And They Call It Dixieland"
"Baby Shoes"
"He's Got a Bungalow"
"Nashville"
"There's a Quaker Down in Quaker Town"
"The Sunshine of Your Smile"
"I Sent My Wife to the Thousand Isles"
"It's a Long, Long Time Since I've Been Home"
"Shades of Night"

AL. G. FIELD PRESENTS A BUNCH OF WITMARK HITS.

The new season of the Al. G. Field Greater Minstrels opened last week with everything new, and judging from reports to hand, better even than ever. A particular feature about the new program is the number of songs featured in one form or another, all published by M. Witmark & Sons. Among them were: "My Grandfather's Girl," the unusual march song with a fragrant theme; "'Twas Only an Irishman's Dream," one of the quaintest Irish songs written in years; "Too-Ra-Loo-Ra-Loo-Ral," the wonderful Irish lullaby; "Deep, Down Deep," one of the best bass songs that ever graced a minstrel program; "Turn Back the Universe and Give Me Yesterday," the smashing ballad hit that exceeds the glory of even "Good Bye, Good Luck, God Bless You," which still occupies a prominent place in the Field program; "My Wonderful Love for Thee," one of the most effective ballads ever written by those two masters of ballad writing, J. Kern Brennan and Ernest R. Ball; "There's a Long, Long Trail," the song that all England is humming and that is fast establishing itself as a permanent favorite in this country, and "Are You From Dixie?" In regard to the last mentioned, it literally saturates the program. It is sung as a solo, it is played as an interlude and an exit, and is used at least five times during the course of the show. "Take Me to My Alabam'," a number that looks that for popularity it is going to succeed "Are You From Dixie?" "When the Major Plays Those Miner Melodies," the beautiful story ballad "The Eyes of Heaven (My Mother's Star)", in fact, as usual, Mr. Field's musical program consists mainly of the Witmark publications. From present indications this, the thirty-first year of the show, seems as if it will be his record breaking season.

The singing contingent includes the following: Jack Richards, R. William Church, Don Palmer, Frederick E. Hughes, Ken Metcalf, L. Laird, J. Walter Wilson, Al. Palmer, Harry Frillman, James Dixon, Eugene De Bell, and Mr. Field has never had a better bunch of baHadists with the company. Each and every one, individually, does justice to his numbers.

J. H. REMICK &CO.'S "DIXIELAND" SONG A LEADER.

As was stated last week, Remick's "And They Called It Dixieland," has taken a good lead, and nothing seems able to catch up with it.

Mose Gumble predicted, some weeks ago, to the writer, that this song on his first tryout had a'l the earmarks of becoming one of the season's sensations. And don't think this firm hasn't any more such songs on the counter. In fact, "Memories" is running it a close second.

A "WITMARK BILL" IN DETROIT.

That was a remarkable showing made by the house of M. Witmark & Sons at the Temple Theatre, Detroit, last week. It almost amounted to what might be called a Witmark bill. First and foremost, there were Lambert and Ball. Ernie Ball and his talented wife are going strong as a double again just now. Between them they sang such Witmark numbers as "You're the Best Little Mother God Ever Made," "A Little Bit o' Lovin'," "For Dixie and Uncle Sam," "I'll Wed the Girl I Left Behind," and such old favorites as "Good-Bye, Good Luck, God Bless You," "A Little Bit of Heaven" and "Mother Machree." Nonette, with her voice and her violin, charmed with such splendid songs as "Turn Back the Universe and Give Me Yesterday," "Are You From Dixie?" and "Kiss Me Again'," and while Bert Levy, the popular cartoonist, was busy with his entertaining pictures, he introduced a decided novelty in the shape of an uninterrupted whistling accompaniment, which turned out to be a carefully and ingeniously arranged medley of Witmark hits.

KLEIN ESTATE COMPROMISES SETTLEMENT.

Rachel Klein, widow of Alfred Klein, a brother of the late Charles Klein, playwright, was awarded by Surrogate Cohalan, $2,000 instead of $100,000 she demanded of the estate of Charles Klein. She claimed that Charles Klein had agreed to pay her husband ten per cent. of all income and profits on his dramatic productions in return for money advanced.

SMITH ARRANGES CONCERTS.

Washington, Aug. 21.—T. Arthur Smith, who introduced the Ten-Star Concert Series, last season, and scored an immediate success, has announced his Ten-Star Series for 1916-1917. Ten Friday matinees at the National Theatre. Frances Alda, Paul Althouse, Leginska, pianist; Julia Culp, Anna Case, Percy Granger, the Australian pianist; Louis Graveure, Beatrice Harrison, Babrilowitsch, Eddy Brown, Helen Stanley, Lucy Gates, Theo. Karle, and the Russian Symphony Orchestra.

JOHN CRAIG IN SHAKESPEAREAN REPERTOIRE.

John Craig and Mary Young have arranged to make a tour of the country in Shakespearean plays, opening Sept. 4, in Providence. "Hamlet," "Romeo and Juliet" and "The Merchant of Venice" are starters.

"SILENT WITNESS" TO MOVE.

On Aug. 28, "The Silent Witness" will be transferred from the Longacre to the Fulton, making way for another Frazee production, "A Pair of Queens," which will open Tuesday, 29.

SUN GETS ANOTHER HOUSE.

Gus Sun has leased the Fairbanks Theatre, Springfield, O. The policy will be announced shortly.

LONDON.

LONDON, Eng., Aug. 17.

"The Rotters," London's most recent production, which is holding forth at the Garrick, has indeed proved worthy of its name, for without an exception the leading characters in the play go from bad to worse, until "rotters" is the most fitting term for them known in our vocabulary.

"The Rotters" is another play with Lancashire surroundings, and we Londoners are prone to say it is not complimentary to the people of the locality it represents. But why should we be opposed to "The Rotters" when Lancashire itself has enthusiastically acclaimed it?

From the viewpoint of entertainment the author of "The Rotters," H. F. Maltby, has succeeded in writing a play that bears up well under critical anaylsis. There is some good comedy and bright lines, and to further enhance its chances of success it is capitally acted.

Charles Groves, as the father, and Gordon Ashas the chauffeur, have probably never done better work. Marga la Rubia, as Minnie; Clare Greet, as the mother: Arthur Cleave, as the son, and Eva Leonard Boyne, as the banished daughter, all justly can claim public favor.

"The Rotters" may not be considered altogether "good form," but it strikes the public as a jolly good show, and after all that is what we want.

With "Hobson's Choice," "Peg o' My Heart," "The Barton Mystery," "Romance," "Daddy Long Legs," "A Kiss for Cinderella," "Caroline," "Fishpingle," "Tiger's Cub," the London stage has boasted of its full share of successes recently. The fact that half of those mentioned first found the favor of American audiences is nothing against our own native productions, when one considers that our native playwrights are, for the most part, fighting for the colors.

The special matinee showing of "A Woman's Soul" proved that it would not do.

"Hoop La" is the title of the musical play in which Gertie Millar will appear in October, at the St. Martin's Theatre.

Rehearsals of "The Light Blues" began yesterday in real earnest. With Albert Chevalier in the leading role, Robert Courtneidge will present this play at the Shaftesbury about the middle of September.

Maidie and Gert resumed work this week at the Euston Theatre.

The Four Delevines play Chatham next week.

Roelgin's parrots are at North Shields week of Aug. 21.

Little Elsie Prince is resting.

"Oliver's Birthday," this week at the Theatre Royal, Worksop, is at the Palace, Huddersfield, week of Aug. 21.

Guilly and Jeanny are doing well at the Palace.

Odette Myrtil opens shortly at the Alhambra, Paris.

Daly and Healy, "the Dancing Nuts," from the States, are one of the features of "Razzle Dazzle," at the Theatre Royal, Drury Lane. Daly's "Tanglefoot" dancing has caught the town.

Alix Lukos is this week at Surrey & Collins'.

"Potash and Perlmutter in Society" will be seen at the Queen's Theatre, Sept. 12.

Arthur Bourchier presently opens on the Moss tour, presenting a condensed version of "Arms and the Law."

Monday, Aug. 21, marks the three hundred and fiftieth London performance of Doris Keane in Edward Sheldon's play, "Romance." A second company has been formed to tour the English provinces, and is meeting with great success.

NEW EQUIPMENT NEEDED.

CINCINNATI, Aug. 19.—W. W. Downing was in Cincinnati to endeavor to obtain new equipment for his amusement company, at Dacota, W. Va., which, he says, lost $15,000 in the flood at Cabin Creek Valley, W. Va. He said E. W. Weaver, manager of the company, and his wife and child, narrowly escaped drowning, and that sixty people of the company were marooned at Dacota.

OPENING DATE CHANGED.

William A. Brady will open "The Man Who Came Back," Jules Eckert Goodman's drama, at the playhouse, on Thursday evening, Aug. 31, instead of this week, as originally planned. He will send the company, of which Mary Nash is the featured member, down to his Playhouse in Wilmington, Del. for two performances before the New York *premiere*.

EPIDEMIC PREVENTS PRODUCTION.

William Faversham's all star presentation of "Orestes," in Roland R. Conklin's new Greek Theatre, at Huntington, Long Island, has been prevented by the infantile paralysis scourge. For several weeks extensive preparations have been in progress, involving arrangements for over four hundred participants in the various scenes, a cast including Julia Arthur, Julie Opp, Rose Coghlan, and Mr. Faversham, and the New York Symphony Orchestra of seventy-five. The date of the production, originally set for Sept. 9, had been postponed for a week on account of the magnitude of the production.

Meanwhile the paralysis plague gained headway in that section of Long Island, and as a consequence the health authorities interdicted all public gatherings and places of amusements, including fairs at churches, circuses and campaign rallies. A quarantine was practically established, and inasmuch as "Orestes" was expected to draw a large crowd from the neighboring sections, Dr. Wm. B. Gibson, the principal health officer, announced that the performance must not be given.

Mr. Faversham, who is spending the Summer at Rosemary Cottage, in Huntington, accepted the local verdict as final. He does not intend, however, to abandon the idea of producing the Le Gallienne version of the Greek tragedy, and has already started plans for special matinees to be given in this city later in the Fall, during the run of George Bernard Shaw's comedy, "Getting Married," which he will present in October.

"POLLYANNA" AT THE HUDSON.

Klaw & Erlanger and George C. Tyler will present "Pollyanna," a four act comedy by Catherine Chisholm Cushing, based on the book of the same name by Eleanor H. Porter, at the Hudson Theatre, Sept. 18. "Pollyanna" was played on tour in several of the larger cities of the East and Middle West last season, including Philadelphia and Chicago, and met with a marked degree of favor.

The company will include Patricia Collinge, Effie Shannon, Jessie Busley, Maude Granger, Helen Weathersby, Maud Hosford, Herbert Kelcey, Philip Merivale, Nick Long Jr., Taylor Graves and Harry Barfoot.

TAKEN OVER FOR INTERNATIONAL.

INDIANAPOLIS, Ind. Aug. 21.—The lease to the Strand, which was in the hands of a receiver, has been taken over by Shafer Ziegler for a consideration of $7,500. Phil Brown has been appointed manager, and the name of the house has been changed to its original name, the Park.

The house will play the International circuit attractions, opening on Labor Day.

NEW INCORPORATIONS.

The following companies were incorporated last week at Albany, N. Y.:

Adirondack Hotel Corp., to conduct hotels, theatres and restaurants; capital, $1,000. Directors: Cornelius Rogers, James Rogers and Joseph Rogers.

United German Theatres, Inc., to present dramatic, musical and motion picture attractions; capital, $1,000. Directors: William L. Berk, Philip Hersch and Charles Schwartz.

Roehm & Richards Co., to provide for the production and exploitation of theatrical and other stage productions; capital, $1,000. Directors: Will Roehm, Mrs. Aldah C. Roehm and Harry Richards.

People's Moving Picture Corp., motion pictures and other amusements; capital, $10,000. Directors: Frank Fitzgibbons, William K. Hedwig and Arthur Lehing.

"A Modern Sapho Company," general amusements, real estate, public show and circus business; capital, $2.000. Directors: Maurice Steiner, Samuel Stein and Florence Donnelly.

"Here She Is Corporation," theatrical and general amusements; capital, $3,000. Directors: Lydia Geisel, Russell Fanning and Edyth Totten.

The Standard Filmotion Corp., to manufacture motion pictures, films, appliances and supplies, and engage in a general amusement business; capital, $50,000. Directors: Wm. J. Sullivan, Michael Scudi and Charles Paradiso.

JOHN CURRAN RESIGNS.

NEW HAVEN, Conn., Aug. 21.—John Curran, the local manager at the Olympic, has resigned, to accept other work.

PHILADELPHIA BARS CHILDREN FROM THEATRES.

PHILADELPHIA, Aug. 21.—Managers of theatres and picture houses received notice last week from the Bureau of Health not to admit children under the age of sixteen, owing to the infantile paralysis epidemic.

In order to have this order modified five representatives of picture houses, last week, met in the Parkway Building to perfect an organization which will confer with the health authorities with a view of limiting the age limit to fourteen years.

The organization elected the following temporary officers: F. A. Giannini, president; Jack Delmar, vice president; C. H. Goodwin, secretary, and H. Green, treasurer.

OTIS SKINNER REHEARSING.

Otis Skinner has come back to town looking as though his vacation in Virginia and Maine had thoroughly agreed with him, and is busy rehearsing "Mister Antonio," the new comedy by Booth Tarkington, which is to be his vehicle this season. The Charles Frohman Co. plans to present him in the new piece on tour for awhile, and then bring him into a Broadway theatre for a long engagement.

"SYBIL" AT THE EMPIRE.

Julia Sanderson, Donald Brian and Joseph Cawthorn are to open the season at the Empire, Monday evening, Aug. 28, in "Sybil," the musical comedy in which they appeared at the Liberty last season.

Only a few minor changes are to be made in the supporting company, and there will be one or two new songs and dances introduced.

ARRIVALS FROM ABROAD.

Arriving at New York, Aug. 17, on the *Aluania*, were Harry Corson Clarke and wife (Margaret Dale Owen), Roy Cochrane, of the "Common Clay" Co.; Edith Lewis, Lillian Booth, of the "Ben-Hur" Co.; Charles Harding, of the "Pair of Silk Stockings" Co.; Edward Broadley, late of Miss Horniman's Co., and Miss Hamilton Smith.

"COME OUT OF THE KITCHEN" WINS FAVOR.

Klaw & Erlanger, in telegrams received from Henry Miller last week, were informed that the new play, "Come Out of the Kitchen," written by A. E. Thomas, and founded on the novel of the same name by Alice Duer Miller, has made a sensational hit in San Francisco, where it was presented for the first time with Ruth Chatterton in the leading role, at the Columbia, Monday night, Aug. 14. The theatre has been sold out at every performance and extra matinee performances are planned.

Klaw & Erlanger and Henry Miller will present Miss Chatterton in "Come Out of the Kitchen" at a New York theatre during the current season.

FRIARS ENJOY OUTING.

About three hundred actors, managers and press agents attended the Friars' annual outing at Glenwood-on-the-Sound, L. I., Aug. 17, and amused themselves with obstacle races, hurdle races, baseball game between the Friars and the Lights, etc. The outing was reported a success.

SOUTHERN BEAUTY AT HIPPODROME.

Dixie Gerard, the "Southern Beauty," has been signed by Charles Dillingham, for the Hippodrome, New York, as prima donna for "The Big Show." She will wear some elaborate gowns and have a feature number in this production.

KAUFMAN TAKES OVER PARK PLACE.

I. Kaufman, vaudeville producer, has taken over the lease of the Park Place, Newark, from Mr. Proctor. The Park Place Theatre now becomes a spoke in the International Circuit wheel. "Rolling Stones" is scheduled to open the season under the new policy on Labor Day. Sunday concerts will be continued as heretofore.

HIMMELEIN LEASES MAJESTIC.

Jno. A. Himmelein, proprietor of the Sandusky, O., Theatre, and road companies, has leased the Majestic, Evansville, Ind., and will play stock and road attractions, opening about Labor Day.

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"WAITING."—We do not know of any one who teaches by correspondence. Furthermore, we do not believe there is anyone who gives lessons on the instrument you mention.

G. A. R., Reading.—"The Old Homestead" was played for three consecutive seasons at the Academy of Music, except a break in the season of 1890-91, when "Joshua Whitcomb" was revived by Denman Thompson.

"ESTATE."—We have no record of the death of John Parcell nor, the date of the wreck you mention.

"ANXIOUS."—We have not heard from party for more than three years.

E. F. J., Newark.—1. There are several publications which claim to assist a writer in writing plays. 2. Dick & Fitzgerald, 18 Ann Street, New York.

T. T. T., Elgin.—1. The Barnum & Bailey Circus. 2. The Ringling Brothers Circus played one year at Madison Square Garden and the Barnum & Bailey Show appeared in Chicago.

R. O. G., Elmira.—1. Richard Mansfield. 2 and 3. The Garden Theatre. 4. "1492" was first presented in New York at Palmer's Theatre.

H. E., Sioux Falls.—1. Lawrence Barrett. 2. Mme. Modjeska. 3. It was originally produced at the Broadway Theatre, New York.

CARDS.

"PENNY ANTE."—1. The hand is dead. 2. He *must* take the turned card before the draw.

A. B. C., Mansfield.—1. A should have "called" out. 2. B wins with low, Jack.

"ARTIE."—1. A wins with high. The points count in this order of precedence: High, low, Jack and game.

"JUSTICE."—See answer to "Artie."

THE Washington Square Players re-open Aug. 30.

DOROTHY CUMMING has recently arrived in the United States from Australia.

THE Ziegfeld "Follies" move Sept. 18 from the New Amsterdam to Boston, Mass.

THE PATH OF FOLLY CO., Inc., theatres, motion pictures, incorporated at Albany, Aug. 16, for $5,000: S. Vance, D. C. Sullivan and O. E. Wee.

GUY BATES POST is dividing his time between fishing and automobiling at his country home in Connecticut.

ALICE LLOYD sails for England, Sept. 2.

A SERIES of Sunday concerts will start at the Manhattan Opera House, Sept. 10.

MAUD ALLAN sails for New York from England on Sept. 8.

MAURICE NITKE is arranging the incidental music for "The Flame."

F. A. GLEASON is with the John Mason "Common Clay" Co., which will open for a run in Chicago, Aug. 28.

THE SHUBERTS have acquired the rights to John Galsworthy's "The Fugitive," and will give it an early production.

MISCIO ITOW, a Japanese singer and dancer, has been engaged by Oliver Morosco as a feature for "So Long, Letty."

THE TURNER FILM CORP., motion picture films, incorporated at Albany, Aug. 15, for $20,000. F. Turner, G. H. Fritzsche and L. Trimble.

FRANK PARISH and PERU are vacationing at Newport, R. I. They open Sept. 4 at Keith's, Lowell, Mass.

THE FOUR BOISES are playing a month's engagement with Wild West circus at Copenhagen, Denmark.

THE C. W. WADSWORTH CO., Inc., theatrical poster mountings, incorporated at Albany, Aug. 17, for $5,000; C. W., W. L. and F. E. Wadsworth.

THE
CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.
SEE COUPON ON ANOTHER PAGE.

FOX COSTUMES, Inc., theatrical costumes, theatrical, vaudeville enterprises, incorporated at Albany, Aug. 15, for $5,000. L. J. Jacoves, A. L. and V. S. Fox.

CHAMBERLAIN BROWN, Inc. theatrical agency, proprietors, plays, operas, motion pictures, incorporated at Albany, Aug. 15, for $5,000. L. C. Brown, H. B. Stafford and C. Brown.

KOHLER REALTY CO., Inc., realty, motion picture theatres, carrousels, restaurants, incorporated at Albany, Aug. 15, for $50,000. M. C. and P. Kohler.

KLASSIC PICTURES, Inc., moving picture films, studios, theatres, incorporated at Albany, Aug. 16, for $22,000; A. Kohn, D. Broder and S. Weitzenblum.

DALLAS ANDERSON has returned from his mountain camp, and will begin the season with Maude Adams in "The Little Minister," playing the role of Gavin Dishart.

"THE MELODY OF YOUTH," in which Brandon Tynan will star again this season, is in rehearsal. The company opens Sept. 2 at the Hollis Street Theatre, Boston.

"THE UNCHASTENED WOMAN," with Emily Stevens in the star role, will begin its road tour on Oct. 1, at the Princess Theatre, Chicago, under the management of Oliver Morosco.

LOUIS LISSNER has returned to New York from a Summer spent in California, and will assume managerial duties with Richard Walton Tully's new play, "The Flame."

HARRY ASHFORD has gone to Cape Cod to play in "David Garrick," with Nat Goodwin.

WILBERT DUNN has been engaged for "The Passing Show of 1916" at the Winter Garden.

EDWARD ABELES plays the principal comedy role in "A Pair of Queens," which is this week at the Nixon, Atlantic City.

"KING, QUEEN, JACK" will have its first performance Aug. 28 in the Broadway Theatre, Long Branch.

"THE BIRD OF PARADISE" will open its seventh season at the Harmanus Bleecker Hall, Albany, Aug. 18.

"MARGERY DAW" is the title of the play formerly called "The Dawn." It will begin its Chicago engagement Aug. 27 at the Princess.

JOHN S. O'BRIEN has been engaged for a role in "Pendennis," in which John Drew will play this year.

HARRY GRIBBLE, former stage manager for Mrs. Patrick Campbell, will give a series of musical monologues at the Strand.

"UPSTAIRS AND DOWN," Oliver Morosco's production of a new comedy by the Hattons, will play the week of Sept. 18, at the Belasco Theatre, Washington, preliminary to its New York *premiere*.

"THE LITTLE SHEPHERD OF KINGDOM COME" will open Sept. 4 at the Plymouth, Boston, and will come to New York early in the Fall, to be seen at one of the Shubert theatres.

MR. and MRS. WM. FAVERSHAM are spending the Summer months in short cruises on their yacht, *The Hawk*, and in entertaining week end parties at Rosemary Cottage, Huntington, L. I.

EDWIN EMERY and CHARLOTTE GRANVILLE have been engaged for roles in "The Man Who Came Back," which Wm. A. Brady will produce at the Playhouse, with Mary Nash featured.

AGATHA BROWN and ELEANOR DANIELS have been engaged for important roles in "Zack," which John D. Williams will produce early this season.

MARY LEE WORTHIMER arrived last week from Milford, Pa., where she had been spending the Summer, to attend rehearsals of her new Japanese operetta, "Noto."

THE STANDARD THEATRE, Broadway at Ninetieth Street, New York, will begin its third season on Labor Day, Sept. 4, with John Cort's production of the Blossom-Herbert operetta, "The Princess Pat."

"JANE CLEGG" will continue its interrupted tour early in September before coming to the Princess, New York. The play was temporarily stopped because of the quarantine against children from New York.

SUPER PICTURES, Inc., general motion picture business, incorporated at Albany, Aug. 15, for $2,000, 2,000 shares, carry on business with $105,000. H. S. Duell, H. Van Arsdale Jr. and C. J. Kulberg.

LAWRENCE GROSSMITH has been engaged by John Cort for leading role in "Flora Belle," in which Lina Abarbanell will star. The company opens Aug. 28, at the Broad Street Theatre, Philadelphia.

JACK HARFORD, formerly with the "Potash & Perlmutter" Co., now with Co. No. 1 of the 12th New York Infantry, at McAllen, Tex., has been promoted to corporal. He writes that THE CLIPPER is a welcome weekly visitor at the border camp.

"THE BLUE ENVELOPE," Richard Lambert's production of the Frank Hatch-Robert E. Homan's farce success, will begin its tour at the Stamford Theatre, Stamford, Conn., Sept. 15, with Edward Garvie and Carrie Reynolds in the principal roles.

PALACE.

ELMER F. ROGERS, MGR.

Grace La Rue entered upon her second week here Monday matinee, with an entirely new repertoire of songs. Miss La Rue was a legitimate hit because she deserves to be. It's going some when an act can hold over here and continue to take eight solid bows after each performance. Miss La Rue was in splendid voice, rendering six classic and popular numbers. "Underneath the Stars," "Salutation of the Dawn" and "Tango Dream" were her best numbers. Gillen, at the piano, made the same good impression as last week with a piano solo.

Next to follow the hit class were those capable exponents of the dancing art, Adelaide and Hughes, with a ballet of six beautiful dancing girls. (See New Acts.)

Lew Wilson made such a good showing in the afternoon in number two position that he was pushed further down the bill in the evening, and sailed in easy to plenty of applause. Lew is one of those different entertainers that vaudeville has been crying for. He can sing, yodle, whistle, play the piano, accordion and numerous other bits, in a pleasing manner. Summed up, he is an excellent card for any program. He features two songs called "And They Called It Dixieland" and "Ireland Must Be Heaven for My Mother Came From There," with good results.

Sarah Padden showed her new sketch for the first time here, and took eight curtain calls. It is called "The Clod," by Lewis Beach. (See New Acts.)

Stan Stanley kidded himself and the audience into a big hit. Stan always does. He has the only novelty of its kind on the boards. A little more talk was given with better results.

Raymond and Caverly found it rather hard going, principally through the fact that they were on too early. Number two position is a hard one for this pair, but Manager Rogers must have been put to his wit's end trying to arrange this bill. Then, again, the boys told some old ones that have passed into the discard many years ago. Their operatic selections for a finish were a scream.

Andrew Tombes and Lola Wentworth, in a new act, formally made their appearance and had no trouble in convincing that as a team they are there. Tombes is one of those natural comedians that cannot fail to get laughter, while Miss Wentworth has a pleasing high soprano voice that she can use to good advantage. (See New Acts.)

Marie Lo and her company, presenting "Porcelain," her well known specialty, pulled down the closing position, no handicap for her, and took several bows.

Jean Berzac's troupe of ponies, donkeys and assistants, worked by Mrs. Berzac, started things off in great shape. *Jack.*

PROCTOR'S FIFTH AVENUE.

WM. QUAID, MGR.

This house was literally packed Monday afternoon, Aug 21, when Manager Quaid offered a well arranged program.

After the usual pictures Albert Rouget and company (man with woman assistant) was the opening act. Mr. Rouget does some truly remarkable equilibristic and balancing feats in which his assistant, dressed in black knickerbocker suit, helped in that she handed him the tables, chairs, etc., with which he worked. Rouget's routine includes many of the feats usually presented by this kind of a turn—balancing on chairs, tables, etc., and finishing strong with a balance on the fourth chair placed on top of four tables, teetering a little, and finally making a backward fall from his high perch to the stage.

Hill and Ecker (two women), in number two position, presented an act which opened in one, with one woman playing a tambourine and singing a "Hula-Hula" song, while the other does a "Hoochie Coochie" dance. Then to full stage, with woman at piano singing "Mississippi Days," while her partner does another dance, which is serpentine in its effect.

"The Fashion Shop," which has the services of two men and five women for its presentation, went over with its usual success.

Bogart and Nelson (man and woman) did a really clever black face turn. They do a singing and talking turn, but it is the talking part in which they are best. Their patter won them much laughter.

"Prosperity," with Ezra Mathews and company (two men and one woman), is as popular as ever, and the three players were rewarded with applause for their work.

Will Morrissey and company scored the hit of the bill. (See New Acts).

As a closing act the Monalue Sextette, featuring Panoka, a Hula-Hula dancer, held them in.

The five men in this act are expert musicians. They open playing various brass instruments, and follow it with a saxophone quintette. Then there is a harp solo in which the player renders "Annie Laurie," and proves himself to be a master of the harp. Then four of them play two mandolines, two of the players fingering the instruments while the other two play. As a finish the five enter playing stringed instruments and singing. They are soon joined by the woman (Panoka), who does a weird Hula-Hula dance. The act was well received.

AUDUBON.

SAM MYERS, MGR.

Monday night, Aug. 21, a very warm night, and acts playing two shows a day. The bill this half is not up to standard of Fox bills.

Juggling De Lisle opened the show. A corking straight juggling act. He does no stalling. His handling of the clubs and hats was well applauded. His trick with five high hats was well done. At finish took two bows.

Tom Haverly Trio (two men and woman) present a comedy sketch of two Irish lovers for a widow's hand, which was full of laughs. The theme is an old one, and the new generation laughed at it. Took two curtains.

Triangle comedy picture, "Laundry Liz," is a corking good comedy. Fay Tincher was the star.

Gray and Granville (man and woman), man at piano. The lady in act is a very clever performer. She could do a single, work with orchestra, in one, and put a popular song in the act at finish. She did a hard shoe dance which was well done. Her routine of numbers is of the English order. She made three changes of wardrobe. At finish took three bows.

Harry Rose, in one, as a stage hand, made them laugh out front. He has shortened the act, and as it now stands can play on any bill. At finish took five bows.

La Vine Cimeron Trio (two men and woman) closed the show, and held them in. This is a standard act., and everybody in the act works. Have enough talk to make it look a little different from a comedy acrobatic act. The lady in the act is a corking good contortionist and dancer. The comedian and straight held their own at finish. Took two curtains.

Triangle Ince feature closed the show. H. B. Warner, in "Shell 43," made a fine impression. *Sam.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, Aug. 21, a very hot day, saw a good, light show. Billy McDermott, the headliner, was the hit of the show.

Millard and Gaylord (man and woman), in one, with piano, do a refined act. They are youthful. The girl is comely and the young man in act can put a number over. Their routine of songs is well laid out. Their opening, "You Were Made for Me," gave them a good start. Single by girl, with dance, "Sweet Babette," was well done. Ballad, "Sunshine of Your Smile," was well applauded. Single by Man, "My High Silk Hat," was a classic. Their closing number should get something more popular. Will fit on any bill on this circuit. They were awarded two bows.

Manning and Moore (two men) do a good singing and dancing act. Their routine of dancing brought them back for two bows.

Tiller Sisters (two girls) do a corking good act, with special velvet drop. Their routine of numbers could be changed. The act was a bit slow and needs a little more pep. Their opening song, "Come On and Baby Me," started them off well. "Ireland Must Be Heaven, My Mother Came From There," was well rendered and applauded. "Dream of Each Other All Night" could be replaced.

A single comedy song, "Things Are Getting Better Every Day," was done well, but is a little too slow. Their closing number, "Disposition," was well done. They made two changes of wardrobe and, with re-arrangement of songs and work a bit faster, can compare with any act of its kind. Received three bows.

N. M. Nelson, comedy juggler, has added a lot more to his act. He has put in burlesque magic. The act is a little too long. He worked very slow. When he got down to the hats he showed something. The water in vessel, appearing after emptying same, did not get the usual laughs. Could cut out two minutes. Took two bows.

Mehaffy, Cyril and Stuart (two men and woman) have a corking good comedy act, in one, which can play on any bill on this circuit. Miss Mehaffy has a good voice. Cyril and Stuart, as the Stage Door Johnny and the Fireman, are a good combination, and the Johnny is a genuine comedian. Received three bows. (See New Acts).

California Orange Packers (two men and three women) demonstrated how to make boxes and pack oranges. The act should be a novelty on this circuit. Took three bows.

Arno and Stickney (two men), in one, violin and piano. The violinist is a good musician and can play classical as well as rag. The pianist played the Sextette from "Lucia" with one hand, which was well applauded. This act can play on any bill on this circuit.

The Suffragette Girls (eight women and two men), a corking good girl act. It's a big flash. The comedian in the act worked at all times. The soubrette is always in the picture. The juvenile certainly looked classy. The leading woman looked good. The chorus are mediums, made three changes of costumes, sing and dance well. A few gags were a bit old, but they laughed at them out front. The only popular number used was "Good Old Days Back Home," which stood out at finish. Took three curtains.

Billy McDermott, on next to closing, was the laughing hit of the show. His stories got laughs and applause. His burlesque opera was one big scream. The burlesque on Sousa and Creatore brought him back for three bows.

Arco Bros., hand balancing act, closed the show. They do a good routine of tricks. They should do the posing of muscles in the opening of the act instead of in the middle. A few people walked out, and at finish took one bow. *Sam.*

BRIGHTON THEATRE.

GEO. ROBINSON, MGR.

The real big hit of the new bill at Brighton, Monday night, was an impromptu number, composed of Belle Baker, Gus Van and Joe Schenck. After Miss Baker had finished her individual turn, acknowledging applause, by the way, calling for some eight or ten bows, testifying to the audiences' unreliable appreciation of her artistic efforts, she retired to the wings. In a moment she reappeared on the rostrum, accompanied by the Rathskellar boys and their trusty piano.

The two song contributions of the trio, a new and snappy "Virginia" rag, and "Yaaka Hula Hickey Dula," were each so enthusiastically received that the term "riot" hardly fits their reception.

The show ran much to singing and dancing. Contrary to the usual custom in making up the Brighton's program, there was no dramatic sketch this week. The Cycling Brunettes opened. It is a first rate cycle act. In the initial spot it fitted in exceedingly well.

Bernie and Baker, two young chaps of clean cut appearance, playing classical and popular selections on the violin and piano accordion, comprise a likeable offering.

Jack Wyatt with his troupe of ten Scotch lads and lassies, put over a rousing hit. The folk from Harry Lauder's land sing and dance exceptionally well. Their bright costumes, characteristic of the "hielands," lend a fine touch of color to the general effect. There are four clever little ladies in this act who dance flings, reels and sword dances, just exactly as they should be done.

Al. Herman struck soft going and had the bunch howling with merriment in less time than it takes to tell it. Al. finished his standard blackface act with "A Dog Gone Dangerous Girl." A capital tenor vocalist, singing the chorus from a balcony box, registered an emphatic success. The audience must have remembered the song, as they were humming it during the intermission.

Paul Morton and Naomi Glass, with some new scenic accessories of the classiest sort, just enough humorous dialogue of the get-back variety, and Paul Morton's superior step dancing landed safely. The married folk seemed to enjoy this number especially.

Van and Schenck, who played this house week before last, were tendered an ovation. The boys put over "My Own Iona," "I Don't Think I Need a Job That Bad," "I Know I've Got More Than My Share," "Yama," "A Long, Long While Since I've Been Home," and "On the South Sea Isle." This act is one of the very best "rathskellar" combinations in vaudeville.

John and Mae Burke opened after intermission. The house liked Burke's eccentric piano playing,

and said so unmistakably. The comedy duo also corralled all the laughs lying around loose.

Belle Baker followed the whole show and made her customary gigantic hit. Miss Baker opened with "The Home of the Sheltering Palm," a new and very well written rag. "Come Back, Antonio," "When the Black Sheep Returns to the Fold," "Nut'an, Why Keep Me Waitin'," and a comic, "Able, Your Auto Is Burning," were the others.

White and Cavanaugh repeated their metropolitan successes of recent date. The act's routine remains practically the same as when it turned the bill upside down at the Palace.

Several weeks ago the program described White and Cavanaugh as "The Season's Dance Triumph." They lived up to their billing.

Orville Stamma, a pleasant faced youth, possessed of a beautiful physique, not only lifted a horse with one hand, but supported a platform on his chest containing a man and an upright piano. He seemed to enjoy the latter trick, inasmuch he kept singing all the while. *Rik.*

Henderson's, Coney Island.—This week's bill includes: Nellie V. Nichols, Seven Honey Boys, Dugan and Raymond, Ward and Van, Earnette Asoria, Three Ankers, and May Naudain, assisted by Anatol Friedland.

CHICAGO VAUDEVILLE.

Aug. 21.

MAJESTIC.

The Brightons opened with their novel ragpicking act, showing landscape, Lincoln and animal studies.

Jan Rubini, violin virtuoso, rendered four classic selections.

Ward Brothers repeated their "Bertie and Archie" conversation, which was previously revealed at same theatre within recent weeks.

Laura Nelson Hall's "The Cat and the Kitten" sketch, shows her in role of experienced woman, giving advice to innocent girls involved in romance with same man that duped wiser woman, and scored big.

Diane D'Aubrey revealed beautiful costumes while singing chic songs, ranging from French to American ragtime.

Evan Burrows-Fontaine, assisted by Kenneth Harlan and graceful maidens, renders exceptionally well plotted dance entertainment, divided into five parts.

Jack Wilson, in blackface, burlesqued previous acts on bill. Frank Hurst and Lilliam Boardman supported, singing "Turn Back the UnWiverse" and "Iona." 'Carmen" burlesque got laughs. They finish with "Tennessee," to many bows.

Six Water Lillies closed with wonderful diving stunts, holding interest till final curtan. *Casper.*

NEW NEIGHBORHOOD HOUSE.

Neighborhood vaudeville will be given new impetus in the Northwest section, with the opening, Sunday afternoon, Sept. 3, of the Logan Square Theatre, Milwaukee Avenue, near Logan Boulevard.

Tfihe Western Vaudeville Managers' Association will provide high class acts. Leon Schlesinger, who received his first Chicago experience in the box office of the Colonial, will be house manager. During the past three years he revived business for a number of Canadian theatres. He is a member of the famous Schlesinger family of managers, all of whom had their early training under Charles E. Blaney, the melodrama king.

The house, in new dress, opens with a matinee performance Sunday afternoon. There will be a special performance Monday afternoon, Labor Day. It is planned to give two performances every evening and a matinee tri-weekly, Sunday, Wednesday and Saturday. A popular price schedule has been arranged.

McVICKER'S.

A musical comedy, with twenty people, headlines. The sketch for the week is called "A Bit of Life." George Yeoman, the monologist, is on the bill, which includes: Jue Quon Tai, a Japanese prima donna; Scanlon and Press, Wood, Melville and Higgins, Le Maire and Dawson, and Zeno, Jordon and Zeno.

HENRI NEISER is in his eighth season with the Al. G. Field's Greater Minstrels.

NEW VAUDEVILLE ACTS

THEATRE—Palace.
NAME OF ACT—Adelaide and Hughes.
STYLE OF ACT—Classic dancing.
TIME OF ACT—Twenty-five minutes.
STAGE SETTING—Grecian Garden.
PERSONS IN ACT—Eight.
EQUIPMENT—Excellent.
SCENERY—Special.
SONGS—None.
DIALOGUE—None.
WARDROBE—Wonderful.
ESTIMATED VALUE OF ACT—A strond headline feature.
REMARKS—America's premier dancing pair Adelaide and Hughes, put over one of the most artistic dancing performances ever shown here. It is a specially constructed affair, showing dances of the different ages.

As a finale, a dance called "The Garden of the World," a travesty on the present conflict in Europe, was shown with all the nations being represented by the different girls in native costume. *Jack.*

THEATRE—Palace.
NAME OF ACT—Andrew Tombes and Lola Wentworth.
STYLE OF ACT—Singing, dancing and patter.
TIME OF ACT—Fifteen minutes.
STAGE SETTING—None.
PERSONS IN ACT—Two.
EQUIPMENT—None.
SCENERY—House drop.
SONGS—Three.
DIALOGUE—None.
WARDROBE—Ordinary.
ESTIMATED VALUE OF ACT—Can be billed strong.
REMARKS—This clever pair, retiring from "The Bride Shop," with which they were features, teamed up and made their first appearance here Monday with fairly good results.

Tombes is a comedian who can get the laughs, and Miss Wentworth has a pleasing high soprano voice and can put over numbers properly. *Jack.*

THEATRE—Palace.
NAME OF ACT—"The Clod" (Sarah Padden).
STYLE OF ACT—One act play.
TIME OF ACT—Twenty minutes.
STAGE SETTING—Interior of Southern home.
SCENERY—Special.
PERSONS IN ACT—Five.
WORDROBE—Appropriate.
DIALOGUE—Fair.
CONSTRUCTION—Fair.
ACTION—Draggy.
COMEDY—None.
SITUATIONS—Intense.
ESTIMATED BOX OFFICE VALUE—A good second feature.
REMARKS—The story in brief tells of the life of a woman, "The Clod" (Sarah Padden), who has been forced through circumstances, to harbor a Union soldier, who is being pursued by the Confederates. The Northerner sneaks into the home of "The Clod" during the night, followed by the two Southern soldiers, who awaken the family to locate the escaped prisoner. After a heated argument "The Clod" kills the two Confederates, allowing the Northerner to escape.

With a little more pruning Sarah Padden will have a startling good one act play, the best she has ever offered. The action lags in spots, but this can be overcome.

Miss Padden does some excellent acting, but her company is only fair.

"The Clod" was originally presented by the Washington Square Players. *Jack.*

THEATRE—Proctor's 5th Avenue.
NAME OF ACT—Will Morrissey & Co.
STYLE OF ACT—Novelty.
TIME OF ACT—15 minutes
STAGE SETTING—In one.
PERSONS IN ACT—Two.
EQUIPMENT—Piano and violin.
SCENERY—House.
SONGS—A hodge-podge.
DIALOGUE—Clever.
WARDROBE—Business suits.
ESTIMATED VALUE OF ACT—Strong.
REMARKS—Will Morrissey was formerly of Morrissey and Hackett, and in his present act he is assisted at the piano by Freddie Clinton.

Opening, Morrissey enters with violin and plays a bar or so of a melody, and then breaks off with tuning of violin. This he repeats several times. Then follows a piano solo by Mr. Clinton. A nut song and nut talk by Mr. Morrissey. Then Mr Morrissey gives, in succession, imitations of Ennest Truex singing a song in "Very Good Eddie;" Al Jolson, singing a song; Sam Bernard and George M. Cohan.

During the act cards are placed on a rack on the piano by Mr. Clinton, the reading of which has to do with the progress of the act. Some of the readings are: "Unnecessary Overture," "Bunk Speech," "Horrible Imitations," etc., all of which get laughs. *Whit.*

THEATRE—American.
NAME OF ACT—Mehaffy, Cyril & Stuart.
STYLE OF ACT—Comedy talking and singing.
TIME OF ACT—Fourteen minutes.
STAGE SETTING—In one.
PERSONS IN ACT—Three (two men and woman).
SCENERY—House.
SONGS—Two, one popular and one special.
DIALOGUE—Very good.
WARDROBE—Good.
ESTIMATED VALUE OF ACT—Can play on any bill.
REMARKS—This is a corking good comedy act, in one. The act of Cyril and Stuart has placed Blanche Mehaffy, a good singer, in the act. The story is of a stage door Johnny who walks right on the stage while Miss Mehaffy is singing a song to present her with a bouquet of roses. The fireman appears, and there is some good dialogue which brings plenty of laughs. *Sam.*

"COAT TALES" closed at the Cort Theatre, Saturday night, Aug. 19, and the house is dark.

UNIVERSAL AMUSE. CO., to operate roller coasters, scenic railways, incorporated at Trenton, N. J., Aug. 21, for $30,000; M. J. Neary, T. F. Reddington and Rollin S. Chamberlain.

MRS. GEORGE SCHWARTZKOPF (*nee* Marie Lumley), formerly with the Lady Buccaneers and the Taylor Shows, presented her husband with a baby girl Aug. 17. Mr. Schwartzkopf was of the dramatic stage.

MURIEL M. HARVEY will be Cyril Maude's leading woman this season, in "The Barber of Mariposa."

AGNES WOOD, singing at Chester Park, and Richard Stacey, cashier at the park, were married July 26, but the wedding was not made public until this week.

THE moving picture theatre, Nos. 5026-28 Baltimore Avenue, Phila., has been bought by Earl M. Fort from Rose Kenin, for a nominal consideration, subject to a $25,500 mortgage. The theatre occupies a lot 40x92 feet.

LYMAN H. HOWE, travel pictures, opens the preliminary season at the Garrick, Philadelphia, starting Aug. 28.

DONOVAN and LEE opened their second season on the Orpheum Circuit, at Salt Lake, Aug. 13. They motored from Los Angeles to Salt Lake in Miss Lee's new National car.

THE Charles Emerson Cook Press Bureau has been engaged by S. L. Rothapfel for special publicity work for the Rialto Theatre.

HAROLD DE BECKER has been engaged for the special production of "David Garrick," which is to be played by Nat Goodwin.

WINTHROP AMES has accepted for production, "Saturday to Monday," a play by Wm. J. Hurlbut and Jessie Beach Rector.

"OLD LADY 31," with Emma Dunn in the title role, is in rehearsal under the direction of the author, Rachel Crothers. The first performance is scheduled for Sept. 4 in Schenectady.

THE PALACE, Rockford, Ill., opened its regular vadeville season Monuday, Aug. 14, with five vaudeville acts. Bert Damon will manage.

LEWIS and NORTON, variety performers, are spending their vacation on Sheepscot River, Wiscasset, Me.

McINTOSH
AND HIS MUSICAL MAIDS.

NEW YORK CITY.

"BROADWAY AND BUTTERMILK."

Maxine Elliott's (Sam S. & Lee Shubert, Inc., mgrs.)—*Broadway and Buttermilk*, a comedy in three acts, by Willard Mack. Produced Tuesday evening, Aug. 15, by Frederic McKay, with this cast:

Mrs. Mary Denby.....Helen Lowell
Mrs. Amanda Hodge.....Josephine Morse
Ruth Denby.....Fayette Perry
Asa Denby.....Tommy Meade
Major Dunworthy Hawes.....Erville Alderson
Eldridge Pickens.....Knute Erickson
"Madame" Nadine (Jane O'Day).....Blanche Ring
Harry White.....Charles Walton
Hank Woolwine.....Charles Withers
Celia Hodge.....Rea Martin
Tom Burrows.....William P. Carleton
Franklyn Abbott.....Calvin Thomas
Country Girls—Peggy Radford, Virginia Lee, Viola Mattison, Gladys Clifton, Flo Challenger and Margaret Kernan.

SYNOPSIS OF SCENES.—Act I.—The Denby Home, Kallimuck Falls, Maine. Act II.—Exterior of the Denby Home. Act III.—Same as Act II.

"Broadway and Buttermilk," chosen by Manager McKay as a starring vehicle for Blanche Ring, is a pleasing light entertainment. It is bucolic in all that the word implies, and it needs but little imagination on the part of auditor to hear the mooing of cows and the croaking of tree toads, or to enjoy the odor of the new mown hay, so true to life has Mr. Mack drawn his stage picture.

"Broadway and Buttermilk" (which was originally called "Jane O'Day of Broadway") is most happily named, for it is a most pleasant admixture of the sophisticated and the unsophisticated. Jane O'Day, who, under the business name of Madame Nadine, conducts a millinery establishment on Broadway, New York, comes to the boarding house conducted by Mrs. Mary Denby, a widow, at Kilimuck Falls, Me. Jane has spent her Summer vacations at Mrs. Denby's for several years, and is now like one of the family.

Mrs. Denby's daughter, Ruth, now eighteen, who has been educated at a fashionable boarding school, has outgrown the attentions of the village swains and has formed an attachment for Franklyn Abbott, the son of a millionaire. This young man, fearing that as a rich man's son he would fail to win Ruth for his wife, assumes the role of chauffeur. Of course, the gossips have been busy and Mrs. Denby learns of Ruth's attachment. She turns to Jane O'Day for help, and Jane soon learns from Ruth the full story of her romance and promises her aid in having Franklyn meet Mrs. Denby.

Jane meets Franklyn and forms a poor opinion of him. The young man tells Jane that he and Ruth intend to elope, as they must be married quickly. Jane interprets but one meaning to his utterance, and demands that Franklyn take Ruth to Rockford, the county seat, that very night to be married, and she (Jane) will accompany them, the party to use young Abbott's automobile.

Meanwhile Jane has a little romance of her own. Tom Barrows several years before had been Jane's intended husband. Through a misunderstanding they had separated. Tom is a traveling salesman, and his business brings him to Kilimuck Falls, and his desire for something to eat brings him to Mrs. Denby's house.

Of course, matters between Jane and Tom are soon adjusted, and Tom becomes an addition to the Rockford party; which goes on its way rejoicing.

Just here two other worshippers at the shrine of the god of love appear, in the persons of Mrs. Denby and Major Dunworthy Hawes. Just to show that there is romance in the old as well as the young the Major and Mrs. D. elope via the old fashioned route, a ladder placed on the porch roof near the lady's bedroom window.

The three couples return to Kilimuck next morning, and there is general surprise and three-ply congratulations.

Mr. Mack's cleverness in the drawing of characters has never been better exemplified than it is in this work. Asa Denby, the property boy of the "Oprey" house, is a new comedy character. The earnestness with which the youngster goes about his work, and the fact that the burden of every production appearing in the theatre falls upon his shoulders, according to his youthful ideas, furnishes much genuine amusement.

Mrs. Mary Denby, Mrs. Amanda Hodge (the village fashion plate), Major Dunworthy Hawes, Eldridge Pickens and Hank Woolwine are each and everyone of them a distinct character, and all of them bucolic.

As Jane O'Day, Blanche Ring did capital work. She has probably never had a role that gave her better opportunity to show what she is really capable of in the dramatic line. Miss Ring has an undeniable pleasing personality, and she invests the role of Jane with all of it. Jane is a character which demands light and shade, and Miss Ring is equal to every demand made upon her. She makes Jane a living example of a young woman who is capable of big things, and who, under the mask of gaiety, successfully hides her heart's secret. During the action of the play Miss Ring sang three songs, and it is needless to say they were well rendered.

Josephine Morse was excellent as Mrs. Amanda Hodge, the village fashion plate.

Helen Lowell made Mrs. Denby a most lovable character. She portrays the quaint, middle aged widow, who, after giving her young daughter an education above her station, realizes she is losing her parental authority and agrees to marriage with Major Hawes, because, as she says, Ruth needs the firm hand of a father to guide her footsteps.

Tommy Meade, as Asa; Erville Alderson, as the Major; Knute Erickson, as Eldridge Pickens, and Charles Withers, as Hank, gave as fine a quartette of character portrayals as the New York stage has seen in many a day.

Space forbids further individual mention, but suffice it to say that good work was done by every member of the cast.

The play was well staged. *Whit.*

"TURN TO THE RIGHT."

Gaiety (Charles Burnham, mgr.)—*Turn to the Right*, a comedy in a prologue and three acts, by Winchell Smith and John E. Hazzard, produced Thursday evening, Aug. 17, by Winchell Smith and John L. Golden, with this cast:

Joe Bascom.....Forrest Winant
Muggs.....William E. Meehan
Gilly.....Frank Nelson
Deacon Tillinger.....Samuel Reed
Sam Martin.....Edgar Nelson
Lester Morgan.....Roy Fairchild
Callahan.....Harry Humphrey
Isadore.....Al. Sincoff
Moses.....George Spelvin
Mrs. Bascom.....Ruth Chester
Elsie Tillinger.....Louise Rutter
Betty Bascom.....Lucy Cotton
Jessie Strong.....Alice Hastings
Katie.....Justine Adams

SYNOPSIS OF SCENES.—Prologue—In a Pawn Shop. Act I—In Mrs. Bascom's Kitchen. (That evening.) Act II—Outside Mrs. Bascom's Kitchen. (Next morning.) Act III—Same as Act II. (Ten months later.)

"Turn to the Right" is one of the best comedies the New York stage has seen in many, many seasons. It fairly scintillates with bright lines, and there is just enough of the human interest to leaven the wealth of humor it contains and make it the more appreciable. So witty are the lines that, at times, laugh follows laugh in such quick succession that the players are forced to wait until the audience subsides in order that their speeches may be heard.

Joe Boscom, Muggs and Gilly appear in the prologue, and we learn that they have just been released from prison, Joe having served one year on the charge of stealing $2,500 from his employer. Muggs and Gilly plan a robbery to get capital to start business, but Joe says he's going to go "straight," and they part.

Act one shows the home of Mrs. Bascom and her daughter, Betty. They are about to lose their home because of a debt of $125 Mrs. Bascom owes to Deacon Tillinger.

Mrs. Bascom is noted far and wide for her preserves and jams, and the Deacon wants to get possession of the Bascom property because of its wonderful peach orchard. Tillinger intends to make over the property to Lester Morgan, to whom he expects to marry his daughter, Elsie, and he intends to have Mrs. Bascom make the peaches into jams.

On the very day that Mrs. Bascom is to sign the deed Joe returns and declares they will keep the property. Muggs and Gilly then appear on the scene, having been sidetracked by the freight train they were riding on. When they learn of Joe's predicament they decide to help him, and, unknown to him, Gilly goes to Deacon Tillinger's store and robs the safe of $125, which he gives to Joe, who pays it to the Deacon, and the property is not sold.

Muggs and Gilly then pose as capitalists and buy the entire peach crop. A syndicate is formed by Joe, Muggs and Gilly to start a jam factory, and Sam Martin, a former clerk of Tillinger, disposes of the entire output to a New York firm before it is made, so that the crop of peaches which was thought to be a drug on the market nets them $20,000.

Meantime Elsie and Joe, who were boy and girl sweethearts, learn that they love each other still. Joe tells her of his year in prison, but she still believes in him.

Then Callahan, a New York detective, appears, and recognizes Muggs and Gilly. He is about to arrest them, but they convince him they are now on the "level." Lester Morgan then appears, and, recognizing Joe, denounces him as a thief, when Callahan tells him (Morgan) that he is wanted for robbing his father, who is a millionaire. Joe accuses Morgan of framing him up and the accusation proves correct.

In the end Joe and Elsie are married, and Muggs and Gilly, whose photographs in the rogues' gallery have been secured by Joe through Callahan, marry Betty and Jessie, respectively, and everything ends to the satisfaction of all concerned.

With the above story Messrs. Smith and Hazzard have done wonders. Undoubtedly there are many who will say that the theme is light and the story threadbare with age. Granting this to be so, these two writers have proved their cleverness by treating the theme in a new way, giving a new twist to the characters, and writing lines that for snap, wit and brilliancy are not excelled and seldom have been equalled in modern stage writing. Mr. Smith's ability as a writer has long been known to us, but our acquaintance with Mr. Hazzard has been only as an actor, and his debut as author comes as a surprise. They may both be proud of their first work together.

Mr. Smith, we believe, also made his debut. Not as an author, but as a producer, in conjunction with John L. Golden, and Producer Smith was a great aid to Playwright Smith in that the production of the play was most admirable.

The scene of Act 2, showing the exterior of the Bascom cottage and part of the peach orchard, with the trees laden with fruit, and that of Act. 3 (ten months later) showing the house altered and brought up to date and the trees in blossom, were fine examples of stage craft.

Forrest Winant was forceful and manly as Joe Bascom, with just sufficient indecision in his earlier scenes to give a life-like representation of a man who has served a prison sentence.

Wm. E. Meehan and Frank Nelson, as Muggs and Gilly, two ex-crooks, did remarkably good work. In roles of this character there is always the opportunity and temptation to over-act, but neither of these players fell into this error. In most of their scenes they are on the stage together, and their work is so equally good that it would be difficult to choose between them.

Edgar Nelson made a striking character of Sam Martin. This is another role which offers temptation to over-act, but Mr .Nelson, like his broher players, kept within bounds, and his portrayal was a fine bit of character work.

Ruth Chester made Mrs. Bascom a most lovable old lady. She invested the role with a sweetness of character that appealed with gripping force. As a stage mother Miss Chester has proved herself to be without a superior.

Samuel Reed was good as Deacon Tillinger, and the others in the cast did good work. *Whit.*

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"THE GUILTY MAN."

Astor (Sam S. & Lee Shubert, Inc., mgrs.)—*The Guilty Man*, a play in four acts by Ruth Helen Davis and Charles Klein, from the French of Francois Coppee, produced Friday evening, Aug. 18, with this cast:

Rosalie.....Pina Nesbit
Marie Forgeat.....Emily Ann Wellman
Claude Lescuyer.....Lowell Sherman
M. Lescuyer.....Clarence Handyside
Dr. Berlier.....William Devereux
Claudine Forgeat.....Irene Fenwick
Jacques Ristac.....Paul Doucet
Flambon.....Alphonz Ethier
Gaston Marceau.....Gareth Hughes
Jean Michaud.....Sam Edwards
Gendarme.....Frederick Sumner
Loran.....Walter Fenner
Clerk.....Stuart Robson
Chief of Police.....Martin Alsop
Heloise Lescuyer.....Thais Lawton
Counsel for the Defense.....Leonard Mudie
Presiding Judge.....Ernest Cossart
Foreman of the Jury.....William Malcomb

Gendarmes, Associate Judges, Attendants, Clerk of Court, Gardes de Ville, Reporters, Jurymen and Spectators.

SYNOPSIS OF SCENES: Act I.—Marie's Apartment in the Latin Quarter, Paris, 1896. Act II.—(Eighteen years Later). Living Room over Flambon's Cafe, Paris. Act III.—(A Few Weeks Later). Office in the Palais de Justice, Paris. Act IV.—(The Next Day). Court Room, Palais de Justice, Paris.

"The Guilty Man" is another one of those plays which tries to prove that the conventions of society are all wrong in regard to sex discrimination, and whether its authors are right or wrong they have not succeeded in producing a work which can be used with any degree of success as propaganda for the purpose of changing conditions.

The play begins its action in Paris, France, in 1896, in the apartment of Marie Forgeat. Marie has loved not wisely, but too well, one Claude Lescuyer, a young man of good family, who is no better and no worse than the average young man of his station.

Claude's father had mapped out a legal career for him, and had selected the woman he is to marry. The inevitable parting of the ways comes, and just before Claude departs he learns from Marie that their child will soon be born. The young man shows signs of weakening, but his father is obdurate, and Claude goes. Then Marie begs her physician, Dr. Berlier, to help her, but he refuses because what she asks is against all civil and moral laws.

Eighteen years elapse, and we find Marie the wife of Pierre Flambon, the keeper of a notorious cafe in Paris. Marie's daughter, Claudine, now seventeen years of age, is forced by Flambon to dance and otherwise make herself agreeable to his customers so they will buy drinks. He thinks not of her morals, but she is made of the right stuff and rebuffs all who make improper advances to her. In this respect the worst offender is Jean Michaud, a gray haired roue. The only sunshine in Claudine's life, aside from that of her mother's love, is furnished by Gaston Marceau, a young Bohemian artist, who is in love with her.

Flambon, who is in debt to Michaud, promises him that he shall marry Claudine. The young lady rebels and, after Michaud leaves in a fit of anger, Flambon attempts to choke Claudine. Marie interferes, and he turns on her, drags her off stage, and sounds are heard as though he were beating her. Marie grabs a pistol from the drawer of a small table and fires into the room where Marie is being beaten. A moment later Marie enters, and says "He's dead." The gendarmes appear, and arrest Claudine, with the pistol still in her hand.

A few weeks elapse and the scene changes to the Palais de Justice. Claude Lescuyer is seen as the public prosecutor. He learns, through Dr. Berlier, the identity of Marie and Claudine and, the closing act, where in the court room he prosecutes the case, he makes an appeal to the jury, telling that body that he is "The Guilty Man," and that he should be punished, and Claudine go free. The jury straightway acquits, and when Claude makes an appeal to Claudine she repulses him and flies to the arms of Gaston, who is waiting to marry her.

This is the story, and from it the authors have constructed a play of virility and human interest, which, sometimes, is brutal in its forcefulness. The scene in act one between Marie and Claude, and that in the same act between Marie and Dr. Berlier are gripping in their emotional intensity.

The scene between Flambon, Marie and Claudine, in act two, in its brutal force reminds one of the "Oliver Twist" scene, where Bill Sykes kills Nancy. And the scenes in the office of the Palais de Justice and the court room are strong in interest and hold you with a grip of steel. There are incongruities in the work, such as the failure to permit Marie to testify that Flambon was beating her when Claudine fired the shot. On account of this omission it appears at one time as though Claudine will be legally murdered because, as the prosecutor states, she is unsupported in her testimony that it was to save her mother that she killed Flambon. This testimony, corroborated, would have freed Claudine. But in spite of its flaws, "The Guilty Man" is a gripping play which appeals with an irresistible force to those of us who are not so bound up in ourselves that we cannot feel for our suffering brothers and sisters.

Emily Ann Wellman was never seen to such good advantage. In the first act, where Marie and Claude are about to part, Miss Wellman gave one of the best bits of emotional acting the present day New Yorkers have seen. So deftly did she simulate the gradual growth of the emotional strain under which Marie was trying to bear up, the auditors did not realize what superb acting they were witnessing until, at the climax, Marie ordered Claude from her presence and hurled herself through a door on her exit. Then they knew and appreciated the acting, and after a moment of silence there was an outburst of applause that fairly shook the house. Her following scene, where Marie begs Berlier to save her from disgrace, was little less gripping, and her work in the second and third acts, while of a different character, was no less artistic.

By her work in this play Miss Wellman has won a place among the foremost emotional actresses, and scored a veritable triumph.

Irene Fenwick did excellent work. In her scenes with Flambon, in act two, she fairly excelled herself, and in acts three and four her performance was forceful.

Lowell Sherman was convincing as Claude. His best work was done in act three, but his performance throughout was excellent.

Alphonz Ethier made Flambon a brutal tyrant to the life. His was a most artistic performance, which aided materially the work of Miss Wellman and Miss Fenwick.

The others in the cast, for the most part, did good work. The play was well staged. *Whit.*

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REPUBLIC THEATRE, West 42nd St. Evgs. at 8.20. Mats. Wed. and Sat. at 2.20. A. H. WOODS presents His Bridal Night With the DOLLY SISTERS By Lawrence Rising. Revised by Margaret Mayo.

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Rialto.—Frank Keenan, in "The Thoroughbred."

Broadway. — Blanche Sweet, in "Public Opinion."

Academy.—Virginia Pearson, in "Dare Devil Kate."

Criterion.—"Civilization."

Brighton Beach Music Hall.—"Civilization."

Brooklyn, N. Y.—Grand Opera House (Charles Daniels, mgr.) opens Aug. 26 with Joe Welch, in "The Peddler," and will play all of the International Circuit attractions.

CASINO (Wm. F. Rife, mgr.)—This week, the Social Maids.

EMPIRE (J. H. Curtin, mgr.)—The Million Dollar Dolls this week.

STAR (M. J. Joyce, mgr.)—The Military Maids this week.

GAIETY (Louis Kreig, mgr.)—The Darlings of Paris this week.

"THE HAPPY ENDING."

Shubert (Shubert Theatrical Co., mgrs.)—*The Happy Ending*, a play in three acts and six scenes, by the Macphersons, with settings by R. E. Jones, and music by Eugen Haile, produced Monday evening, Aug. 21, by Arthur Hopkins, with this cast:

HERE.

Princess Elise.....Margaret Mower
Elizabeth.....Margaret Fareleigh
Beatrice.....Flora Sheffield
Maxine.....Beatrice Maude
Prince Paul.....Noel Leslie
Peter, a woodsman.....Frank Andrews
Frederick, a gamekeeper.....Fred W. Permain
King Carlos of Bascony.....Mayne Lynton
Queen Marguerite of Bascony..Florence Le Clercq
Mr. MacTavish.....Arthur Fitzgerald
Mrs. Wilson.....Charity Finney
Mr. FitzJames Wilson.....Leonard Grey
Mrs. FitzJames Wilson.....Mrs. Ernest Cove
Son.....William Lynn
Daughter.....Judith Ives
An Aviator's Mother.....Winifred Hanley
His Sister.....Dorothy Nicholls
A Nurse.....Queenie Sheffield
Mr. Hammond, a lawyer.....William Gilmore
Baxter, head clerk.....E. R. Lawson
Two Clerks.....John Lee, Russell Morrison
Doctor.....R. T. Webb

HEREAFTER.

Queen Helene.....Irby Marshall
Peggy.....Harriet Mendel
Lillian.....Ruth Collins
Tommy.....William Blaisdell
Bobbie, a scout.....Reggie Sheffield
Hilda.....Violet de Biccari
The Lover.....Albert Pellaton
An Old Man.....Cecil Yapp
A Young Man.....Clyde North
An Actor.....Robert Rendel
Colonel Wilson.....J. Palmer Collins
Mrs. Tabitha Brown.....Winifred Hanley
The Facts.....Dorothy Strong, Harriet Mendel, Claire Hillier
John.....Fred W. Permain
Jane.....Lucy Beaumont
A Painted Woman.....Augusta Scott
An English Aviator.....Cecil Lynden
A German Aviator.....Albert Commaker
A French Aviator.....Jean Lawlor

SYNOPSIS OF SCENES.—ACT I.—Scene 1—The Forest. Scene 2—The Forest at Night. Scene 3—Hereafter. ACT II.—Scene 1—On the Way to the Island of Sleep. Scene 2—The Island of Sleep. Scene 3—In Space. Scene 4—Here and There. ACT III.—In the Palace.

It is very difficult to properly classify "The Happy Ending," for, while its authors evidently intended it as an allegory, it falls short of it. Neither is it in the line of morality plays, so called. It is somewhat fantastical and possibly can best be spoken of as a series of stage pictures.

In attempting to deal with the Here and Hereafter the Macphersons have shown people of this world and of the next, in some instances even showing them on earth and then after they cross the Great Divide.

The story which they try to tell is that the people of the earth, who are bereft of relatives, do not pay heed to the warnings of these relatives, after they have passed away. In other words, that the dead try to deliver messages to the living, and the living are so dense they will not listen to them.

Mr. Hopkins has spared no expense in staging his production, which is a scenic beauty. The scene of Hereafter is one of the handsomest the writer ever remembers to have seen.

The incidental music by Eugen Haile is remarkably fitting. It is so written that oftentimes it synchronizes with the spoken words, and that peculiar, almost weird theme, which is the foundation of the play, has also been used by the composer. And never once does he diverge from it. The result is a strangely fascinating melody, such as we might expect to hear from a modernized Beethoven.

As the authors have entirely ignored the drama in their writing they have left little else for the players to do than read the lines, and this is capitally done by the numerous members of the company. *Whit.*

Miner's Bronx (George Miner, mgr.)—Jean Bedini's Puss Puss began its season of 1916-17 on Monday, 21.

"HIS BRIDAL NIGHT."

Republic (Al. H. Woods, mgr.)—*His Bridal Night*, a farce in three acts, by Lawrence Rising and Margaret Mayo. Produced on Wednesday night, Aug. 16, by Al. H. Woods, with this cast:

Joe Damorel.....John Westley
Lent Trevett.....Pedro De Cordoba
Vi (Mrs. Joe Damorel).....Rozsika Dolly
Tiny (Vi's Sister).....Yancsi Dolly
Julie.....Lucile Watson
Sloan, a maid.....Jessie Ralph
Algernon, a butler.....Harry Lillford
Chauffeur.....J. Archer Curtis

SYNOPSIS OF SCENES.

ACT I.—Vi's Boudoir. Upper Park Avenue, New York City. (A June day). ACT II.—Living Room in the House of a Friend, Tuxedo (That Night). ACT III.—Loggia of the Same House. (The Next Morning).

Al. H. Woods scored his second success of the season last Wednesday night, when the Dolly Sisters made their initial appearance in "His Briday Night." It also marked the first time these talented girls have appeared in the legit. in speaking parts.

The vehicle selected by Manager Woods fits them like a glove, giving them ample opportunities for their well known dancing specialty.

If grace, personality and cleverness count for anything, the Dolly Sisters are due for a long run. Both girls displayed remarkable work in all the three acts, and were it not for the fact that they are so well known the average theatregoer could hardly be convinced but what they had been on the legitimate stage for years.

The costuming was up to the usual standard, many new creations being shown that brought forth many exclamations of surprise.

At the close of the second act the many friends of the Dolly girls gave them an ovation seldom accorded to a star in New York, and Rozsika responded with a pretty little speech of thanks.

The stage at the close of this act was filled to capacity with floral offerings, and was only another sign of the popularity of this talented pair.

As a farce, its story tells in brief of the complications that are likely to arise from the fact that two persons look so much alike. Vi has been married, and neither her husband nor her aunt can tell her from Sister Tiny. After a mix-up Tiny decides to take the place of Vi, who has finally decided not to go.

The third act brings more complications, in which everything is finally explained when Vi is recognized by a mole on her foot.

While the enunciation of both girls showed a trace of a native accent at times, they conducted themselves admirably during the entire three acts.

The company is exceptionally good, and is featured by Redro De Cordabo, who fitted in perfectly as an emotional lover. John Westley, as the husband, was at all times up to the mark, and gave his usual sterling performance.

Harry Lillford scored an individual success as Algernon, the butler, and made one of the minor characters stand out among the leaders. *Jack.*

CONTINUED ATTRACTIONS.

ASTOR—"The Guilty Man," second week.
BELASCO—"The Boomerang," fifty-fifth week.
CASINO—"Very Good, Eddie," thirty-fifth week; thirteenth at this house.
COHAN'S—"Seven Chances," third week.
ELTINGE—"Cheating Cheaters," third week.
GAIETY—"Turn to the Right," second week.
HARRIS—"Fair and Warmer," forty-second week; fifth at this house.
LONGACRE—"The Silent Witness," third and last week at this house.
LYCEUM—Ann Murdock, in "Please Help Emily," second week.
MAXINE ELLIOTT'S—Blanche Ring, in "Broadway and Buttermilk," second week.
NEW AMSTERDAM—Ziegfeld's "Follies," eleventh week.
REPUBLIC—"His Bridal Night," with the Dolly Sisters, second week.
WINTER GARDEN—"Passing Show of 1916," tenth week.

Keith's Royal (C. C. Egan, mgr.)—This week's bill: Risista ? Lockett and Waldron, Bradley and Ardine, Kirk and Fogarty, Lou Anger, Fridkowsky Troupe. Pictures, "The Deserter" and "The Surf Girl."

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—This week's bill offers, first half: Frank Mayo and Harry Tally, "Zira," Gardner's Maniacs, Hilbert and Meyers, Hill and Bertini, and Sullivan and Scott. Last half: "Wake Up America," Overholt and Young Sisters, Miller and Williams, Hughes Trio, Lerner and Ward, and W. L. Thorne and company.

THEO. LORCH CO. offered "Damaged Goods" week of Aug. 14, at the Opera House, Colorado Springs, Col. In the support of Mr. Lorch were: Fritz Boone, Katherine Shephard, Mabel Rhodes, Cecil Fay, Josephine Boone, Claude Gagnon, Elroy Ward and Robert Hutchinson. "Lena Rivers" is the attraction this week.

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STOCK

HAD MANY OFFERS.

CHARLES CITY, Ia., Aug. 13, 1916.

DEAR EDITOR: I take this opportunity to thank the many managers for their offers in response to my "ad." in THE OLD RELIABLE. I received a great many answers.

I joined the Coborn Pearson Players to do leads, in Charles City, indefinite. We play two bills a week, and we will be here for twenty weeks or more. Mona Richmond, second business woman, closed very suddenly last night.

Roster of the company follows: Lillian Pearson, leads and directress; Dorothy Newell, soubrette; Jack Judge, leads; Frank Coborn, characters and general business; Harry Harper, comedy, and Howard Newell, heavies.

We are in the fourth week, and business is just fair at present. Yours truly, with success,

JACK JUDGE, Lyric Theatre, Charles City, Ia.

HYPERION PLAYERS TO OPEN.

NEW HAVEN, Conn., Aug. 21.—The opening of the season of the Hyperion Players is scheduled to take place Sept. 4. The company, this season, will be composed of Charles Carver and Jane Morgan, leads; Marie Baker, John T. Jackson, Bella Cairns, John Dilson, William De Wolfe, Frank Thomas, Jerry Broderick, stage manager; Harry Andrews, director. Henry P. Menges, manager, will be assisted by Esther Mae Mulligan, treasurer; Charles McBride, stage carpenter, and Bernard Noble, orchestra leader.

A novelty this season will be the music by a string orchestra. A beautiful new curtain has been installed.

The opening play will be "The Story of the Rosary," followed by "A Full House."

NEGOTIATING FOR STOCK.

TERRE HAUTE, Ind., Aug. 21.—There is a possibility that Terre Haute will have a permanent dramatic stock company. Messrs. W. O. McWatters and Leslie Webb, owners of the company that played a successful engagement at the Grand last Spring, and who recently closed their season in Saginaw, Mich., were in Terre Haute, Aug. 12, consulting Messrs. Ades & Katzenbach relative to a stock season at Varieties. No definite conclusion was arrived at, the stock managers wishing to give one play a week, while the managers of Varieties desire two bills per week.

It was the intention of the company to return to the Grand again this season but, owing to the policy of the Grand being changed to burlesque, another location will have to be secured.

TOOTLE RE-OPENS.

ST. JOSEPH, Mo., Aug. 21.—After having been closed for two seasons, the Tootle Theatre will be opened Sept. 3 by the Dubinsky Stock Co. Ed. Dubinsky will have charge of the general management of the theatre, and Al. Trahern, formerly with the B. F. Keith houses in the East, will be business manager. The theatre has been thoroughly renovated and re-decorated, and will assume a radically changed appearance when thrown open to the public.

PAYTON BACK IN BROOKLYN.

Brooklyn will see the return of Corse Payton this season, when he will bring his stock company to one of the theatres there.

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BROADWAY SUCCESSES TO BE FEATURES.

A colored traveling stock company will be inaugurated beginning week of Sept. 4. Eugene Elmore and Robert Levy, lessees of the Lafayette, New York, have secured leases on the Colonial, Baltimore, Md., and Howard, Washington, D. C.

The Lafayette and Colonial are open now, presenting Broadway successes. They will put on a new show every three weeks, and travel, *a la* wheel, from New York to Baltimore to Washington. A. C. Wynn and Forrest White will be the stage directors.

The Quality Amusement Corporation are the backers.

MORGAN WALLACE IN PEORIA.

PEORIA, Ill., Aug. 21.—Second season of Morgan Wallace Players at Peoria, Ill., opens at the Majestic, Aug. 27, in "Bought and Paid For." Mr. Wallace has retained several last season favorites, as follows: Rollo Lloyd, Charlotte Adams, Victor Stewart, and Miss Chapman (Mrs. Wallace. Eleanor Brent is the leading woman. Other members include: Leo Kennedy, Franklin Munnell, Frederick Netherton, and Harry Walker.

GLASER PLAYERS FINAL.

ROCHESTER, N. Y., Aug. 21.—"When Fran Came Home" will be given for the sixth and final week of the engagement of the Vaughan Glaser Players, at the Avon. The company will depart Saturday, Aug. 26.

BRYANT CO. IN FLOOD.

Billy Bryant Stock Co., of the Princess Floating Theatre, now on the Kanawaha River, witnessed one of the most horrible disasters known in recent years. A cloudburst swept Cabin Creek and the Coal River Valley, destroying the lives of not less than one hundred persons, and the property damage was estimated at nearly a million dollars. The Princess was tied up at Lock Seven, W. Va., where she escaped all dangers.

The Bryant Company, with the exception of laying the company off for a week or ten days, experienced no damage to the fleet, and all feel the deepest sympathy with those in the flood district.

EARLE STOCK ROSTER.

Kitty Kirk, who, in private life is Mrs. L. A. Earle, enjoys the distinction of being the only lady in repertoire who plays leads and manages the show at the same time. This little lady is occupying such a position with her husband's company, the Earle Stock. Mr. Earle is in the restaurant business in Sandusky, O.

Roster of the Earle Stock: Jack J. Boyle, F. P. Miller, J. J. Fowles, Dell Sherrard, Laurence Sullivan, J. Kay Smith, Iona Jacobs, Idabelle Arnold, Bonnie Arado, Baby Bernice, Clarence Arado, and Harry Winslow in advance.

BLANCHE HAZELTON AND WILLIAM WINTERHOFF,

Of the Blanche Hazelton Players, after closing their stock season, were obliged to lay off on account of Miss Hazelton's health. She has entirely recovered now, and they are at present playing their vaudeville act through the South. The Fall season will see them heading a first class stock in one of the best houses in Dixie, under the management of Leon Gilson. The supporting cast has not yet been announced. Every production will be specially built, and produced under the supervising eye of Mr. Winterhoff, and under Miss Hazelton's personal direction.

SELMAR JACKSON RESTING.

Selmar Jackson is resting at Lakewood O., and opens early in October as leading man for the Municipal Stock Co., at Northampton, Mass., under the direction of Bertram Harrison and Jesse Bonstelle.

McINTOSH
AND HIS MUSICAL MAIDS.

OTIS OLIVER IN LA FAYETTE.

Otis Oliver opened Aug. 14, at the Family, La Fayette, Ind., with "In Walked Jimmy." "The Divorce" followed.

The company numbers twelve, and includes: Otis Oliver, Harry J. Wallace, manager; Lillian Desmond, Katherine F. Kennedy, Lelia Hill, Helen Hill, J. Monroe Johnson, Jack Robertson, Ben Wells, Andrew Lang, H. Henry and J. D. Hammond.

The company will remain in La Fayette five weeks, and then Mr. Oliver will open an indefinite engagement at the Oliver Theatre, South Bend, the middle of September.

VAN DYKE & EATON STOCK.

A special ten weeks' guarantee engagement is being played by the Van Dyke & Eaton Co., at Pittsburg, Kan., after which the company will move to Joplin, Mo., for its Winter season for thirty weeks. The cast includes: Cliff Hastings, Orrin Burke, Willard Foster, Harry R. Vickers, James E. McCoy, Jack Kohler, Bessie Jackson, Mary Enos, Helen Deland, Leda McGlasson, under the management of F. and C. Mack.

CLIPPER POST OFFICE

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Lotta	Garcia, Ines	Pollard, Mrs. W.
Adler, Sarah	Huftle, Myra	Ramsey, Clara Louise
Abbey, Beatrice	Jones, Jennie Waunita	Rosalie Mrs Queen
Beardsley Dorothy	Keene, Lillian	Romsey Sisters
Chase, Dolly	Kelly, Anna	Russell, Helen F.
Clifton, Ethel	Liberty, Norme	Sears, Gladys
Dailey, Mrs. E. S.	Lindley, Luella	Van Orden, Ethel
Elaine, Mildred	Leber, Ina	Winchester, Rose
Elsing, Nell	Mills, Henrietta	Worth, Josephine
Earl, St. Claire	Nye, Mrs. Tom	Wilson, Billie
Francis, Lole	Franklin, Billie	Warren Bessie
Franklin, Blanche	Norton, Billie	

GENTLEMEN'S LIST.

Burrowes, Boyd	Fridell, Scottie	Murphy, Lester
Barrette, Edmond	Gracey, Wm.	March, Harry W.
Bethew, Herbert	Gramlick, Chas.	Milton, Geo. W.
Bray, Thurman F.	Hill, Joe	Opel, Harry
Bayard, Victor	Hilton, J. C.	O'Day, Billy
Coe, Robert M.	Harris, Jimmy	Paull, A. G.
Chant, Fred	Handley, J. M.	Parmalees, Fred
Clegg, Frank	Hack, Wm. K.	Pollock, E. E.
Carr, Henry	Jean, Glen	Ray, J. Woodford
Casting	Jackson, Selmer	Rinaldo, Bruce
Campbell Troupe	Johnson, Paul E.	Richton, Kid
Colombozi, Aldo	Jack, Bert M.	Rigby, Arthur
Content, M.	Forthals, Karl	Ruffin, Gordon
Caldwell, G. W.	Kearney, Jack	Steele, Fredk.
Champion, Jack	Kohler, Waldo F.	Sutherland, Jack
Conway, Patrie	King, Frank	Shannons, The
Dilson, John H.	Lawrence, Nelson	Sutton, H & Kittie
Dalroy, Jack	Lashwood, H. E.	Triplett, Mr. &Mrs. Wm
Denham, Vernon	Lilley, Ed. C.	Travis, E.
Diamond, Cali & Dean	Loring's MusiKevue	Wayland, Ben
Dyer, Eddie	Lyons, Harold P.	Walck, Ezra C.
Dalroy, Jack	Lester, Hugh A.	Webster, Alfred
Earl, Chas. F.	Lewis, Artie	Woodworth, Marty
Everett, J. Wm.	Lewis, Harry C.	Wenrick, H. K.
Emerson, Geo.	Lamar, Wm.	Waite, Billy B.
Farnum, Ted	Miller & Draper	Waldron, J. L.
	McCusker, Frank	

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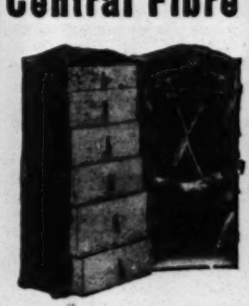

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CHICAGO

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Telephone, Randolph 5423. ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, Aug. 21.

Another house has joined the list of those that opened despite the fact that weather conditions still have a decidedly mid-Summer flavor, for the Grand opened to-night with "The Cohan Revue of 1916," which was one of last season's distinct successes in the East.

An amazing list of stars interpret the varied requirements of the action. Nearly every name has achieved full measure of success in various stage fields. Richard Carle, Valli Valli, Harry Bulger, Charles Winninger, Juliet, Fred Santley, Lila Rhodes and James C. Marlowe may be mentioned as representatives of the talent embraced.

The fourteen scenes of the play are embraced in two acts, which contain twenty-six musical numbers. Plays which have had more than the average run of success have been travestied, some of them unfamiliar to Chicago audiences.

Aug. 27—The Princess will open for the season with "Margery Daw," a new play by George D. Parker, with Kathlene MacDonell in the leading role. The cast includes: Frank Bacon, Harrison Hunter, Sarah McVicker, Adelaide Prince, Paul Gordon, Emmett Shackleford and Lois Frances Clark.

Aug. 28—"Common Clay," a play by Cleves Kinkead, will start the new season at the Olympic. John Mason and Clara Joel will head the cast.

Sept. 3—The Illinois will open its season with Mitzi Hajos, in "Pom-Pom," as the attraction.

Sept. 17—"The Blue Paradise," an operetta of Viennese origin, will inaugurate the new theatrical year at the Chicago Theatre. Cecil Lean will be the principal player.

Sept. 25—"What's Your Husband Doing?" a new comedy by George V. Hobart, will be produced at the Blackstone, with Thomas W. Ross and Maclyn Arbuckle as its stars, and with Jeanne Eagles as the actress of the principal feminine role.

IMPERIAL (A. J. Kaufman, mgr.)—Week of 20, "On Trial."

NATIONAL (J. P. Barrett, mgr.)—Week of 20, "The Little Girl That God Forgot."

CORT (U. J. Hermann, mgr.)—"Fair and Warmer," third week.

PALACE (Shubert Summer Management).—"A World of Pleasure," fifteenth and last week.

LA SALLE (Harry Earl, mgr.)—"Where Are My Children?" picture feature, fourth week.

GARRICK (John J. Garrity, mgr.)—Lew Fields, in "Step This Way," second week.

COHAN'S GRAND (Harry Ridings, mgr.)—"The Cohan Review—1916," first week.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Hastings' Show.

HAYMARKET (A. H. Moeller, mgr.)—Week of 20, Panama Pansies.

STAR AND GARTER (C. L. Walters, mgr.)—Week of 20, Dave Marion's the World of Frolics.

GAIETY (R. S. Schoenecker, mgr.)—Week of 20, Monte Carlo Girls.

ENGLEWOOD (J. W. Whitehead, mgr.)—Week of 20, the Pace Makers.

ILLINOIS, POWERS', CHICAGO, BLACKSTONE, AUDITORIUM, PRINCESS, OLYMPIC.—Closed.

RIVERVIEW, FOREST PARK, WHITE CITY.—Outdoor amusements.

BISMARCK GARDEN.—Open air entertainment.

RAVINIA PARK.—Grand opera.

THE Boyle Woolfolk La Salle Musical Comedy Co. opened a three and a half weeks engagement at Oklahoma City, Okla., this week. It is housed at the Liberty at present, but might be changed to another house. After that engagement the show plays a couple of weeks of Finn & Heiman time, and then plays for Jake Wells the remainder of the season in the South.

HARRY ASKIN, who was in Chicago recently, arranged for "Hip, Hip, Hooray" to come to the Auditorium, following the ten weeks' engagement of grand opera which begins Sept. 13. The coming of the New York Hippodrome show is expected to be the big event of the year in amusement circles.

BOYLE WOOLFOLK'S "Six Little Wives" is rehearsing here. The principals are: Nell Harrison, Johnny Filliber, Iska Murff, Harry Downing, Alan Artz and Charles Lindsay. The show is expected to be even better than last year, in the judgment of those who have seen the rehearsals.

VAUDEVILLE HOUSES LINE UP WELL.

WESTERN CIRCUITS COMPLETE NEW SEASON'S BOOKINGS.

(Special to THE CLIPPER.)

CHICAGO, Aug. 19.

A compilation of what is being done by vaudeville circuits housed in Chicago reveals tangible evidence of what should easily prove one of the biggest seasons in years, from standpoints of the great triangle of vaudeville interests—the circuits (which whip work into shape), the theatres (which make "time" possible), and the performers (ever on the lookout for engagements).

New Fingers in Pie.

There is nothing cut and dried about the early season's movements. Though most of the older agencies are swinging along, re-arranging their bookings, several new independent agents who book through them have sprung up. The independent agent, in order to stand a chance of success against old timers, must provide extraordinarily meritorious acts. The fact that new ones are in the game hints at a settled determination to unearth the best the field holds for the services of the bigger circuits. Everybody feels that new names, heretofore unheard of, will be enthroned in this season's electric lights, in addition to the old standbys which always proved big box office drawing cards.

Several Big Changes.

Last week THE CLIPPER reported the culmination of the Western Vaudeville Managers' Association's fight in the far West to gain control of important bookings. The acquirement of the houses embraced on the A. & H. Circuit means much to the men in charge of the Association's affairs. Instead of merely gobbling a house here and there, as was at first anticipated, the W. V. M. A., by one fell stroke, has taken the cream of opposition time in the zone embraced by its 'Frisco office. It is now hinted that this time could have been secured by the W. V. M. A. over one year ago, but that the men in power deemed it best to wait until other affairs of the circuit whipped into shape warranting the acquiring of new time. The move coming at the beginning of the present season shows that the men behind the "Western" are determined to start the present term off with a demonstration of power that will appall all present or prospective competition. THE CLIPPER frequently foretold that some big move would be made by the standard circuits to stave off the repeated rumors of opposition—and at last that move has taken definite shape in a way that must satisfy everybody regarding the intrinsic strength of the W. V. M. A.

Webster's Promise.

George H. Webster, who, with his wife, controls the Webster Independent Circuit, lost some of his best houses to the A. B. C. interests last year, when the latter took over the Connors, Kaufman & Plough houses, with much the same element of surprise that the W. V. M. A. has taken over the A. & H. houses. George now announces that he has a big deal in the process of formation which will mean the strengthening of his circuit. Webster moves are always of interest because he is one of the livest of the independent bookers—and there have been repeated rumors of consolidation with bigger circuits.

Merger Talk.

The A. B. C. office made no reply to THE CLIPPER'S request concerning this season's bookings, evidently implying that last season's bookings will be duplicated, with the exception of the houses lost to the W. V. M. A. Much merger talk has been circulated regarding the Pantages Circuit, but, outside of the facts that Frank Q. Doyle shares offices with J. C. Matthews, and that the Jones, Linick & Schaefer press bureau announces that this move means the culmination of the joint booking arrangements for Pantages, Loew-Western, Saxe Brothers and Charles H. Miles, no routes released show, as yet, a merging of bookings controlled by a single head. Pantages will continue to control his mammoth bookings in the great Northwest, with J. C. Matthews at the head of his Western activities. Frank Doyle, as announced in last week's CLIPPER, continues to book the J., L. & S. Chicago and Indiana houses, also announcing the annexation of the Victoria and Crown Theatres, Chicago, both of which are ideally located for vaudeville, one being situated in the thickest populated section of Chicago's North Side, the other in the heart of the great Northwest Side. Bookings for these theatres start this week.

U. B. O. Activities.

C. S. Humphreys, of the Chicago United Booking Offices, has had his hands full within recent weeks arranging routes listed by the U. B. O. Butterfield's Michigan houses (the openings of which have already been reported in THE CLIPPER) are embraced in this circuit. "Tink" Humphreys' list of openings follows herewith:

Majestic, Kalamazoo; Orpheum, Jackson; Bijou, Lansing, and Majestic, Flint, Aug. 13. Regent, Muskegon; Palace, Fort Wayne, Aug. 20. Sipes, Kokomo, Aug. 21. Gaiety, Kankakee; Lyric, Indianapolis; Bijou, Bay City, and Franklin, Saginaw, Aug. 27. Murray, Richmond (new house); Lyric, Marion (new house); Bijou, Battle Creek, and Lyric, Danville, Sept. 4. Family, La Fayette, Sept. 10. Majestic, Ann Arbor, Sept. 24.

ABOUT PEOPLE.

ASCHER J. GOLDFINE, Fred Lowenthal's assistant in straightening out legal tangles, is the proud father of a seven pound baby boy, born Aug. 14.

ART GOLDIE is now a full fledged press agent.

MAURICE GREENWALD has been busy rehearsing girl shows with T. Dwight Pepple.

HARRY LORCH is still the busy press agent for Butterfield.

HARRY SPINGOLD is looming up as one of the most successful of Chicago agents.

DR. MAX THOREK has removed to his Sheridan Road residence.

SAM THAL is proud of the W. V. M. A. tabloid line-up.

IZZY WEINGARTEN is delighted with the way the Star and Garter show is sizing up this season.

E. H. WOODS has put very courteous attaches at the door of the Columbia Theatre.

BILLY SHANNON, spending his vacation in Canada, is coming back with a new minstrel act.

JAMES LONDON, former Jones, Linick & Schaefer stage manager, has written material for Kingdom and Price, Olson, the ventriloquist; the Western Comedy Four and the Dudley Trio, and is preparing to launch four new tabs.

LEW M. GOLDBERG has a fine list of acts for the new season.

CROWN OPENING.

Despite the fact that Ed. W. Rowland Jr., manager of the Crown, was stricken with appendicitis at the opening matinee performance, Thursday, Aug. 17, the six act bill provided by Frank Q. Doyle went off smoothly.

The Three Jeanett's (two men and a lady) started things off with acrobatic cavortings, assisted by dogs and pigeons.

The Four Cook Sisters, in spot two, were easily the merit hit of the bill, singing "Sweet Cider Time" and other popular songs. The girls have a vivacious way of putting their songs over that goes directly to the hearts of the audience.

Casad, Irvin and Casad, two men and a woman (who sings), have a good comedy musical act, wherein French horns predominate. She sings "Baby Shoes" and "Dangerous Girl."

Maurice Downey and company, two men and a woman, have a well acted soldier sketch.

Sol Burns, Hebrew comedian, made a big hit with his parodies.

The Three Escardos (three men), comedy acrobatic act, concluded the bill, keeping the audience seated. *Casper.*

CHICAGO HARMONY NOTES.

THINGS GETTING LIVELY.

Following closely on the trail of the opening of the regular vaudeville season, all the plans and schemes of music publishers that have been claiming their undivided attention for many weeks are now revealed in a wonderful batch of songs, many of which already look like hits, though the opportunity to properly work them is just seeing the light of day. Branch managers of big Eastern houses know just what songs they must go after quickly—and most of the boys are provided with a sufficient number of miscellaneous numbers to meet all contingencies. The vaudeville index points to a season full of surprises in the way of bigger achievements, and this means more leeway for getting in good licks in the popular music field. Everything is set for what should prove a season that will compare favorably with the biggest ones of recent years.

FOOD FOR THOUGHT.

The announcement that Kresge will open a mammoth twenty-five and fifty cent store in the heart of State Street, Chicago, should provide plenty of food for thought for music publishers. All the bigger houses have been developing standard catalogues, the numbers retailing at thirty cents. Advance indications point to the fact that Kresge will incorporate a twenty-five cent music department, where standard numbers will be retailed at five cents less than the regular price. If this plan is consummated a peculiar condition will result—a condition that is welcomed by some publishers and deplored by others. Some fear that a broad price of twenty-five cents for standard numbers will bring purchasers of sheet music to the syndicate store, taking the trade away from dealers who usually got this business—in a sense, doing the same thing to the standard market that was previously done to the popular song game when the ten cent stores first went into business. Some publishers say they will not supply standard numbers to be retailed at a cut, but, inasmuch as the same thing was said some years ago regarding popular music, when the publishers who talked the loudest about refusing to sell to the syndicates were the first to do so, the situation resolves itself to a question mark that indicates a new price era in standard music.

THE WITMARK MOTTO.

Thomas J. Quigley, Western manager for M. Witmark & Sons, is in receipt of a letter from Julius Witmark which clearly shows the reason why this firm has been tremendously successful through many years of doing business, irrespective of the vicissitudes of the music market. The letter quotes a reply Julius Witmark awarded a branch manager in which he (Julius) calls attention to the fact that it is a "Witmark principle" to never make a promise that cannot and will not be fulfilled. When a publishing concern does business on this basis it is no wonder that acts prefer dealing with it to the uncertainty of negotiating with a house which promises much and does little. The elaborate promisers may "get away" with things for a season or so, but acts once "stung" are not likely to risk a second "bump"—and invariably end up by dealing with the house which keeps its promises. Quigley triumphantly points to the fact that, while another big publisher has seen fit to close his Boston office, M. Witmark & Sons find conditions in Boston so good that they have negotiated to assume the lease of the closed office.

HAVE REPRESENTATIVE HERE.

Harold Dellon, representing T. B. Harmes & Francis, Day & Hunter, came to Chicago a little over a week ago, F. J. A. Forster throwing open his professional offices in the Grand Opera House Building for the visitor's use. Harold brought two songs with him, "Luella Lee" and "The Sunshine of Your Smile," and has succeeded in "planting" them so well with entertainers and vaudeville acts that they are already being talked about as "big sweep" hits. Dellon is a crackerjack demonstrator and is overlooking no boosting bets that will assist in putting over these songs in the speediest time possible.

McINTOSH
AND HIS MUSICAL MAIDS.

THE REASON.

Irving Bibo had a nervous breakdown last week, due to overwork. The busy little manager for the Broadway Music Corporation has been working day and night on "Nashville," "Do What Your Mother Did" and "Down in Honky Tonky Town," determined to get them started before the other publishers flood the Western market with their songs. Even sickness could no stop him—and he came right back with more day and night work as soon as he shook off the effects of his illness.

FREQUENTLY IMITATED.

"My Own Iona" is another meritorious song that has aroused the jealousy of imitators. It has a natural Hawaiian flavor that put it in immediate demand in Chicago. Other songs, some of them possessing bits of the melody, others containing parts of the idea, have been flung on the market, but, though they have received big boosts, "Iona" still stands as a leader in its class. Max Stone is tickled with the way the song has built up sales' demand, its quick popularity leading him to believe that he will encounter no difficulty in putting over the new Wolfie Gilbert number, "Out of the Cradle (Into My Heart)."

MUNICIPAL PIER BOOST.

Last week, Marvin Lee, F. J. A. Forster's professional manager, saw in the Municipal Pier a great seat for boosting, and sent Hazel Fay to the big recreation spot with "I'm Going Over the Hills to Virginia." The dainty lady singer also put on "The Sunshine of Your Smile" for T. B. Harms. Both songs registered big.

SOME PROBLEM.

Joe Morris has so many good songs in his catalogue that it's a hard problem to know just what ones to work on. This doesn't worry Walter Wilson, the Chicago manager, however, for he finds that the songs picked for big boosts invariably prove big sellers.

LITTLE TRUTHS.

NEW MANAGERS look nervous and old ones bored on opening nights. New managers are hoping none of their newspaper friends will be turned away, while old ones are trying to dodge them.

PERHAPS film men who complain that their stars are paid too much compute their statistics from press agents' reports.

WHEN all those North Side vaudeville theatres open up there's going to be some competition. Doesn't seem as if there are enough people to fill them all, even if everybody goes to theatre constantly.

PROBABLY Tom Chamales is planning that hotel to make up for the "closing Sunday" at Green Mill Gardens.

LIQUOR DEALERS were not the only ones to complain about the way liquor is treated in the films. Several film producing concerns got disgusted with what their directors handed out in scenes wherein spirits were used, and prohibited them (the scenes).

THAT A. & H. change will put lots of people on their mettle.

IF THE Chicago theatre doesn't pay this season as a legitimate or musical comedy house, its sponsors will find satisfaction in reflecting that it always can be turned into a vaudeville theatre.

AMERICAN HOSPITAL NOTES.

DR. MAX THOREK wishes to announce to his friends that he is fully recuperated from his recent illness and is back to work again.

CATHERINE LIPMAN, of the Superior Film Company, has suffered with a badly infected arm. She was detained from work a few days but is completely recovered now.

CAL STEWART, of the Cal Stewart Stock Company, has been under the care of Dr. Thorek, at the Loraine Apartments, for an infected foot, which caused him some little trouble.

MADELINE MCDONALD, of the Shamrock Girls, has started a linen shower for the New American Theatrical Hospital, and has given a substantial donation as her share.

THOMAS E. BOURKE JR., son of Tom E. Rourke, of *The Chicago Morning Telegraph*, suffered a peculiar accident with his father the other day. They both had a fall and both suffered injuries. Tom Jr. broke his collar bone, and Tom Sr. suffered a severe injury to his shin bone. They were both taken to the American Hospital and treated by Dr. Thorek, and were later sent to their home. Both patients are getting along nicely.

ROBT. O. CLARKE, late of the Grenadier Guards of London, and a member of the Chicago Federation of Musicians, is a patient. He is improving.

TOM SCANLON, of Tom Allen Shows, has left the institution, fully recovered from his injuries.

CHAS. C. PEARL, husband of Nellie Pearl and father of Cleone Pearl Fell, and member of Welby & Pearl's Minstrels, had an operation upon his foot, and is mending nicely. He expects to leave the hospital in a short time.

LEW W. HAWLEY, of Hawley and Hawley, was taken ill with a complication of conditions and is getting along very well.

EVELYN JOYCE, of Brengk's Bronze Statue act, with Hagenbeck-Wallace Shows, has undergone an operation for apendicitis, and is making a good recovery.

ANNA ROCKAFIELD, wife of O. F. Rockafield, with the Rowland-Clifford Shows, has undergone an operation and is doing very nicely.

MAY KIBBEY, late of Kibbey and Kibbey, and also playing characters with M. L. Hunt Company, is suffering with a peculiar ailment of the neck, which has baffled a great many physicians, and is making excellent progress.

ISABELLA JONES, who is a sister of Jack Slavin, associated recently with *The Chicago Telegram*, is suffering with a mastoid infection, but is making daily improvement.

CLINTON W. VIDOR, agent for La Mont Brothers' Shows, is improving each day.

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103 E. 13th St., N. Y.

VICTORIA OPENS.

Manager Harry V. Blaundin made it a point to meet everybody at the front door when the Victoria opened for its first presentation of vaudeville, Thursday, Aug. 17. It was one of those hot wave evenings, with the mercury soaring above the ninety degrees mark, but that the folks in the neighborhood were interested in the theatre's shift to vaudeville policy was plainly evidenced by the steady flow of patrons who comfortably filled the house for the first show.

Frank Q. Doyle arranged a good opening bill for the Shaefer Brothers. It started out with a Mole, Jesta and Mole, comedy cyclists, who worked with much spirit and dash, getting a bigger hand than is usually awarded acts of this kind.

Mintz and Palmer, a man and a woman, came on, singing "Tulip Time in Holland," then entertaining with comedy talk. Her rendition of "Good-Bye, Sweetheart, Good-Bye," was commendable.

Otto Keornes, with Don Clinton as the juvenile, and Catherine Osborn in the ingenue role, presented what might be termed a "second edition" of Harry Holman's "Adam Killjoy." The bright lines and good situations in this sketch made it a big laugh getter when it played the big time last season. As in the case of the original company, the cast makes the mistake of not taking the sketch seriously. The lines, which are replete with comedy innuendo, are burlesqued for the most part, giving the impression of "kidding things along." Koernes is forceful, but not convincing, as the proprietor. Don Clinton will probably loosen up as the juvenile when the sketch sees a few weeks more of work. Likewise, Miss Osborn, whose part requires a great deal of personality in the last situation. The audience followed the sketch with keen interest.

Hale and Shaw, banjoists, get away from the conventional by interpolating slides showing the history of their instrument. Their work is full of dash and intelligence.

The Four Rennees presented their well known singing and dancing act, which embraces many localities. Mrs. Rennees led her three pretty girls from Italy, through France, Holland and Egypt, to the United States, leading each scene with her wonderful voice. Some of the songs could be changed to advantage, but their lively work made up for bad choice. The act was awarded considerable applause.

The Ten Zanzibars, a hurling, whirling acrobatic act, closed the bill, and, strange to say for a closing act, proved the applause hit of the bill. Unmindful of the heat, the boys tumbled amazingly, thrilling the audience, which applauded continuously.

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY MILL.

HELLO PARIS.

Took a trip Thursday night, Aug. 17, to the Star, Brooklyn, to see Hello Paris, written and staged by Geo. A. Clark. The show leaves New York, to be gone till next March. This is a straight burlesque show—no olio.

The first part, "The Stranded Opera Co.," gave Geo. A. Clark, as a tramp; Chas. Fagan and Geo. Douglas all the meat of the comedy. The photo gallery bit was well done. A piece of business with an English Johnny, done by Fred Hall, Clark, Fagan and Douglas, was a big laughing hit. The first part, with girls' runway over the orchestra, was one of the features. Clark's playing of the violin was well accomplished. The audience could not get enough of him.

The Apache dance by Douglas and Beatrice Darling, burlesque by Clark and Eleanor Wilson, was one of the big laughs. The chorus made five changes of costumes, new and pretty. The set was classy. The quartette bit by Clark, Fagan, Miller and Brown was well applauded. They sang several numbers and rendered some harmony. Clark's entrance in automobile was a very clever bit that got a big laugh. The burlesque band bit was one of the funny bits that was also well done.

Geo. A. Clark is a versatile comedian who can sing well, and divides the laughs between the other comedians. He has put on a corking good laughing show.

Fagan and Douglas, who also do comedy, will be heard from after they get working together, in a few weeks. They both worked all through the first part. Douglas certainly can step some, and Fagan knows how to get a laugh over.

Fred Hall, the straight, does very little in the first part. "The Johnny bit" was well done and fits well in the picture. He works all through the closing burlesque.

Eddie Miller and Elmer Brown do very little in first part. Brown plays a cowboy, Miller leads a number, and in quartette bit both Miller and Brown harmonize well.

Beatrice Darling, soubrette, worked at all times and looks pretty, but should ginger up a lot.

Eleanor Wilson speaks her lines well, can put a number over, and always smiles, which is half the battle.

Helen Stuart, character woman, is a good performer, can sing well has a sweet soprano voice, and did well all she had to do.

The chorus, eighteen girls, mostly mediums, good lookers and singers, are Irene Paris, Vera Rose, Ruth Rogers, Tess Baker, Dora Mason, Marion Chapman, Marie James, Florence Berger, Tex Arlington, Gene Parker, Lillian Semlow, Gladys Dawson, Gladys Craig, Kathryn St. Clair, Helen Marshall, Anna Dillon, Mazie Irving and Marie Belmont. They all worked in unison, but one or two at different times did not sing.

The numbers were: Opening medley by chorus, "When Uncle Sammy Leads the Band," by Fagan and Douglas, was well applauded; "The Old Dominion Line," fast rag, by Beatrice Darling; "I Miss You More Each Day," by Eleanor Wilson, was well rendered; "My Lonely Lola Lo," by Hall and Stuart, has a pretty swing and was liked by those in front; burlesque on "Il Trovatore," by Clark and Stuart, was put over with good singing and laughs; "Island Surrounded by Girls," by Eddie Miller; "He's Got a Bungalow," by Beatrice Darling, received applause; grand finale, "My Country," by Eleanor Wilson assisted by chorus of soldiers, was sure fire and received applause all through.

The closing burlesque, "A Night on the Isle of Gum," was full of laughs, being played snappy. Elmer Brown, as the King of the Harem, portrayed the part well. Clark and Douglas, disguised as two Irishmen, kept the laughs agoing. Fagan, as Rastus, a colored gentleman, did his part well. The pickout number with the chorus girls was one of the big applause getters. The girls appear in union suits, bearing large hearts on which their names appear. They then sing a chorus of a popular song. The following girls sang: Irene Paris, "Do What Your Mother Did;" Mazie Irving, "Pretty Please;" Marie Belmont, "They Call It Dixieland;" Anna Dillon, "Natan."

Lillian Semlow, "Oregon;" Vera Rose, "Good Old Days Back Home;" Gladys Dawson, a German song, and the audience could not get enough.

The numbers were: "Ragtime Arabian Nights," by Elmer Brown, good; "Open Up Your Heart," Beatrice Darling, one of the hits; "Knock the L Out of Kelly," by Eleanor Wilson, put over to applause.

The Scotch finish, with Geo. Clark in kilts, with the chorus singing "Three Jolly Scotchmen," was a big flash.

This show should be among the leaders over the A. B. C. Circuit. It is a good singing and laughing burlesque show. *Sam.*

HIP, HIP, HURRAH GIRLS.

At the Gayety, Pittsburgh, headed by Ben Pierce, and followed by a classy looking bunch of live wire burlesquers, the Hip, Hip, Hurrah Girls opened the season last week, and business was exceptionally good, houses being nearly full every night, in spite of the extremely hot weather which has reigned in the Smoky City for the past five weeks. Presenting a new piece, entitled "Frolics in the Air," by Junie McCree, and going through the entire production in midseason form, little trouble was experienced in pleasing the many fans who turned out to welcome the first show of the season. The show is very clean, due credit for which must be given all concerned, and shows that the Columbia Circuit has again decided that this class of entertainment, produced properly, will prove a winner. The company rehearsed the last week in this city, and everything went off without the least hitch. Ben Pierce has the leading comedy role, and is ably assisted by Wm. A. Weston, Perrin G. Sommers, Ed. Jordan, Wm. Cronauer, Helen Vreeland, Tillie Stork, Maybelle Mahlum, and a large beauty chorus. All are deserving of a word of praise. The chorus includes such pretty damsels as Helen Yeoman, Altha Phillips, May Frazer, Carrie Pillion, Minnie Phillips, Jessie Southerland, Leota Dean, Kitty Stuart, Louise Owens, Helen Carr, Emma Guichard, Sybil June, Elsie Carr, Poppy June, Dora Davis, Toddy Stern, May Cronauer, Virginia Evans and Frankie Grant.

The costuming was equal to anything presented in Pittsburgh in years, and received much favorable comment from every side. The chorus is made up of good looking girls who can sing and dance. The best song numbers were: "Army Blues," "Romany," "Maid of My Heart," "Burlesque Band," "Just One Day." The olio consisted of the Guatemalan Marimba, by Ben Pierce, Billy Weston, Perrin Somer, Maybelle Mahlum and Tillie Stork, which was well done. Jessie Southerland and her diving belles, who cavorted about in a large tank, doing many novel and difficult dives. The girls all proved adept, and created much envy of the hot and sweltering audience. Helen Vreeland, in popular selections, was well received. The second part is called "Triple Beds," and proved a good laugh getter. The best numbers were: "Hiram's Harem," "Island Surrounded by Girls," "Ghost of a Melody Man." The six scenes through the production have no doubt been carefully chosen and are very appropriate. The lighting effects are also very good to look upon. If the first week's business at the Gayety is to be used as a criterion, the best season in many years will result. The Gayety is again in charge of one of the most popular of managers, Henry Kurtzman, who is ably assisted by Dan Furey as treasurer. New decorations and re-touchings are in evidence throughout the theatre, which makes a beautiful appearance.

SEPTEMBER MORNING GLORIES.

The bill presented includes "The Charity Bazaar" and "He Wanted to Be a Sultan," with Bert Bertrand, Tom Shumate, Billie Bovis, August Flaig, George Carroll, Hattie Beall, Marie Walsh, Ethel Reynolds and Florence Darley.

Dancing Ponies: Lola McQuay, Anna Newlin, Grace Moxey, Antonette Pullman, Gerry Dean, Allie Miller.

Mediums and Show Girls: Kitty Bertrand, May Brundage, Estelle Lovell, Frankie Porter, Billie Richardson, Florence Williams, Addie English, Sadie Fulton, Pearl La Dea, Babe Mellville, Elsie Cobb, Gene Larence.

Staff: Joe Carlyle, manager; J. V. Allan, business manager; Pat Park, carpenter; Jas. Leahy, properties; Walter McCall, electrician; Peter Peterson, leader; Bert Bertrand, stage director.

MAIDS OF AMERICA.

RATING			
Book	Principals	Chorus	Scenery
100	100	100	100
Costumes	Comedy	Numbers	
100	100	100	

At the Columbia, New York, Monday evening, a fair sized crowd, considering the heat, witnessed the performance of the new Maids of America in "The Girl From Nowhere," with Al. K. Hall and a star cast, arranged as follows:

Amos, the East Wind.....Al. K. Hall
Lucius, the West Wind.....Bobby Barry
Jack Slick, from Somewhere.....Harvey Brooks
Billy Wilson, from Anywhere.....Joseph Weston
Ambrose Pettingill.....Robert Calvert
Edgar Marshall.....Tony Shane
Orlando Belmont.....Edw. Bisland
Le Titia, the Girl from Nowhere.....Billie Hill
Flossy Turner, Billy's Sweetheart, Alfaretta Symonds
Polly Turner, Young, with Ambitions..Mary Mack

Mr. Hall worked in his usual quaint manner, using his stare and other grimaces on the stage, and later in one of the boxes and in the orchestra pit. His dancing was energetic as ever.

He was well worked up to by Bobbie Barry, who replaced Don Barclay in the original role, and he has quite a few stunts of his own which helped along nicely in the comedy making.

Billie Hill was a vision as the Girl from Nowhere, but after she got there she showed up magnificently in several gowns, including a set in full tights, which became her fine figure well. Besides, she sang nicely and well acted the role of a burlesque leading lady who appreciated her position and did full justice to it.

Alfaretta Symonds was a gingery Flossy, and took care of several assignments in the numbers division, also in her specialty with Joe Weston, introducing several songs and other breezy work.

Mary Mack was a shapely, petite contributor to the festivities, and the shortest of soubrette skirtings well displayed her well formed lower limbs. She also had several numbers, well taken care of.

Harvey Brooks was a classy straight of the natty type.

Joseph Weston, Robert Calvert, Tony Shane and Ed. Bisland filled in nicely.

The numbers included: "The Yankee Doodle Rag," by Miss Mack; "Queen of Nowhere," by Miss Hill; "Two Men of Nowhere," by Hall and Barry; "Lingerie Ball," by Hall and Barry, with the girls wearing airy transparencies over tights; Weston and Symonds, in "Bits of Vaudeville."

The second scene was "Honolulu," with Miss Hill offering "My Honolulu Girl," to the Hawaiian ensemble, burlesqued by Hall as a scream of a dancer; "When the Band Begins to Play," by Miss Symonds; "The Bathing Girl," by Miss Mack in a natty beach suit, and the girls in likewises; "You're a Dog Gone Dangerous Boy," by Miss Hill, to many encores, and the operatic finale, with Hall leading the orchestra and Barry working the big drum.

In the second showed the Summer garden, a beautiful set with electrically lighted arches and bird cages, etc., which got applause on sight. The opening chorus was well selected. "My Loving Lou" was a catchy lead by Miss Hill. Then Calvert, Shane and Bisland harmonized in "Honest Injun" and other selections. The Automobile number introduced the girls representing the fronts of all well known makes of motor cars, with headlights flashing rays of light into the auditorium. Mr. Brooks introduced the various names in song. An auto ride finished the number. "'Frisco Bear," by Miss Mack, and a rousing closing ensemble completed the bill.

The comedy bits were entertaining, including the "You'll Find Out," the card game with the imaginary applicant, the duel, the kissing tests on the various representatives of different nations, with characteristic antics by Hall and Barry.

The chorus girls number brought out several

McINTOSH
AND HIS MUSICAL MAIDS.

samples of good singing from members, with funny work in the way of introductions by Mr. Hall.

The entire show was well liked.

Chorus: Kitty Leonard, Anna Mack, Olga Woods, Helen Davis, Bessie Lovett, Kitty Belmont, Jacqueline Woods, Mabel Wilson, Deyo Emerson, Clarice Grey, Elsie Werner, Flossie Heck, Sadie Mayers, Mae La Mon, Tillie Ellisen, Hazel Stewart, Carrie Bisland, Billie Rogers, Nellie Dunn, Helen Woods.

Staff: Manager, Frank McAleer; business manager, Sid. Rankin; musical director, M. Morris; carpenter, W. C. La Tort; property man, Joe Regan; electrician, R. D. Wolff; wardrobe, Mme. Janette. *Mill.*

ROUTES.

COLUMBIA CIRCUIT.

MAIDS OF AMERICA—Columbia, New York City, 21-26; Casino, Brooklyn, 28-Sept. 2.
RAG DOLL IN RAGLAND—Casino, Brooklyn, 21-26; Empire, Newark, 28-Sept. 2.
MERRY ROUNDERS—Empire, Newark, 21-26; Casino, Phila., 28-Sept. 2.
BEHMAN SHOW—Casino, Phila., 21-26; New York, 28-Sept. 2.
GLOBE TROTTERS—Hurtig & Seamon's, New York City, 21-26; Empire, Brooklyn, 28-Sept. 2.
MILLION DOLLAR DOLLS—Empire, Brooklyn, 21-26; Park, Bridgeport, 31-Sept. 2.
TWENTIETH CENTURY MAIDS—Park, Bridgeport, 24-26; Colonial, Providence, 31-Sept. 2.
HELLO NEW YORK—Colonial, Providence, 21-26; Boston, 28-Sept. 2.
SIDMAN'S OWN SHOW—Gayety, Boston, 21-26; Grand, Hartford, 28-Sept. 2.
REEVES' BIG BEAUTY SHOW—Grand, Hartford, 21-26.
MIDNIGHT MAIDENS—Jacques, Waterbury, 21-26.
SIGHTSEERS—Cohen's, Newburgh, N. Y., 21-23; Cohen's, Poughkeepsie, N. Y., 24-26.
PUSS-PUSS—Miner's Bronx, New York City, 21-26.
WELCH'S BURLESQUERS—Orpheum, Paterson, 21-26.
BON TONS—Empire, Hoboken, 21-26.
ROSE SYDELL'S LONDON BELLES—People's, Philadelphia, 21-26.
GOLDEN CROOKS—Palace, Baltimore, 21-26.
LIBERTY GIRLS—Gayety, Washington, 21-26.
WATSON'S BEEF TRUST—Gayety, Pittsburgh, 21-26.
BOSTONIANS—Star, Cleveland, 21-26.
HIP, HIP, HURRAH GIRLS—Empire, Toledo, 21-26.
A NEW YORK GIRL CO.—Lyric, Dayton, 21-26.
STEP LIVELY GIRLS—Olympic, Cincinnati, 21-26.
MARION'S BIG SHOW—Star and Garter, Chicago, 21-26.
SOME SHOW—Berchel, Des Moines, Ia., 21-23; open 24-26.
HOWE'S KISSING GIRLS—Gayety, Omaha, Neb., 19-26.
STAR AND GARTER SHOW—Open week 21-26; Gayety, Kansas City, 28-Sept. 2.
FOLLIES OF THE DAY—Gayety, Kansas City, Mo., 21-26.
ROSELAND GIRLS—Gayety, St. Louis, Mo., 21-26.
HASTINGS' BIG SHOW—Columbia, Chicago, 21-26.
MOLLIE WILLIAMS' OWN CO.—Gayety, Detroit, 21-26.
MAJESTICS—Gayety, Toronto, 21-26.
IRWIN'S BIG SHOW—Gayety, Buffalo, 21-26.
SPORTING WIDOWS—Corinthian, Rochester, 21-26.
BOWERY BURLESQUERS—Bastable, Syracuse, N. Y., 21-23; Lumberg, Utica, 24-26.
BURLESQUE REVIEW—Gayety, Montreal, 21-26.
WATSON-WROTHE CO.—Empire, Albany, N. Y., 21-26.
SPIEGEL'S REVUE—Casino, Boston, 21-26.

AMERICAN CIRCUIT.

UNITED STATES BEAUTIES—Olympic, New York City, 21-26.
TEMPTERS—Majestic, Scranton, Pa., 21-26.
DARLINGS OF PARIS—Gayety, Brooklyn, 21-26.
FROLICS OF 1916—Academy of Music, Jersey City, 28-Sept. 2.
LID LIFTERS—Gayety, Philadelphia, 21-26.
GROWN UP BABIES—G. A. R. Opera House, Shamokin, Pa., 21; O'Hara Theatre, Shenandoah, Pa., 22; Majestic, Wilkes-Barre, Pa., 23-26.
PAT WHITE'S GAIETY GIRLS—Grand Opera House, South Bethlehem, 21; Orpheum, Easton, Pa., 22; Grand, Trenton, N. J., 23-26.
MILITARY MAIDS—Star, Brooklyn, 21-26.
HELLO, PARIS—Academy of Music, Fall River, Mass., 24-26.
LADY BUCCANEERS—Howard, Boston, 21-26.
GINGER GIRLS—Gilmore, Springfield, Mass., 21-23; Worcester, Worcester, Mass., 24-26.
TOURISTS—Gardner, Mass., 21; Lawler, Greenfield, Mass., 22; Amsterdam, Amsterdam, N. Y., 23; Hudson, Schenectady, N. Y., 24-26.
PARISIAN FLIRTS—Armory, Binghamton, N. Y., 21-22; Colonial, Norwich, N. Y., 23; Madison, Oneida, N. Y., 24; International, Niagara Falls, N. Y., 25, 26.
CHERRY BLOSSOMS—Star, Toronto, Can., 21-26.
HIGH LIFE GIRLS—Savoy, Hamilton, Can., 21-26.
BIG REVIEW OF 1917—Cadillac, Detroit, Mich., 20-26.
AUTO GIRLS—Open week 21-26; Englewood, Chicago, 28-Sept. 2.
PACE MAKERS—Englewood, Chicago, 20-26.
CHARMING WIDOWS—Gayety, Milwaukee, Wis., 20-26.
HELLO GIRLS—Gayety Minneapolis, Minn., 21-26.
BEAUTY, YOUTH AND FOLLY—Star, St. Paul, Minn., 20-26.
FOLLIES OF PLEASURE—Lyceum, Duluth, 20; Davidson, St. Cloud, 21; Mankato, Mankato, 22; Waterloo, Waterloo, 23, Odeon, Marshalltown, 24; Green's Opera House, Cedar Rapids, 25; Grand Opera House, Ottumwa, 26.
CABARET GIRLS—Century, Kansas City, 20-26.
FRENCH FROLICS—Standard St. Louis, 20-26.
BROADWAY BELLES—Grand Opera House, Terre Haute, Ind., 20-22; Victoria, La Fayette, Ind., 23; Nelson, Logansport, 24, Oliver, South Bend, Ind., 25; Gary, Gary, Ind., 26.
MONTE CARLO GIRLS—Gayety, Chicago, 20-26.
MISCHIEF MAKERS—Majestic, Fort Wayne, Ind., 20; Majestic, Indianapolis, 21-26.
THOROUGHBREDS—Standard, St. Louis, Mo., 20-26.
SOCIAL FOLLIES—Lyceum, Columbus, O., 21-26.
RECORD BREAKERS—Open Aug. 21; Schultz Opera House, Zanesville, Ohio, 22; Opera House, Canton, Ohio, 23; Grand Opera House, Akron, Ohio, 24-26.
TANGO QUEENS—Empire, Cleveland, Ohio, 21-26.
GIRLS FROM JOYLAND—Park Opera House, Erie, Pa., 21, 22; Majestic, Ashtabula, Ohio, 23, Park, Youngstown, 24-26.
AMERICAN—Opera House, New Castle, Pa., 21; Cambria, Johnstown, 22; Mishler, Altoona, 23; Orpheum, Harrisburg, 24; Orpheum, York, 25; Academy of Music, Reading, 26.
SEPTEMBER MORNING GLORIES—Gayety, Baltimore, 21-26.
GIRLS FROM THE FOLLIES—Trocadero, Philadelphia, 21-26.

BOB MANCHESTER RETIRES.

The title of Bob Manchester Show has been changed to Mollie Williams' Own Company. Robert Manchester, according to reports, decided suddenly that he had enough of show business, and sent in his resignation to George W. Rife, relinquishing all his rights to the attraction. The show opened in Detroit, with Martin Wigert in advance. Ted Burns is stage manager.

MISCHIEF MAKERS AT GAYETY.

The Mischief Makers, with clever, snappy musical numbers, backed up by principals who know how to sing and a hard working chorus, was the attraction at the Gayety, Chicago, last week.

The music of the show is a combination of especially written songs and publishers' numbers, all of which go over well under the guidance of Mabel Clark, Ruth Barbour and Dolly Webb.

"The Dying Gladiators," that old standby, revealing the comedy resulting from the substitution of living characters for statuary, got many laughs, Ambark Ali and Joe Freed handling most of the comedy. Ray Montgomery doubled well with the roles of the straight and the policeman.

STAFF OF INDIANAPOLIS MAJESTIC.

Glenn E. Black is manager; Edgar S. Perry, treasurer; Oscar Boecher, leader; Edgar Curry, stage manager; Harry Barlow, electrician; George Clark, property man.

A LONG TERM.

Harry Lang has been signed up by Jack Singer for five years. He is with the Lid Lifters this season.

GUS FAY has joined the Tourists.

MINNIE BURKE goes with the Kate Elinore show on the International Circuit, opening at Elizabeth, N. J., Aug. 29.

AL. HARRIS and GRACE LYMAN, who were with Joe Oppenheimer's Broadway Belles Co. last season, have a long route over the Western Vaudeville and U. B. O. time, and will not play burlesque this season.

STAR AND GARTER.

Frank E. Freeman writes from Omaha, Aug. 14, as follows: "The Star and Garter Show opened here to the record Sunday in the theatre's history, and E. L. Johnson, the manager of the Gayety, said: 'If the rest of the shows are in keeping with the great Star and Garter Show, we will have a record breaking season and lots of money to go angling with next Summer,' and believe me, he is some *fisherman*. We are packing them in, so that tells the story.

"At the Mardi Gras" and "All Aboard" are the two skits presented by this show, with Margaret Lee, Jacquelin Tallman, Mattie Fitzgerald, Jess Weiss, May De Lisle, Ernest Stone, Beulah La Von, Otto Wilson, Don Clark, James Coughlin and Bert Rose in the cast.

The olio shows "The Great Deluge" picture, Wolfe and Lee, and the Colinis.

The chorus: Ethel Woodrow, Hazel Cummings, Estelle Burton, Margie Martin, Winnie Aacher, Edith Shafer, Kitty Deray, Estelle Dudley, Madeliene Kingsland, Myrtle Dawn, Beulah La Von, Marie Gordon, Katherine Dudley, Genevieve Hatch, Hazel Hatch, Gene Bliss, Edna Lewis, Emily Dugan, Mabelle Mayer, Dolores Bouchez.

Executive staff for the W. W. Amusement Co., Inc.: Asa Cummings, manager; Frank E. Freeman, business manager; Don M. Clark, stage manager; Max Fehrman, musical director; Eddie Tallman, carpenter; Ernest Stone, master of properties; Roy Dodge, electrician; Madame De Rosa, wardrobe.

MILITARY MAIDS.

"Broadway at Eight" and "Honolulu, How Are You?" are the two comedies by Wm. H. Ward and Martha Pryor. The cast includes: Ed. Rogers, Myrtle Franks, La Belle Helene, Jack Reeves, C. E. Relyea, James Hilbert, Babe Nazworthy, Will H. Ward and Martha Pryor. La Belle Helene's "Dance of Revenge" is the feature.

Chorus: Babe Griffin, Dorothy Vincent, Edna London, Beatrice Evans, Elsie Moentenick, Lucie Ali, Anna Ward, Lillian Anderson, Dixie Roberts, Babe Nazworthy, Rose Duffin, Lillian Banks, Rose Davis, May Cohen, Helen Guerin, Flo Gibson, Ollie Demar, Margaret Nelson.

Staff: Sam Robinson, manager; Harry Link, auditor; W. L. Terrill, musical director; Fred Hibbard, carpenter; Charles Tull, electrician; R. J. Matthews, properties; Ollie Demar, wardrobe.

INDEPENDENTS GET LYCEUM.

The Lyceum Theatre, Washington, D. C., has changed hands, and opened Aug. 21, playing the Independent Burlesque Circuit shows. The opening attraction is the Blue Ribbon Dolls.

The roster of the show is as follows: Phil Berg and Frank Vardell, comedians; Billy Hagan, straights; Hazel Grant, prima donna; Nan Sandell, soubrette; Mina Sewell, ingenue; Happy Freyer, characters. Chorus: Anna Hagan, Marjorie Grey, Ada Daly, Irene Brinkley, Nellie Reynolds, Twinkle Allan, Millie Day, Gertie Woods, Alma Kaiser, Maud Kaiser, Mary Love, Leona Levy, Birdie Stewart, Nellie Burrs, Jessie Bush, Anna Meyers.

Musical director, A. Knight; business manager, Billy Hagan; producer, Phil Berg.

The management of the house is in the hands of Bob Chambers, who has the good wishes of everyone. Joe Turner, the middleweight champion wrestler of the world, has been signed up for a season, to meet all comers. He met Pete Garcia, the Mexican Champion, on the opening night.

FOLLIES OF THE DAY.

This show opened well with "What Does the Public Want?" employing Gertrude Hayes, George P. Murphy, Chester Nelson, John B. Williams, Elsa May, Anna Propp, Joe Green.

The numbers include satire on "The Boomerang," "The Taxi Station" and "The Music Publishers."

Gertrude Hayes and her Dancing Bricktops are retained as a feature.

EMMETT WEEDEN will again be in charge of the box office at the Vic. During the Summer he has been enjoying himself in the country and looks the picture of health.

EVELYN GIBSON, who last season was with "When Dreams Come True" Co., has joined Harry Hastings' Big Show.

(Continued on page 25.)

BURLESQUE COMPANY WANTED

WANTED—A Complete Burlesque Show, with 16 Chorus Girls and Principals. Scenery and Costumes not necessary, but will consider a proposition that includes Scenery and Costumes. Write, giving full particulars names of principals and lowest price per week. Address REX, care of P. O. Box 44, Buffalo, N. Y.

FOLLOW THE CROWDS

AND SURE AS YOU'RE BORN YOU'LL LAND AT

WITMARK'S PROFESSIONAL HEADQUARTERS | **FIFTEEN SIXTY-TWO BROADWAY** | **RIGHT NEXT DOOR TO THE PALACE THEATRE**

AND WHY NOT? ? You can't get away from facts—last season we gave you "GOOD-BYE, GOOD LUCK, GOD BLESS YOU," "ARE YOU FROM DIXIE?" "THE LITTLE GREY MOTHER," "SHE'S THE DAUGHTER OF MOTHER MACHREE," "CAN'T YO' HEAH ME CALLIN' CAROLINE?" "A LITTLE BIT OF HEAVEN," "KISS ME AGAIN," "SWEET KENTUCKY LADY," "MOTHER MACHREE," "MY GRANDFATHER'S GIRL," "HELLO 'FRISCO," "HOLD ME IN YOUR LOVING ARMS," etc., etc.

Quite a batch for one season!!!—well—"here we are again," as the old clown said when he popped into the circus ring—only with what we consider an even bigger and better batch of songs than it has ever been our pleasure to offer you at one time during our entire business career. The act that cannot select suitable material from this assortment, won't find it anywhere.

TO BEGIN WITH—WE HAVE THAT NEW SOUL STIRRING B. B. B. B. B.

(BALL-BRENNAN-BEAUTIFUL-BIG-BALLAD)

TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY

To sing the praises of this song would be a waste of time; suffice to say that it is already being sung by hundreds of the best singing acts in vaudeville and in every instance has proven a greater hit than their tremendous success "Good Bye, Good Luck, God Bless You."
Orchestrations in 7 keys. Quartettes for male, female, and mixed voices.

I'LL WED THE GIRL I LEFT BEHIND

By WILL DILLON. One of those fascinating novelty march numbers that you can stick here, there and everywhere—but no matter what spot you give it—it is sure to go over. We also have a female version—a double for boy and girl—and a double for two males.
Orchestrations in 4 keys.

IRELAND IS IRELAND TO ME

Our list wouldn't be complete without an Irish song—so here's another from the "Home of Irish Hits." In this song, RECENTLY RELEASED, we offer you FISKE O'HARA'S big success from his play "KILKENNY." It's another "Little Bit of Heaven," by the same writers, ERNEST R. BALL and J. KEIRN BRENNAN.
Orchestrations in 4 keys.

THE EYES OF HEAVEN

(MY MOTHER'S STAR)

THE EYES OF HEAVEN

(MY MOTHER'S STAR)

By HARRY DE COSTA and WM. A. WILANDER. An exceptionally beautiful ballad that tells a sweet and simple story set to one of those haunting melodies once heard—hard to forget. Even the children will love it, and that's saying something. A delightful number for quartettes. Orchestrations in 4 keys. Quartettes for male, female, and mixed voices.

YOU'RE THE BEST LITTLE MOTHER

THAT GOD EVER MADE

Another BALL-BRENNAN gem that for beauty and simplicity has rarely been equaled. MAUDE LAMBERT created a veritable sensation with it, when she, with Mr. BALL recently played at the Palace Theatre, New York. Orchestration in 4 keys. Quartettes for male, female and mixed voices.

WHEN THE MAJOR PLAYS

THOSE MINER MELODIES

By HARRY DeCOSTA and WM. A. WILANDER. A ragtime novelty such as we haven't enjoyed in years. It will surely find a welcome from performers who use this style of a song. The melody of the chorus is a typical "blues" and just keeps you swaying all the time. Orchestrations in 4 keys.

TAKE ME TO MY ALABAM'

By WILL DILLON and HARRY TOBIAS. "Are You From Dixie" swept the country like wildfire, until to-day it's the biggest thing of its kind since "Alexander's Ragtime Band." This is the same style of song, and everybody that hears it predicts the same future for it—also a great double. Orchestrations in 3 keys. Quartettes for male, female, and mixed voices.

MRS. HOLMES TAUGHT SHERLOCK

ALL HE KNEW

By HARRY DeCOSTA and ALEX SULLIVAN. A rattling good comedy song.—out of the ordinary, with a lot of corking good extra verses and choruses—each a scream. This is the song that for years comedians have been looking for—once you start you'll never stop singing it. Orchestrations now ready.

FOR DIXIE AND UNCLE SAM

By ERNEST R. BALL and J. KEIRN BRENNAN. This is the march song that NORA BAYES sang at the Palace Theatre, N. Y., several weeks ago, and not a case of "give me your kind applause" song, but a lyric so strong and a melody so stirring that before MISS BAYES had finished the first chorus her audience broke in with applause and cheers that just made the rafters ring. It is also a sensational hit for Mr. BALL, the composer, at each performance on his vaudeville tour. Orchestrations in 3 keys. Quartettes for male, female, and mixed voices.

THERE'S A LONG, LONG TRAIL

By ZO ELLIOT and STODDARD KING. We are congratulating ourselves daily on the capture of this "prize song" from the other side. It's the ballad rage of London; in fact all Great Britain is singing it, and from present indications looks as though nothing can stop it from repeating its enormous success over here. Simply wonderful for duets, trios and quartettes. Orchestrations in 5 keys. Quartettes for male, female, and mixed voices.

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Schiller Building
TOM QUIGLEY, Mgr.

Phila. Prof. Rooms
1039 Walnut St.
ED. EDWARDS, Mgr.

NEXT WEEK'S VAUDEVILLE BILLS

Aug. 28-Sept. 2

U. B. O. CIRCUIT

NEW YORK CITY.

Royal.
Berzac's Animals
Jack Kennedy & Co.
"Swat the Fly"

New Brighton.
(Brighton Beach.)
Connolly & Wenrich
Eddie Leonard & Co.
Mabel Russell & Ward
Willa Holt Wakefield
Fritz & Lucy Bruch
Nat Wills
Reynard & Bianca
Doyle & Dixon

Henderson's.
(Coney Island.)
Taisser Bros.
Musical Gormans
Antrim & Vale
"Four Husbands"
Goelet, Harris & Morey
Cameron Girls

Morrison's.
(Rockaway.)
Ponzilla Sisters
Belle Baker
Harry Thompson
Flannigan & Edwards

ATLANTA, GA.

Forsyth.
Adelaide Boothby & Co.
Swan & Swan
The World Dancers
Milt Collins
Deiro
The Rials

BOSTON.

Keith's.
Mildred McComber & Co.
Booth & Leander
Van & Shenk
Aveling & Lloyd
Isabel D'Armond & Co.
Walsh, Lynch & Co.
Harry B. Lester
Le Roy Lytton & Co.
Friscoe

BIRMINGHAM, ALA.

Lyric.
Williams & Segal
Vacuum Cleaners
The Larneds
Muller & Rogers
Felix Adler
Josephine Davis

BALTIMORE.

Maryland.
Nat C. Goodwin
Una Clayton & Co.
Rudinoff
Gus Edwards & Co.
Marie Stoddard
Lockett & Waldron
Val & Ernie Stanton
De Leon & Davies

BUFFALO, N. Y.

Shea's.
Gardner Trio
Walters & Walters
George Kelly & Co.
The Volunteers
Adele Roland & Co.
D'Armour & Douglas

COLUMBUS, O.

Keith's.
Morgan Dancers
Keno, Keyes & Melrose

DETROIT.

Temple.
Lucy Valmont & Reynen
Tempest & Sunshine
Retter Bros.
"Nursery Land"
Harry Copoer & Co.
Coakley, Harvey & Dunlevy
Connelly & Webb
Three Balzer Sisters

GRAND RAPIDS.

Ramona Park.
John & Winnie Hennings
Maryland Singers
Bert Melrose
Nonette

HAMILTON, ONT.

Temple.
Long Tack Sam
Maurice Burkhardt
Quigley & Fitzgerald
"Forty Winks"
Dare & Halpecin
Whipple Huston & Co.

MONTREAL, CAN.

Sohmer Park.
Leon Sisters & Co.
Five Immigrants
Odone

MONTREAL, CAN.

Francais.
First Half
Love & Wilbur
Court Room Girls
Last Half
Kennedy & Melrose
O'Brien, Havel & Co.

MONTREAL, CAN.

Orpheum.
Regal & Bender
Five Sweethearts
Loney Haskell

NORFOLK, VA.

Colonial
First Half
Bessie Remple & Co.
Hamilton & Barnes
Steindel Bros.
Last Half
Schooler & Dickinson

OTTAWA, CAN.,

Dominion.
First Half
Kennedy & Melrose
O'Brien, Havel Co.
Last Half
Love & Wilbur
Court Room Girls

PHILADELPHIA.

Keith's.
Beatrice Morrelle
Sextette
Ichanies Troupe
Dare Bros.
Kerr & Weston
Willie Weston
Bonair, Ward & Farron

RICHMOND, VA.

Bijou.
First Half
Schooler & Dickinson
Last Half
Bessie Remple & Co.
Hamilton & Barnes
Steindel Bros.

TORONTO, CAN.

Shea's.
Misses Young & Brown
Jack Onri
Hoey & Lee
Norton & Nicholson
Conlin Parks Trio
Morton & Moore
Queenie Dunedin

WASHINGTON.

Keith's.
Dupree & Dupree
William & Margaret Cutty
Burley & Burley
Toots Paka & Co.
Belleclair Bros.
Franklin & Green
Hugh Herbert & Co.
Kirk & Fogarty

ORPHEUM CIRCUIT

CHICAGO.

Majestic.
"Forest Fire"
Valerie Bergere & Co.
Mildred Richardson
Mullen & Coogan
Gomez Trio
Al. & Fannie Steadman
Demarest & Collette
Herbert's Dogs

DENVER, COLO.

Orpheum.
Ellis & Bordoni
Donovan & Lee
Albright & Rodolfi
Fay, Two Coleys & Fay
Moon & Morris
McLallen & Carson
Wilfred Clarke & Co.

DULUTH, MINN.

Orpheum.
Morin Sisters
Mary Gray
"Honor Thy Children"
Marshall Montgomery
Fred V. Bowers & Co.
Walter Brower
Lunette Sisters

DES MOINES, IA.

Orpheum.
Francis & Kennedy
Helene Davis
Milton Pollock & Co.
Ernest Ball
"Bride Shop"
Maud Lambert
Kitaro Japs

LOS ANGELES, CAL.

Orpheum.
Rooney & Bent
"Petticoats"
Spencer & Williams
Leo Zarrell Trio
Mary Melville
Mrs. Ralph Herz & Co.
Lew Holtz
Carroll & Wheaton

LINCOLN, NEB.

Orpheum.
"River of Souls"
Consul & Betty
Kramer & Morton
Werner Amoros Troupe
Leipzig
The Gladiators
Claire Rochester

LOUISVILLE.

Fontaine Ferry Park
Ralph Connors
Kaufman Bros.
Wallace Galvin
Wilton Sisters
Marlo & Duffy

MINNEAPOLIS.

Orpheum.
Williams & Wolfus
Homer Miles & Co.
Britt Wood
Allen & Howard
Lydia Barry
Robbie Gordone

MEMPHIS, TENN.

Orpheum.
Bankoff & Girlie
Arthur Deagon
Smith & Austin
Bensee & Baird
Emerson & Baldwin
Spencer & Wager
International Girl

MILWAUKEE.

Majestic.
"Overtones"
Jack Wilson Trio
Harry Green & Co.
Jacques Pintel
Old Time Darkies
Horton & La Triska
Page, Hack & Mack

NEW ORLEANS, LA.

Orpheum.
Vanda Hoff & Co.
Lillian Kingsbury & Co.
Caits Bros.
Murray Bennett
Bee Ho Gray & Co.

OMAHA, NEB.

Orpheum.
Kosloff & Ballet
"Cranberries"
Libonati
Ruth Budd
Willing, Bentley & Willing
Beeman & Anderson
Bonita & Lew Hearn

OAKLAND.

Orpheum.
Nora Bayes
Lew Madden & Co.
Boudini Bros.
Harry Holman & Co.

SAN FRANCISCO.

Orpheum.
Sylvia Loyal
Brice & King
Dancing Kennedys
Oliver & Olp
The Paradoiskis
Du For Boys
Cooper & Smith
Duffy & Lorenze

ST. LOUIS.

Forest Park Highlands.
Crouch & Welch
May Curtis
Rice, Elmer & Tom
Chas. Wilson
Sigsbee's Dogs

ST. PAUL.

Orpheum.
Chip & Marble
Orth & Dooley
Claire Vincent & Co.
Alexander MacFayden
Nederveld's Monks
Sherman & Uttry
Pielert & Schofield

SALT LAKE CITY.

Orpheum.
G. Aldo Randegger
Alexander Carr & Co.
Jim & Betty Morgan
Albright & Rodolfi
Rockwell & Wood
Martinetti & Sylvester
Sabina & Bronner

W. V. M. A.

ASHLAND, WIS.

Royal.
First Half
The Stroys
(One to fill)
Last Half
Butler & De Muth
Kayner & Bosdyn
(One to fill)

BELOIT, WIS.

Wilson
Last Half
La Vine & Inman
Hirchoff's Gypsies
(Three to fill)

CROOKSTON, MINN.

(Aug. 27)
Hanley Girls
Green & Pugh
Pekin Zouaves

CHICAGO.

Wilson.
First Half
"What Happened to Ruth?"
Olive Briscoe
Natalie & Ferrari
Last Half
Leroy & Mabel Hart
Morgan & Gray
La France & Bruce
Chas. Howard & Co.

Windsor
First Half
Lua & Analeka
E. J. Moore
Mabel Florence & Co.
La France & Bruce
Gallerini Four
Last Half
Morris Golden
"The Family"
Fiddler & Shelton
Cæser Rivoli

Kedzie.
First Half
O'Neal & Gallagher
"The Family"
Fenton & Green
Last Half
La Vine & Inman
Gallerini Four
Olive Briscoe
Metropolitan Dancers

Avenue.
First Half
Morris Golden
Wm. O'Clare & Girls
Roth & Roberts
Cæser Rivoli
Last Half
Mabel Florence & Co.
Nevins & Erwood
Harry Girard & Co.

CAMP HUGHES, MAN.
The Kitties
Poshay & White
Harry Gilbert
Prince Karmi

DULUTH, MINN.

New Grand.
First Half
Belmont Manikins
Dorothy Southern Trio
Van Sickles & Leonard
Gaby Bros. & Clark
Last Half
Marble Gems
Harris & Nagel
Von Hampton & Shriner
Swiss Song Birds

EAST ST. LOUIS,

Erber's.
First Half
Ray & Emma Dean
Clayton & Lennie
Marie Russell
"A Case for Sherlock"
Last Half
Misses Nelson
Grace Hazard
Barnold's Dogs

FT. WILLIAM, CAN.
Last Half
Belmont's Manikins
Dorothy Southern Trio
Van Sickles & Leonard
Gaby Bros. & Clark

FT. DODGE, IA.

Princess.
First Half
Hays & Neal
Knapp & Cornalla
Pearl Bros. & Burns
Stross & Becker
(One to fill)
Last Half
Edna Dreon
John Geiger
Kerville Family
(One to fill)

INTERNATIONAL FALLS, MINN.

(Sept. 3)
Belmont's Manikins
Dorothy Southern Trio
Van Sickles & Leonard
Gaby Bros. & Clark

IRONWOOD, MICH.

Temple.
(Aug. 29, 30)
Butler & De Muth
Kayner & Bosdyn
(One to fill)

LINCOLN, NEB.

Capital Beach Park.
First Half
Merriott Troupe
(One to fill)
Last Half
Follis Sisters & Le Roy
Ryan Bros.

Lyric.
First Half
Delphino & Demora
(One to fill)
Last Half
Knapp & Cornalla
Bert Howard

MASON CITY, IA.

Regent.
First Half
Ray & Emma Dean
Follis Sisters & Le Roy
Last Half
Pearl Bros. & Burns
(One to fill)

MINNEAPOLIS.

New Palace.
Hanley Girls
Frank Juhaz
Green & Pugh
Pekin Zouaves

Grand
Juno Salmo
Godfrey & Henderson
Dunbar's Singing Bell Ringers
Fox & Ingraham
"Society Circus"

OMAHA, NEB.

Empress.
First Half
Rambler Sisters & Pinaud
Lane & Harper
Bert Howard
Kerville Family
Last Half
Stross & Becker
Kane & Herman
Weber & Wilson
(One to fill)

ST. PAUL, MINN.

Princess.
First Half
Marble Gems
Harris & Nagel
Von Hampton & Shriner
Swiss Song Birds
Last Half
Musical Storys
Mimic Four
Fairman & Furman
Pickard's Seals

ST. LOUIS, MO.

Empress.
First Half
Misses Nelson
Four Juvenile Kings
Grace Hazard
Geo. Lovett & Co.
Last Half
Marie Russell
"A Case for Sherlock"
Earl & Edwards
Geo. Lovett & Co.

Hamilton Skydome.
First Half
Leroy & Mabel Hart
Marie Russell
Barnold's Dogs
Last Half
Four Juvenile Kings
Polzin Bros.

Grand.
Neville & Zink
Bush & Shapiro
Nevins & Erwood
"Fashion Shop"
Three Melvins

WINNIPEG, CAN.

Strand.
Australian Waites
Marion & Willard
Jack Polk
Jessie Sterling & Her Highlanders

WASHBURN, WIS.

Temple.
(Aug. 31)
Butler & DeMuth
Kayner & Bosdyn
(One to fill)

S. & C. CIRCUIT

BUTTE, MONT.

Empress.
Electrice & Co.
Irene May
Chas. A. Loder & Co.
Dooley & Nelson
Singing Four
Spissell Bros. & Mack

DETROIT.

Miles.
Albert & Rozella
Hoey & Bellew
Packard Four
Artaine
(Two to fill)

FARGO, N. D.

Grand
First Half
Agoust & Agoust
Graham Moffat Players
Olivotti Moffat Clare Trio
Gilbert Losee
Last Half
Adair & Adair
Abbott & Mills
Clifford & Wills

GT. FALLS, MONT.

G. O. H.
(Sept. 2, 3)
Beaux & Belles
Alice Allison
Col. Jack George
Maude Kimball & Co.
Ford & Urma
White's Circus

HELENA, MONT.

Liberty.
(Aug. 28.)
Electrice & Co.
Irene May
Chas. A. Loder & Co.
Dooley & Nelson
Singing Four
Spissell Bros. & Mack

LOS ANGELES.

Hippodrome.
Majestic Musical Four
Howard & De Loris
Jas. F. McDonald
Rath Bros.
Porter J. White & Co.

MINNEAPOLIS.

Unique.
Orville & Frank
Senate Trio
McKay's Scotch Review
Geo. Morgan
Montrose & Allen

PORTLAND, ORE.

Hippodrome.
Otto Adlon & Co.
Kennedy & Kramer.
Duncan & Holt
Howard Chase & Co.
Davis & Elmore

SACRAMENTO

Empress.
Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe

ST. CLOUD, MINN

Nemo.
(One day)
Agoust & Agoust
Gilbert Losee
Olivotti Moffat Clare Trio
(One to fill)

ST. PAUL, MINN.

Hippodrome.
Teddy Osborne & Pets
Adams Bros.
Clifford & Wills
Adair & Adair
(One to fill)

SEATTLE.

Hippodrome.
Gartelle Bros.
Millard Clay Trio
Von Dell
Lulu Sutton & Co.
Jules & Francis
Buch Bros.

SAN FRANCISCO.

Empress.
Five Belmonts
"Joy Riders"
Jerry & Gretchen O'Meara
Edward Zoeller Trio
White & Brown

SPOKANE, WASH.

Hippodrome.
(Sept. 2)
Arnold & Florence
Bromley & Pearson
Jack Levy & Symphony Girls
Lloyd Sabine & Co.
The Randalls
Four Rubes

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'.
Ned Nestor & Sweethearts
Madame Jomelli
Crawford & Broderick
Great Lester
Three Bartos

EDMONTON, CAN.

Pantages'.
Chinko

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Four Rennees
Herbert Lloyd & Co.
Ward & Faye
Minnie Kaufman
Darrell & Conway

GREAT FALLS, Pantages'.
(Aug. 29, 30)
Long Tack Sam & Co.
Keno & Green
Gaylord & Lancton Co.
Eva Shirley
Wills Gilbert & Co.

LOS ANGELES, Pantages'.
"Earl & Girls"
Amoros Sisters
Dale & Archer Co.
Naynon's Birds
Grace De Winters

OAKLAND, CAL. Pantages'.
"The Elopers"
Davett & Duvall
Lazar & Dale
Will Morris
Dickinson & Deagon

PORTLAND, ORE. Pantages'.
Six Kirksmith Sisters
"Divorce Question"
Brooks & Bowen
Black & White
Freeman & Dunham

SEATTLE, WASH. Pantages'.
"Society Buds"
Creole Ragtime Band
Welch, Mealy & Montrose
Kartelli
Claudia Coleman

SPOKANE, WASH. Pantages'.
"Junior Follies"
"The Heart of a Man"
Bernard & Tracey
Will & Kemp
Browning & Dean

SAN FRANCISCO. Pantages'.
Geo. N. Brown & Willie Weston
Silber & North
"Midnight Follies"
Wm. De Hollis & Co.
Four Haley Sisters

SAN DIEGO, CAL. Pantages'.
Lipinsky's Dogs
Lelia Shaw & Co.
Rio & Norman
Danny Simmons
Lyllian & Martha Boggs

SALT LAKE CITY. Pantages'.
Golem Troupe
Brown, Fletcher Trio
Mabel Harper
Rose & Ellis
Storm & Marston

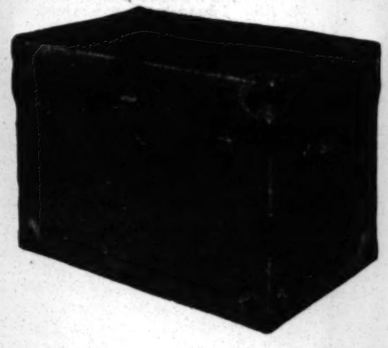
TACOMA, WASH. Pantages'.
"That's My Horse"
Leonard Anderson Players
Alice Hamilton
Van Cello
Maley & Woods

VANCOUVER, CAN. Pantages'.
Pirkinoff Rose Ballet
Beaumonte & Arnold
Holmes & Wells
Lucier Trio
Clark's Royal Hawaiians

VICTORIA, CAN. Pantages'.
"A Night in the Park"
Melody Six
Harry Coleman
Kimberly & Arnold
Karl Emmy & Pets
Stanley & Farrell

WINNIPEG, CAN. Pantages'.
"A Nut Sundae"
Sherman, Van & Hyman
James Grady & Co.
Clifford & Mack
Three Mori Bros.

BAL'S DREADNAUGHT



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POLI CIRCUIT

BRIDGEPORT, CONN. Poli's.
First Half
Yalto Duo
Hayes & Rives
Mystic Hanson Trio
Denny & Sykes
Harry Girard & Co.
Last Half
The Nagyfys
Reed & Wood
Homer Lind & Co.
Bert & Betty Wheeler
"The Debutantes"

Plaza.
First Half
Willie Missem & Co.
Stetson & Huber
Gold & Seal
Will Ward & Girls
Last Half
Fitzgerald & Lorenz
Musical Casads
Moss & Frey
Trout, Mermaid & Bubbles

HARTFORD, CONN. Palace.
First Half
Kullervo Bros.
Fitzgerald & Lorenz
Edward De Corsia & Co.
Irving & Ward
Top of the World Dancers
(To fill)
Last Half
Olympia Trio
Phoenix Duo
Denny & Sykes
Eddie James
Burdella Patterson
(To fill)

NEW HAVEN, CONN. Poli's.
First Half
The Nagyfys
Reed & Wood
Homer Lind & Co.
Bert & Betty Wheeler
"The Debutantes"
(To fill)
Last Half
Yalto Duo
Gold & Seal
Harry Girard & Co.
(To fill)

Bijou.
First Half
Betty Weber
Edward James
Wheeler & Dolan
Moss & Frey
Trout, Mermaid & Bubbles
(To fill)
Last Half
Betty Weber
Willie Missen & Co
Stetson & Huber
Will Ward & Girls
(To fill)

WORCESTER, MASS. Plaza.
First Half
Carbre Bros.
Musical Casads
Phoenix Trio
Olympic Trio
Last Half
Hayes & Rives
Edward De Corsia & Co.
Irving & Ward
Kullervo Bros.

INTERSTATE CIRCUIT

DALLAS, TEX. Jefferson.
First Half
Nolan & Nolan
Grey & Blunker
Howard & White
Betty Bond
Albertina Rasch
Webb & Burns
Great Lutz
Last Half
Chas. Reilly

GALVESTON, TEX. Majestic.
Aerial Macks
Saxo Sextette
Hickman Brothers
Marie Fitzgibbon
Mercedes
Cantwell & Walker
Galletti's Monkeys

HOUSTON, TEX. Majestic.
La Paharica
Smith & Farmer
"Those Five Girls"
Yates & Wheeler
George B. Howell & Co.
B. Montgomery & Perry
Dainty Marie

OKLA. CITY, OKLA. Lyric.
First Half
Edmonds & Lavelle
Messner Sisters
Three Rianos
Last Half
Darling Saxophone
Day & White
Oscar Star & Co.

ST. JOSEPH, MO. Crystal.
First Half
Wing & Ah Hoy
Four Solis Boys
The Dohertys
Last Half
Rambler Sisters & Pinaud
Ray & Emma Dean
Friend & Downing

SAN ANTONIO, TEX. Majestic.
Aerial Macks
Saxo Sextette
Hickman Bros. & Co.
Mary Fitzgibbon
Mercedes
Cantwell & Walker
Galletti's Monkeys

TOPEKA, KAN. Novelty.
First Half
Pollard
Mahoney & Auburn
Katherine Chaloner & Co.
Green, McHenry & Dean
Four Kings
Last Half
The Dohertys
Wing & Ah Hoy
Four Solis Boys

TULSA, OKLA. Empress.
First Half
Harvard & Cornell
Day & White
Oscar Star & Co.
Darling Saxaphone
Last Half
The Turners
Mason & Fagin
Sunset Six
Lightner Sisters & Alexander
Sully Family
Wm. Cahill

WICHITA, KAN. Princess.
First Half
The Turners
Mason & Fagin
Sunset Six
Wm. Cahill
Sully Family
Last Half
Ogden & Benson

LOEW CIRCUIT

NEW YORK CITY. American.
First Half
Juliet Wood & Co.
Five Lyceum Girls
"Fired from Yale"
Fields & Halliday
Elbert Hubbard & Co.
Last Half
Delmore & Moore
Keno, Melrose & Keys
Jacob's Dogs
Frank Terry
Le Toy Bros.
Tom Davies & Co.

Boulevard.
First Half
Smith & West
Chas. Wildish & Co.
Anthony & Mack
Soretti & Antoinette
Last Half
Marshall & Welton
Largay & Snee
Lottie Williams & Co.
Arthur Geary
Futuristic Phantasies

Delancey Street.
First Half
Arthur Madden
Sidney & Townley
Jacob's Dogs
Kammerer & Howland
Billy McDermott
Manhattan Trio
Lottie Williams & Co.
Last Half
Thornton & Corlew
Chinese Musical Entertainers
Mohaffy, Cyril & Stewart
Bessie Leonard
"Is He Chaplin?"
Lockhardt Bros.

Greeley Square.
First Half
The Lowrys
Hector's Dogs
Largay & Snee
"Drifting"
Henry Frey
Sungrade Bros.
Last Half
Lew Hoffman
Smith & West
"Miss Hamlet"
Meehan & Pond
Ada & Co.

Lincoln Square.
First Half
Lexey & O'Connor
Rubanoff
Keene & Williams
"Miss Hamlet"
Arthur Geary
Lockhardt Bros.
Last Half
Asaki
Owen & Campbell
Ward & Wilson
Ford & Leslie
Dave Thursby
Birdie & Eddie Conrad

National.
First Half
Juggling Nelson
Zeno & Mandel
Meehan & Pond
Dana Cooper & Co.
Clark & Gerard
Daniels & Conrad
Last Half
Henry Frey
Lambert & Fredericks
Archie Nicholson Trio
Evelyn & Dolly

Orpheum.
First Half
Rogers & Wood
Delmore & Moore
Dave Thursby
"Around the World"
Mintz & Wertz
Last Half
Sidney & Townley
"Drifting"
Billy McDermott
Five Lyceum Girls

Seventh Avenue.
First Half
Philbrick & De Voe
Lyrica
Kay, Bush & Robinson
Tom Mahoney
Evelyn & Dolly
Last Half
Juggling Nelson
Valaya & Brazilian Nuts
Manhattan Trio
"Around the World"

Bijou (Bkln.)
First Half
Marshall & Welton
Keno, Melrose & Keys
Birdie & Eddie Conrad
Frank Terry
La Toy's Models
Last Half
Rogers & Wood
Zeno & Mandel
Hector's Dogs
Juliet Wood & Co.
Chas. Wildish & Co.
Tom Mahoney
Soretti & Antoinette

De Kalb (Bkln.)
First Half
Thornton & Corlew
Tracey & Vincent
Lambert & Fredericks
"Is He Chaplin?"
Jack Symonds
Ada & Co.
Last Half
Arthur Madden
Keene & Williams
Norton & Noble
Paul Decker & Co.
Mack, Albright & Mack
Sungrade Bros.

Fulton (Bkln.)
First Half
Lew Hoffman
Norton & Noble
Tom Davies & Co.
Jones & Johnson
McIntosh & Maids
Last Half
Lexey & O'Connor
Jack Symonds
Kammerer & Howland
Dana Cooper & Co.
Clark & Gerard
Daniels & Conrad

Palace (Bkln.)
First Half
Louise Mayo
Ward & Wilson
Adonis & Dog
Last Half
Philbrick & De Voe
Kay, Bush & Robinson
Tracey & Vincent
Mintz & Wertz

BALTIMORE, MD. Hippodrome.
Fred C. Hagan & Co.
Belle Oliver
Palo Sisters

BOSTON. Orpheum.
First Half
"Never Again"
Piotti
Bonnie Sextette
Last Half
Wilbur Sweatman
Brown & Jackson
Don Mullaly & Co.
Abbott & White

St. James.
First Half
Brown & Jackson
Don Mullaly & Co.
Arthur Lipson
Old Soldier Fiddlers
Last Half
"Never Again"
Piotti
Bonnie Sextette

FALL RIVER. Bijou.
First Half
Wm. Embs
Tyrone Trio
Last Half
Louise Kent & Co.
Arthur Lipson
Old Soldier Fiddlers

NEW ROCHELLE. Loew's.
First Half
Valaya & Brazilian Nuts
Ford & Leslie
Archie Nicholson Trio
Last Half
Neil McKinley

NEWARK, N. J. Majestic.
First Half
Asaki
Owen & Campbell
Mahoffy, Cyril & Stewart
Neil McKinley
Chinese Musical Entertainers
Last Half
The Lowrys
Louise Mayo
Jones & Johnson
Adonis & Dog

PROVIDENCE. Emery
First Half
Wilbur Sweatman
Louise Kent & Co.
Abbott & White
Last Half
Wm. Embs
Tyrone Trio

TORONTO, CAN. Yonge Street.
Burke & Broderick
Weston & Young
La Velle & La Velle
Imogen Comer
"The Right Man"
Rucker & Winifred
Wood's Animals

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CAN LEAN PEOPLE BECOME STOUT?

Dr. Henry Rose, of New York, says *yes*, provided there is no organic disease anywhere in the body.

This, no doubt, is a message of cheer to many who are forced to step out of the ranks on account of leanness. Hardly a day passes that some women of the chorus, or for that matter many principals, air their woe to me and plead for help to overcome the leanness which, to the managerial eye is often one of the important handicaps seriously hampering the progress of the artiste.

In *The New York Medical Journal*, Dr. Rose expresses his views, and insists that the first thing to do is to make sure that the functionating organs in the body are sound and free from abnormalities. He argues, and justly so, that a disarranged organ may perpetuate the leanness, no matter what method of fattening is pursued, as long as the abnormality—no matter what it is—is corrected.

What is the method? Just a little patience, please. We will arrive directly at the point. It is neither a fanciful, mysterious sounding medicine, nor is it a concoction "sure to cure" and to be bought at so much per box. No, indeed not. It is a scientific method of applying diet and exercise to suit every case according to the specific indications and requirements.

All that is necessary is to work out the plan to suit your case and be at it persistently until you can obtain the desired results.

In the first place find out what you should weigh. This information can be had from tables furnished by various insurance cmpanies which tabulate the weight according to the height of the individual. In other words, there exists an accepted standard of weight applicable to every individual

The next thing is to ascertain the absence of organic diseases. This applies particularly to diseases of the stomach, kidneys (Bright's disease) and the thyroid gland. People with large thyroids (goitres) require twenty-five per cent of excess food in order to maintain a normal ratio of bodily weight.

How much food should be taken? Here generalities will not do. Every individual must receive attention according to the peculiarities and idiosyncrasies of his or her own self. For instance, if you do two shows a day, you are dancing and exerting yourself a great deal during the performances, and you need twice as much food as the individual who does nothing else but speak his lines or render one or two vocal numbers.

Nervous individuals (and most artists are that) require much more food than do placid, phlegmatic and tranquil people. Persons who lose a great deal of nerve force by reason of worry, loss of sleep, etc., surely require greater quantities of pabulum than do individuals not similarly affected. The drain on the system must be supplanted somehow, and that can only be accomplished by proper feeding.

Now, then, what kind of food is best suited in this condition? Dr. W. G. Thompson, of New York, an authority on the subject, states that the sugars and the starches easily hold first place in that respect. Some people have a notion that eating a lot of fat stuffs will tend to stouten them. This is an erroneous idea and may do a great deal of harm by upsetting a perfectly well functionating stomach.

An important element in this connection is to eliminate, as far as possible, the cause responsible for the leanness. Often enough it is due to the use of improper kinds of food, to erroneous habits of eating, bad cooking, indigestion, overwork and nervous exhaustion.

Regular hours, freedom from worries and excesses are essential if one wishes to rid himself of leanness and put on flesh. The individual should prepare his or her own dietary. By that I mean that a stereotyped diet list will not do in every instance. Try certain forms of food. If you digest them and they cause no disturbance, they should remain in the regular dietary. On the other hand, any food that has a tendency to disturb the stomach, or is mal-assimilated, should be banned from the dietary. In this manner one can, by process of elimination or exclusion, arrive at the proper conclusions relative to the diet list.

It is a good rule in these cases to take cereals and vegetables at one meal and meat and other articles of food at another, so that articles involving different rates and organs of digestion do not interfere with each other. All bread should be stale or toasted. Crackers and zwieback may be allowed.

If the organs of digestion permit, as determined by the process of elimination spoken of above, the following articles of diet will be found very useful in this class of cases: Abundant fat of all kinds, meats, butter, cream, milk, cocoa, and chocolate, bread, potatoes, legumes, well cooked cereals, especially oatmeal and cornmeal, farinaceous puddings with sugar and cream, cake, sweets, syrups, honey, sweet wines, port, porter, stout, ales and beer. Malt preparations of all sorts are also useful. Sweet fruits may be taken in plenty.

Foods to be avoided are pickles, acids, condiments, much bulk or green vegetables and strong liquors.

The tendency is to start in on a course of treatment with great zeal and to overdo things. Results cannot be expected immediately and therefore a slow, progressive but persistent course should be taken. The results will then be gratifying in properly selected cases. I have many times observed that lean individuals desirous of putting on flesh will apply themselves to the treatment prescribed with excessive zeal that usually undermines the very object they are seeking. Common sense, as in everything else, will also in these cases yield the best results. A systematic weighing or keeping track of the results of the treatment is to be practiced.

ANSWERS TO CORRESPONDENTS.

ACCUMULATION OF GAS.

MR. I. H., New York, writes:

DEAR DOCTOR: I am a professional man in absolutely good health, with the exception that I have gas in the stomach after meals. I would like to get something that will prevent the accumulation of these gases. A word from you in the NEW YORK CLIPPER will be greatly appreciated.

REPLY.

In the first place you must see that your bowels act normally. Avoid starches and sweets and other foods that have a tendency to the formation of gases. Take a tablespoonful of the following mixture, every two hours:

Sodium carbonate	½ ounce
Comp. infusion of gentian	3 ounces
Cinnamon water	3 ounces
Tinct. of cardamom	½ ounce

ITCHING NOSE.

C. M. W., New York, writes:

DEAR DOCTOR: I am suffering from an itching of the nose as well as the scalp. It bothers me very much. I would like to know, through THE CLIPPER, what I may do to relieve same.

REPLY.

You cannot cure the condition without ascertaining first what causes the itching condition. Have the scalp examined and ascertain whether or not there is a disease of the scalp. The nose should undergo similar treatment. The urine should be subjected to a thorough chemical and microscopical investigation. Only in this manner can you arrive at a conclusion as to what causes the trouble, and then intelligent treatment may be instituted.

WHAT IS SACCHARIN?

INQUIRER, Minneapolis, Minn., writes:

DEAR DOCTOR: Please tell me in THE N. Y. CLIPPER what saccharin is? Thanks.

REPLY.

Saccharin is a white powder derived from coal tar, and occurring as small crystals. It is exceedingly sweet—220 times as sweet as sugar—and it finds its principal use in medicine as a substitute for sugar in diabetic patients whose diet should be largely free from sugars and starches. Saccharin is usually made up in tablets, each containing one-half or one grain of the substance.

GOOD INTESTINAL CLEANSER.

D. J., Lincoln, Neb., writes:

DEAR DR. THOREK: What do you consider best to clean out the intestinal canal and stomach in a case of torpid function of the digestive organs? A reply in THE NEW YORK CLIPPER will be much appreciated.

REPLY.

For that purpose there is nothing better, in my opinion, than a teaspoonful of the genuine Carlsbad salts, taken in a glass of warm water on the empty stomach, mornings—once daily. The effervescent sodium phosphate is also good for this purpose, but my preference is for the former.

TUBERCULAR GLANDS IN THE NECK.

MRS. G. L. L., Detroit, Mich., writes:

DEAR DOCTOR: I have a son, working with us in our act, who is twenty-three years of age and quite healthy. For the past two years he has developed lumps in the neck. I have had him to many different physicians and they all agree that the lumps are tubercular. He has five or six on each side of the neck and they are getting larger right along. I have applied salves and applications of all sorts that the doctors prescribed, but the boy is getting worse instead of better. He took two months X-ray treatment in New York, and the trouble is about the same as it was. I have decided to ask your opinion through THE CLIPPER. What do you think is best to do under the circumstances. Thanks for an early reply.

REPLY.

There is no doubt in my mind but that the boy has tuberculosis of the glands of the neck, so called scrofula of olden days. Since you have given the boy the benefit of the doubt and subjected him to all kinds of treatment without results, I have no hesitancy in recommending the surgical removal of the afflicted glands. Do not wait until they break down, for it will then be a difficult proposition and harder to cure them than it is at the present time.

SHAKING PALSY.

M. T. McW., Indianapolis, Ind., writes:

DEAR DOCTOR: My wife and I are constant readers of THE CLIPPER, and take the privilege of addressing you in behalf of my mother. She is a lady of seventy-nine years of age. A peculiar shaking had developed in her hands and body, some six months ago, which caused us to consult two physicians here who diagnosed the case as shaking palsy. We wish to know if the trouble can be cured, and by what means. Any information you may give us through THE CLIPPER will be highly valued.

REPLY.

Shaking palsy (paralysis agitans, so called) is a chronic disease of the nervous system, which usually attacks persons of advanced years, without any demonstrable cause. It appears, however, that psychic over exertions, vexations and injuries may favor the occurrence of the trouble. The disease progresses slowly for years, although occasional improvements occur. Medical treatments consist of giving warm baths, mild electric baths, moderate massage of the entire body, and internal medicines prescribed by the physician to suit the individual case.

INFECTIOUS RHEUMATISM.

MR. C. H. F., Binghamton, writes:

DEAR DOCTOR: I am a performer and quite well known in vaudeville. I am twenty-seven years of age. Doctors tell me I have infectious rheumatism. They want to give me electric treatments and a serum injection. The latter to be taken internally. I join a musical tab. show next week. While I am still stiff and sore I have to get busy. Please tell me, through THE CLIPPER, whether or not I should submit to this treatment. Through this illness I have been drained of every nickel, and before I pay out any more money I want to know that it goes to proper sources. I assure you of my warmest thanks for an early opinion.

REPLY.

In the first place ascertain what kind of rheumatism you are dealing with. Serum taken by mouth sounds like humbug. It is usually administered hypodermatically and on clear cut indications. I have no faith in electric baths. Tub baths are just as good in rheumatic conditions. Do not jump from doctor to doctor. Place yourself under care of a man of known reputation—there are many of them—and let him advise you to your advantage.

CHRONIC APPENDICITIS.

MR. V. B., St. Louis, Mo., writes:

DEAR DOCTOR: I am told that I have chronic appendicitis. I have suffered with it now for nearly two years. I have had four attacks in the last seven months. The last attack was a very severe one, lasting five days. I know that an operation is necessary, but I cannot undergo it at present and I wanted to know through THE CLIPPER whether I can do something to postpone the operation for at least two or three months. I will be thankful for an early reply on the matter.

REPLY.

You are doing yourself an injustice. The proposition is this: If you have your appendix taken out *now*, you'll get away with a stay at the hospital for ten days or two weeks; if you wait, you are simply gambling with your life. You never can tell when the appendix may rupture and then, besides grappling with death, you may have to stick in a hospital for months at best. Don't be foolish. Get through with it in a *hurry*. There is no medicine to postpone attacks.

ENLARGED PROSTATE.

MR. I. P. McL., Boston, Mass., writes:

DEAR DOCTOR THOREK: I have been in the show business all my life. I have been examined, lately, by a physician, on account of some trouble. He told me that I have a slight enlargement of the prostate gland, and advised me to have it removed. Please tell me what your opinion is in the matter. I am a constant reader of THE OLD RELIABLE, and will look for an answer in its columns.

REPLY.

If there is only a slight enlargement with few symptoms, it is not necessary to remove it. Massage, rectal irrigations, regular bowel actions and general tonics is all you need. Besides, the prostate gland should be removed only when absolutely indicated, and when all other methods have failed, but *NOT until then.*

MISS BELL GOLD, New York—Your letter has been answered by mail. MR. JOHN GOVAN, Boston, Mass.—Letter sent to address given. B. N.—Three times daily, a teaspoonful after meals. C. N. M., Chicago—The Illinois Eye and Ear Infirmary, on Adams Street, accepts such cases, free of charge. Do not neglect the condition. B. L.—Either way will do. MRS. S. S., New York—A brisk rub of the body with cold water every morning, for five or eight minutes, will have a far-reaching tendency to improve the condition. F. F., Peoria—On account of war conditions the supply of the drug is exhausted and very hard to get even at an advanced price. I. N., Wilkes-Barre, Pa.—She is at the American Hospital, and is up and around. I will tell her you have written.

McINTOSH
AND HIS MUSICAL MAIDS.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Aborn Opera Co.—Newark, N. J., indef.
"Amber Empress, The" (Corey & Riter, mgrs.)—Colonial, Boston, 21-26.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bridal Night, His" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Cohan Revue of 1916" (Cohan & Harris, mgrs.) Grand, Chicago, 21, indef.
"Common Clay" (A. H. Woods, mgr.)—Atlantic City 21-26, Olympic, Chicago, 28, indef.
"Canary Cottage"—San Francisco, indef.
Dillon & King Co.—Oakland, Cal., indef.
Fields, Lew—Garrick, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fast and Grow Fat" (Dillingham & Broadhurst, mgrs.)—Globe, New York, Sept. 1, indef.
"Guilty Man, The" (A. H. Woods, mgr.)—Astor, New York, indef.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Stamford, Conn., 25, 26, Forty-fourth Street, New York, 28, indef.
"Garden of Allah"—Newark, N. J., Sept. 2-9.
"Happy Ending, The" (Arthur Hopkins, mgr.)—Shubert, New York, 21, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, 21-26.
"Keep Moving" (Dick Ryder, mgr.)—Imperial, Chicago, 27-Sept. 2.
"Little Bit of Fluff, A" (Herbert Jay, mgr.)—Thirty-ninth Street, New York, 28, indef.
"Little Girl in a Big City" (Arthur C. Alston, mgr.)—Morristown, N. J., 25, Easton, Pa., 26, Schenectady, N. Y., 28-30, Oneonta 31, Binghamton Sept. 1, 2.
"Little Girl That God Forgot" (John J. Bernero, mgr.)—National, Chicago, 20-26, St. Louis 27-Sept. 2.
Murdock, Ann (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, 31, indef.
"Melody of Youth, The" (Hackett & Tyler, mgrs.)—Hollis, Boston, Sept. 2, indef.
"Margery Daw" (John Cort, mgr.)—Grand Rapids, Mich., 25, 26, Princess, Chicago, 27, indef.
"Mr. Gay of New York" (Harry Andrews, mgr.)—Liverpool, N. Y., 23, Batavia 24, Niagara Falls 25, Ashtabula, O., 26, Miles 28, Lima 29, Conneaut 30, Delphos 31, Fostoria Sept 1, 2.
"On Trial"—Imperial, Chicago, 20-26.
Powers, James T. (The Shuberts, mgrs.)—Forty-eighth Street, New York, 22, indef.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Pair of Queens A" (H. H. Frazee, mgr.)—Atlantic City 22-24, New Haven, Conn., 25, 26, Longacre, New York, 29, indef.
"Pom Pom" (Henry W. Savage, mgr.)—Buffalo, N. Y., 31-Sept. 2.
"Peddler, The"—Grand, Bkln., 26-Sept. 2.
"Peck's Bad Boy" (Benner & Herman, mgrs.)—Portsmouth, O., 26, Marion 28, Lima 29, Ft. Wayne, Ind., 30, Valparaiso 31, Harvard, Ill., Sept. 1, Waukesha, Wis., 2, Monroe 3.
"Parson On the Trail" (Frederick Bros., mgrs.)—Courtland, Kan., 23, Randall 24, Jamestown 25, Glen Elder 26, Downs 28, Stockton 29, Alton 20, Woodston 31, Gaylord Sept. 1, Kirwin 2.
Robson, May—New Bedford, Mass., 23, Plymouth 24, Milford 25, Manchester 26, St. John, N. B., Can., 28-30, Amherst, N. S. 31, Moncton, N. B., Sept. 1, 2.
Ring, Blanche (Frederic McKay, mgr.)—Maxine Elliott's, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Atlantic City 25, 26, Empire, New York, 28, indef.
"Seven Chances" (David Belasco, mgr.)—Cohan's, New York, indef.
"Silent Witness, The" (H. H. Frazee, mgr.)—Longacre, New York, 21-26, Fulton, New York, 28, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Derry, N. H., 28, Suncook 29, Pittsfield 30, Tilton 31, Franklin Sept. 1, Bristol 2.
Thurston (Jay Klink, mgr.)—Thalia, New York, 25-Sept. 3.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Ten Nights in a Bar Room," Terry's (E. C. Jones, Mgr.)—Narka, Kan., 23, Belleville 24, Formosa 25, Esion 26.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
"World of Pleasure" (The Shuberts, mgrs.)—Palace, Chicago, 21-26.
Ziegfeld "Follies"—New Amsterdam, New York, until Sept. 16.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Clearfield, Ia., 21-26, Humeston 28-Sept. 2.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Benson Players—Lexington Park, Boston indef.
Burns' Players—Colo. Springs, Colo., indef.
Benjamin, Jack, Stock—Belleville, Kan., 21-26, Concordia 28-Sept. 2.
Bowdish Stock—Irondale, O., 21-26.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Colonial Stock—Cleveland, indef.
Colonial Players—Pittsfield, Mass., indef.
Chase-Lister Stock—Cameron, Mo., 21-26.
Coburn-Pearson Players—Charles City, Ia., indef.
Colton Show—Hillsboro, Ind., 21-26.
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.
Denham Stock—Denver, indef.
De Voss, Vera, Stock Northern (J. B. Rotnour, mgr.)—Hillsboro, Wis., 21-26, Nellsville 28-Sept. 2.
Devereaux, Clifford, Players—Zoo, Cincinnati, 21-26.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Earle Stock—Hicksville, O., 21-26, Portland, Ind., 28-Sept. 2.
Feiber & Shea Stock—Akron, O., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., 21-26.
Gorman, I. W., M. C. Co.—Portland, Me., indef.
Ginnivan Dram. Co.—Woodburn, Ind., 21-26.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Players—Altoona, Pa., indef.
Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Missouri Valley, Ia., 21-26, Stanton, Neb., 27-Sept.2.
Keith Stock—Portland, Me., indef.
Klark Gladys, Co.—Bar Harbor, Me., 21-26.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.
Lawrence, Del, Stock—Wigwam, San Francisco, indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., indef.
Lewis, Wm. F., Stock—Overton, Neb., 21-26, Bertrand 28-Sept. 2.
Lester Lindsey Stock—Harlan, Ia., 21-26.
La Porte, Mae, Stock—Athens, O., 21-26.
Morosco Stock—Los Angeles, indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Miller, Henry, Stock—San Francisco until Sept. 16.
Moses, Edmund, Players—Steubenville, O., indef.
Manhattan Players—Bridgeton, N. J., until Sept. 2.
Machan's Associate Players—Sudbury, Ont., Can., indef.
Manning Stock—Onago, Kan., 28-Sept. 2.
Mallory, Clifton, Stock (Shaw & Loar, mgrs.)—Camp Point, Ill., 23, Bushnell 24, La Harpe 25, Whitehall 26, Aledo 28, Monmouth 29, Keithsburg 30, Hoopeston 31, Richmond, Ind., Sept. 1.
Northampton Players—Northampton, Mass., indef.
National M. C. Co.—Detroit, indef.
National Stock (F. R. Cole, mgr.)—Minneapolis indef.
Nutt, E. C., Comedy Players—Glenwood, Mo., 21-26.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Lafayette, Ind., until Sept. 16.
Poli Players—Scranton, Pa., indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Worcester, Mass., indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., 21-Sept. 2.
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Strong, Elwin, Stock—Pender, Neb., 21-26, Laurel 28-Sept. 2.
Temple Stock (Clark Brown, mgr.)—Hamilton, Ont., Can., until 26.
Trumbull Players (L. R. Trumbull, mgr.)—Ware, Mass., 21-Sept. 2.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Poplin, Mo., indef.
Veronee Stock—W. Unity, O., 21-26.
Wallace, Morgan, Stock—Peoria, Ill., 27, indef.
Whitney Stock—Imlay City, Mich., 21-26.

BANDS AND ORCHESTRAS.

Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Banda Roma—Forest Park, Chicago, indef.
Conway, Patrick, Band—Atlantic City 21-26.
Cavallo's Band—Riverview Park, Chicago, indef.
Creatore's Band—Zoo, Cincinnati, 27-Sept. 2.
Foreman Band—Oakland, Cal., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., indef.
Sousa's, John Philip, Band—Willow Grove Park, Phila., 21-Sept. 10.
Shannon's Band—Woodside Park, Phila., 21-26.
White Hussars (Al. Sweet, mgr.)—Coldwater, Mich., 23, Agola, Ind., 24, Decatur 25, N. Manchester 26, Logansport 28, Tipton 29, Frankfort 30, Thornton 31, Brazil Sept. 1, Terre Haute 2.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

COMPANIES IN TABLOID PLAYS.

Empire Girls (Fred Siddon, mgr.)—Seaford, Del., 21-26, Bridgeville 28-30, Harrington 31-Sept. 2.
Ideal M. C. Co. (J. R. Heltert, mgr.)—Atlanta, Ga., indef.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Sanford, Me., 21-26.
Submarine Girls (Mersereau Bros., mgrs.)—Independence, Kan., 21-26, Coffeyville 28-Sept. 2.

CARNIVALS.

Barkoot, K. A., Shows—E. Chicago, Ind., 21-26.
Betley Hendershot United Shows—Pemberville, O., 21-23, Prairie Depot 24-26, Delta 28-Sept. 1.
Big Four Amuse. Co.—Blanchester, O., 21-26.
Clifton Kelly Shows—Sauk Rapids, Minn., 21-26, Waseca 28-Sept.2.
Dreamland Expo. Show—Chattanooga, Tenn., 21-26.
Dorman & Krause Shows—Phila., 21-26.
Evans, Ed. A., Greater Shows—New London, Wis., 21-26.
Great South Western Shows—Atlanta, Ill., 21-26.
Jones, Johnny J., Expo. Shows—Davenport, Ia., 21-26.
Kennedy, Con T., Shows—Guelph, Ont., Can., 21-26.
Krause Greater Shows—So. Bethlehem, Pa., 21-26.
Liggett & Brown Show—Charleston, Ill., 21-26.
Monarch Shows—Lebanon, Ind., 21-26.
Parker's Greatest Show—Chicago Heights, Ill., 21-26.
Reiss, Nat, Show (J. G. Finn, mgr.)—Galesville, Wis., 21-26, Marshfield 28-Sept. 2.
Rogers Greater Shows—Rockwood, Tenn., 21-26, Nashville 28-Sept. 2.
Sange's Amuse. Co.—Kutztown, Pa., 21-26.
Veal's Famous Shows—Clarksville, Tenn., 21-26, Columbia 28-Sept. 2.
Whitney Shows—Altamount, Ill., 21-26.
Wortham, C. A., Shows—Des Moines, Ia., 21-26.

CIRCUSES.

Barnum & Bailey's—Denver, Colo., 23, Sheridan, Wyo., 25, Billings, Mont., 26, Lewistown 28, Gt. Falls 29, Helena 30, Butte 31, Missoula Sept. 1, Spokane, Wash., 2.
Barnes, Al. G.—Leroy, N. Y., 23, No. Tonawanda 24, Niagara Falls 25, Buffalo 26, Erie 28, Westfield, N. Y., 29, Conneaut, O., 30, Ashtabula 31, Cleveland Sept. 1, 2.
Coop & Lent—Indiana Harbor, Ind., 26, Oak Park, Ill., 28, Elgin 29.
Carlisle's Frontier Wild West Show (R. C. Carlisle, mgr.)—Cambridge, Md., 21-26.
Gentry Bros.—Northfield, Minn., 23, Owatonna 24, St. Peter 25, Shakopee 26, Minneapolis 28.
Hagenbeck-Wallace—Savanna, Ill., 23, Dubuque, Ia., 24, Oelwein 25, Waverly 26, Charles City 28, Algona 29, Spencer 30, Jefferson 31, Carroll Sept. 1, Sac City 2.
La Tena's—Watkins, N. Y., 23, Canton, Pa., 24, Lock Haven 25, Renova 26.
Ringling Bros.—Lincoln, Neb., 23, Hastings 24 Grand Island 25, Norfolk 26, Omaha 28, Fremont 29, Denison, Ia., 30, Boone 31, Marshalltown Sept. 1, Iowa Falls 2.
Sells-Floto—Idaho Falls, Ida., 23, Logan, U., 24, Salt Lake 25, Provo 26, Ogden 28, Pocatello, Ida., 29, Twin Falls 30, Shoshone 31, Boise Sept. 1, Baker, Ore., 2.

MINSTRELS.

De Rue Bros.—Roxbury, N. Y., 24, Margaretville 25, Downeville 26, Walton 28, Unadella 29, Sidney 30, Delhi 31, Livingstone Manor Sept. 1, Liberty 2.
Fields, Al. G.—Rochester, N. Y., 23, Erie, Pa., 24, Youngstown, O., 25, 26, Columbus 28-Sept. 2.
Huntington's, F. C. (J. W. West, mgr.)—Madill, Okla., 23, Ardmore 24, Purcell 25, Chickasha 26, Anadarko 28.
O'Brien, Nell—Watertown, N. Y., 23, Norwich 24, Oneonta 25, Binghamton 26, Elmira 28, Olean 29, Niagara Falls 30, Bradford, Pa., 31, Franklin Sept. 1, Sharon 2.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Bath, N. H., 21-23, Warren 24-26, Rumney 28-30, Ashland 31-Sept. 2.
Coyle's Royal Marine Museum Co.—Bland, Mo., 21-26.
Helms, Harry—Preston, Minn., 21-26, Caledonia 28-Sept. 2.
Imperial Quartette (Jack Anderson, mgr.)—Emporia, Kan., 25, Lawrence 28, Nevado, Mo., 29, Coffeyville, Kan., 30, Vinita, Okla., Sept. 1.
Lucey, Thos. Elmore—Kimberly, Idaho, 23, Twin Falls 24, Jerome 25, Shoshone 26, Springfield, Mo., 30-Sept. 10.
Renix Bros.—West Union, Ia., 21-26, Tipton 29-Sept. 1.
Reede, F. S.—Augusta, Me., indef.
Swain, W. I., Show, No. 2—Vienna, Ill., 21-26.
Smith, Mysterious (Albert P. Smith, mgr.)—Fulton, S. Dak., 24, 25, Farmer 26, Virgil 28, Wolsey 29.

MINERS MAKE-UP
HENRY C. MINER

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CIRCUS

BARNUM & BAILEY'S CLOWN CLUB.

It certainly is hot these days, and Mickey, the boss property man, has an awful time getting ice. Buck Buker's jitney has been turned into an ice wagon.

"Boys," the secret has leaked out. Chas. Ruffy has been married four weeks now. Good luck, Charlie!

Chas. Smith (the millionaire clown) is a member of clown alley.

At Kansas City, Herman Joseph and Paul Jerome gave a little party in their new home. The party consisted of the following folks: Harry Clemings and wife, Minnie Cerneligia, Madeline Rodgers, Mr. and Mrs. S. Robinson and family, Mr. and Mrs. A. Baile and daughter, Fanny Stevens, Everett Hart, Peine Hart, Frank McStay, Sam Hart, Hugh Berry, (Jew) Meyers, Toby Thomas, Walter Jones, Leon Joseph, Mrs. Tillie Joseph (Herman's mother), Jim Rossi, Dave Clark, Herman Joseph and Paul Jerome. After the supper Walter Jones played several rag numbers, and several of the folks did little specialties.

Program: Clemings and Jerome, songs and dances; Paul Jerome, recitations; Herman Joseph, parodies; Minnie Cerneligia, ballads. The hit of the entertainment was McStay doing a burlesque on Harry Lauder. Certainly missed Jack Donohue, Bing Cushman and wife.

Frank Caldwell and Ted Sparks are certainly two real booking agents. Performers can always find two real boys when in Kansas City.

After the afternoon show in Kansas City, Frank Caldwell took Joseph and Jerome and Clemings and wife for a swell spin in his car.

At St. Joseph, Mo., Paul Jerome was highly entertained at the Elks' Club.

During the afternoon his doctor (the family physician) called on him with his big car and took his friends and himself for a nice drive. Those present were Harry Patterson, of St. Joseph; Jim Rossi, Sam Hart, Herman Joseph and Paul Jerome.

Pandle's Hamerford is riding better than ever.

Orin Davenport and Pat Valdo have something up their sleeves.

Herman Joseph, a brother of the lodge.

GOLLMAR BROS.' SHOWS.

BY CHAS. (BUCK) LEAHY.

Arnold Pendell polishes up his Benson cornet daily trying to extract a new crop of high C out of it.

Fishing, boating and swimming were the order of the day at Clintonville, Wis., Aug. 13.

Hot weather has been prevalent in Wisconsin for the past several weeks, but business holds up exceptionally well.

Fred Seymour's dining tent continues to live up to its reputation of being one of the best cook houses on the road. The new system of using gas for all purposes, doing away with the campfire, is a great improvement, and as a rule one hour after the first wagon gets on the lot breakfast is ready.

Aerial Jacksons are still holding the attention of their audiences and corralling a nice amount of applause.

Earl Clyme left the show at Medford, Wis., to accept a position at the Grand Opera House, Cincinnati.

Earl Shipley is still putting on the white and making them laugh.

Danny La Rame entertained friends at Marshall, Wis.

Major Bugs is thinking of joining the police force at Medford, Wis.

LYNX WOUNDS TRAINER.

DECATUR, Ill.—Emil Schwyer, one of the animal trainers with the Hagenbeck-Wallace Circus, was severely wounded on the left arm, Aug. 14, when he entered the cage of a wild lynx, recently imported from Canada. Schwyer beat the animal into submission, and in the afternoon entered the cage again, and the lynx made no attempt to bother him. It was necessary for a physician to take four stitches to close the wound in Schwyer's arm.

CRAWFORD FAIRBANKS, one of the largest stockholders of the Hagenbach-Wallace Circus, who recently bought the remaining stock of the Terre Haute House Hotel and the Grand Opera House Block, has now closed a deal for the McKeen Block, West of Grand, for a cash consideration of $750,000.

THE COOP & LENT CIRCUS has again returned to the States, after playing several Canada dates.

ARIZONA JACK, who rode wild steers at the great New York Stampede, left to join Carlisle's Wild West, at Salisbury, Md.

WM. H. DELLY, who was formerly an inspector for the Poster Adv. Association, severed his connection with them July 17, and immediately joined the advance of the Barnum & Bailey Show as special agent, and is now on his way to the Coast.

SUPPLEMENTAL ROUTE LIST.

Angell's Comedians—Audubon, Ia., 21-26.
Boyer, Nancy—Detroit 27-Aug. 2.
Carlisle's Frontier Wild West Show (Add.)—Lacey Springs, Va., 28-Sept. 2.
Cornell-Price Players—St. Charles, Mich., 21-26, Chesaning 28-Sept. 2.
Christy Hipp. Show—Wishek, N. Dak., 25, Kulm 26, Monango 28.
Conway, Patrick, & Band (Add.)—Toronto, Can., 28-Sept. 9.
King, Truxton—National, Chicago, 27-Sept. 2.
"Kentucky Girl"—Brookton, Me., 25, Topsfield 26.
"Look Who's Here" (Union Amuse. Co., mgrs.)—Washington 28-Sept. 2.
MacTaff Stock—Altamount, Ill., 21-26.
"My Mother's Rosary"—Kansas City, Mo., 27-Sept. 2.
"Other Wife, The"—Cleveland 28-Sept. 2.
"Path of Folly"—Bronx, New York, 28-Sept. 2.
Rae, Ida Weston, Stock—Almena, Kan., 21-26.
Winninger Players—Appleton, Wis., 21-26.
"Woman He Married, The"—Toledo, O., 27-Sept. 2.
"While the City Sleeps"—Louisville, Ky., 27-Sept. 2.
"Which One Shall I Marry?"—Pittsburgh 27-Sept. 2.

TWENTY-FIVE YEARS AGO.

"THE FIRE PATROL" was produced at the Windsor, New York.

NEW PLAYS: "Fleurette," "Dorothy's Dilemma," "A High Roller."

ISRAEL FLEISHMANN, of the Walnut Street, Philadelphia, died.

SELLS BROS. advertised for people for Australia.

WARD AND VOKES were with the Lily Clay Co.

M. WITMARK & SONS published "The Picture That Is Turned Toward the Wall."

ALVA M. HOLBROOK, playwright, was thrown from the running-board of an automobile and struck a post, and is at present at the home of Dr. C. N. Nelsley, suffering from injuries, which, it is feared, may be fatal.

PARKS AND FAIRS.

INTERSTATE FAIR EXHIBIT.

LYNCHBURGH, Va., Aug. 17.—Although the twelfth annual exhibit of the Interstate Fair Association is more than six weeks in the distance the officials have practically completed all arrangements for the event which, this year, will be held in this city Oct. 3-6.

A big array of free attractions has been engaged by Secretary Frank A. Lovelock, including Hamilton Brothers, humorous acrobats; Lawrence and Hurl Falls, expert ground tumblers; the Costa Troupe of aerial contortionists; the Three Alex, acrobatic equilibrists, and the Whip, a new riding device, furnished by the Meyerhoff Attractions. Meyerhoff will also supply all of the midway shows again this season.

Pyrotechnic displays will feature the exhibit each night, and Pistorio's Concert Band, of Washington, D. C., which has been engaged by Secretary Lovelock several times before, will again furnish the music for the free attraction and during the racing feature.

DID NOT SHOW UP.

ELGIN, Ill., Aug. 17—The Royal Hippodrome Shows, billed for Elgin week of Aug. 14, failed to appear, cause unknown.

BIG VIRGINIA FAIR.

The Albermarle County Fair, to be held in Charlotteville, Va., Oct. 17-21, will be the biggest thing of its kind ever held in the State outside of Richmond, in half a century. It will be held at the new $25,000 fair grounds, recently completed, and from 40,000 to 50,000 people are expected to attend.

PRESENTATION TO F. D. ELLIS.

Fred D. Ellis, that old time advance agent, whose entrance into the show business dates back to 1868, as program and property boy of the old Town Hall, at Northampton, Mass., was recently honored by the members of Bushwick B. B. Club. Mr. Ellis, who is the official scorer of the club, was presented with a watch fob and charm by the players. Umpire Frank Wilson made the presentation on behalf of the players.

The charm, which is of solid gold in the form of a baseball, engraved "F. D. Ellis, Bushwick Baseball Club, 1916." The gift was really a birthday present, Mr. Ellis having been sixty years of age on Aug. 2. He has covered baseball at Meyerrose Park and Wallace's Park, for *The Brooklyn Eagle*, for ten years.

"A GOOD PROVIDER."

Messrs. Klaw & Erlanger have accepted for production, a new comedy in four acts, entitled "A Good Provider," by Harriet Ford and Fannie Hurst. It will be produced during the current season. The scenes of the play are laid in and about New York at the present time. Miss Ford is better known as the collaborator with Harvey O'Higgins in such plays as "The Argyle Case," "The Dummy" and "Mr. Lazarus," and Miss Hurst has attained much popularity as a contributor of humorous stories to current periodicals.

TWO SHUBERT OPENINGS CHANGED.

"Somebody's Luggage" in which James T. Powers will star, was postponed from Tuesday night, Aug. 22, to Thursday night, Aug. 24, and "A Little Bit of Fluff" will be given Saturday night, Aug. 26, instead of the following Monday night.

WITH "ONLY GIRL."

Ernest Wood, last seen with George Howell, in "The Red Fox Trot," in vaudeville, has signed for a role in "The Only Girl" company which will make a tour of New England.

Grace Kennicut has also been engaged.

DR. THOREK'S NEW ADDRESS.

Dr. Max Thorek has removed his offices to 646 Sheridan Road, near Pine Grove Avenue, Chicago.

McINTOSH

AND HIS MUSICAL MAIDS.

BURLESQUE

(Continued from page 17.)

INDEPENDENTS OPEN IN PITTSBURGH.

The Independent Circuit opened their season in Pittsburgh, at the Acedamy Theatre, with Sam Micals and his Joy Riders furnishing an up to the minute attraction, which was well patronized in spite of very hot weather. The show is made up of numerous bits, which were put over in such a manner as to elicit many laughs, and the entire workings of the company were all that could be desired. Sam Micals heads the company, playing the Jewish comedian, and was well rewarded for his efforts. His many local friends turned out in great numbers and gave him a rousing reception every performance. Others in the cast who also came in for a great share of applause, and whose work was pleasing, were Irene Gold, as prima donna; Joe Mack, playing Irish, also caused many laughs by his antics, while the Musical Brennans presented one of the classiest acts seen in this house for some time. Helen Cleveland sang and danced her way in the hearts of her listeners, while May Kearns, as soubrette, lent class to the entire production. The singing and working of the chorus was fair, but considering that two-thirds of the girls are new to the business, having been drilled and coached by Sam Micals and May Kearns, their work proved that with but little more rehearsing they will be working in good form. The wardrobe, part new, made a showy appearance. Fred Maderbach is stage carpenter.

FOLLIES OF THE DAY.

(Reviewed at the Star and Garter, Chicago, week of Aug. 13.)

You've got to hand it to Barney Gerard for producing a nice, clean show. Although lacking in comedy in the first part, it soon speeds up and furnishes capital entertainment. Gerard has an up-to-the-minute book, written by himself, with new music. The costumes are all pretty, there's a background of brand new scenery, and the swellest little bunch of "squabs" in burlesque. Anna Propp is a very hard worker and possesses a wonderful personality. The house simply could not get enough of her.

George P. Murphy handles his famous "Hot Dog" characterization in his old, inimitable manner, Gertrude Hayes, Chester Nelson and other clever principals giving good support.

Several new publishers' numbers have been interpolated since the show was seen in Chicago last, a scene from a music publisher's office also being included.

KAHN'S STOCK TO ROTATE.

The new stock company that opens at Kahn's Union Square, New York, week of Aug. 28, is Leo Stevens, Charles Douglas, James Francis, Martha Gill, Lew Martin, Bettina Sheldon, May Leavitt, Violet Pearl and eighteen chorus girls.

Mr. Kahn has secured the Lee Avenue Theatre, Brooklyn, N. Y., for stock burlesque. The house opens Sept. 4 with Bert Weston, Dewey Campbell, Frank Courtney, May Shirk, Norma Brown, Louise Pearson, Bessie Rosa and eighteen chorus girls.

The Kahn show at the York, New York, this week, will have Larry Smith, Joe P. Sullivan, Mamie Champion and other principals and eighteen chorus girls.

The three shows will rotate on the circuit of the three houses, giving fresh entertainment to the patrons each week.

THE Victoria Stock Company, at Pittsburgh, is under direction of Jack Perry, the well known producer. Manager Lou Oberwarth is again back at the helm and is getting things ready for the handling of a record breaking crowd. Joe Ennie is in charge of the advertising, and is on the job, billing the town like a circus.

GENE CLAYTON, one of the mediums at Kahn's Union Square, does not go home between shows. Her favorite pastime is making baby shoes.

FRANK W. LEAHY and JOHN S. GRIEVES are rehearsing a new tab musical comedy, including Jeanette Dupre. The company of fifteen will play one night stands on Long Island, commencing 28. Mr. Leahy has been on the Pacific Coast for several years.

BEN RUMLEY has joined the Perry Stock Co., which opened at the Victoria, Pittsburgh, Aug. 19.

SINGER'S BIG THREE.

Jack Singer is well satisfied at the end of his strenuous rehearsal season for the three shows he has put over.

The Lid Lifters and the Behman Show have proved to be big hits, and the Hello, New York, which opened Monday at Providence, also looks fine.

Regular Singer showmanship has been shown in the selection of material, especially for the two Columbia Circuit shows, which formerly worked together.

PUSS PUSS.

At Miner's, in the Bronx, this show opened in "Playful Kittens," with Minnie Harrison, Pam Lawrence, Gussie Sobelson, Harry Le Pearl, Harry Jackson, Jimmy Budd, Charlie Mac, Al. Ricardo in the cast, and was pronounced to be very good.

The house is thoroughly renovated. The same staff remains. The ushers in new uniforms are a natty bunch. The new prices are 75 cents at night, 35 cents at matinees.

CHURCH SOCIETIES TO FIGHT VULGAR SHOWS.

MILWAUKEE, Wis., Aug. 19.—The Milwaukee County Federation of Catholic Societies have placed a ban on vulgar burlesque shows. They have appointed committees, who will report on any shows trying to put anything over.

GEORGE MINER IN CHARGE.

The Miner's in the Bronx, New York, opened its season Monday, Aug. 21. The house is entirely renovated and decorated. George Miner is house manager, and will present several new innovations on special nights.

THE U. S. BEAUTIES opened at the Olympic, New York, 21.

ADELAIDE WALSH, formerly in burlesque, has taken up cabaret work with big success through the South.

DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Tody Hamilton.

RICHARD F. HAMILTON, better known as "Tody," for many years press agent of the Barnum & Bailey Circus, died, Aug. 16, at the home of his brother-in-law, W. Howard Gibson, 3628 Old York Road, Baltimore, Md., from heart disease.

"Tody" Hamilton, who was in his seventieth year, was born in New York City, and as a boy of twelve, ran away to San Francisco, where he secured a position in a newspaper office. When he was eighteen he returned to New York, and for one year worked on *The New York Herald*. Later he became a Wall Street speculator, and at the age of twenty-five was rated as a rich man. He soon "went broke" on the "street," however, and returned to journalism.

In 1875 he became manager of the Aquarium, and five years later was press agent for the newly built iron pier at Long Branch, N. J. During the same year (1880) he published *The Evening Journal*, which lasted nine weeks.

In 1881 he was engaged by P. T. Barnum as press representative for the Barnum Show. He continued with this show long after the death of the great showman.

"Tody" Hamilton continued with the Barnum & Bailey until 1907, when he retired from the show business and was tendered a banquet by his many friends in and out of the profession.

Mr. Hamilton is survived by his wife, Mrs. Emma E. Hamilton. The remains were interred Aug. 19, in Western Cemetery, near Baltimore.

Max Heinrich, a composer and author of several text books on music, died Aug. 9, in his apartment in the Berkeley Hotel, New York City. He was born in Chemnitz, Ger., sixty-four years ago, and came to this country at the age of twenty-two years. He was the composer of a number of German songs, and conducted classes and oratorio recitals in this city, Philadelphia, Chicago and Boston. He is survived by two sons and five daughters, the eldest of whom, Julia Heinrich, is a member of the Metropolitan Opera Co.

Eos Cynon, in private life Thomas C. Williams, well known as an actor a generation ago, and who was in the suport of many leading actors, died Aug. 8, in Philadelphia, Pa., from heat stroke. He was sixty-two years old. Of recent years he held various positions at the Chestnut Street Opera House, Broad, Chestnut, Adelphi and Forrest Theatres. He was born in Wales. Interment took place 10, following services at St. Michael's P. E. Church.

Robert Grau, mention of whose death appeared in our last issue, was a brother of the late Maurice Grau, manager of the Metropolitan Opera House, and in his early years was associated with him in theatrical work. He was born in New York fifty-eight years ago. As a boy he sold librettos in the old Academy of Music, and at the age of eighteen he was a producer. He did press work for a time and acted as advance agent for his brother.

Later he turned his attention to booking for vaudeville, and specialized in exclusive headline acts. It was under his guidance that the late Marshall P. Wilder entered vaudeville, and for years he was booked by Mr. Grau exclusively. Mason Mitchell, and other players of distinction received their first vaudeville booking through Robert Grau, and for a number of years he was ranked among the biggest and most successful of the vaudeville agents.

In recent years he devoted himself almost exclusively to writing, his last book being in connection with the motion picture field, entitled "The Lure of the Silent Drama." In the last eight years he had produced five books on theatrical subjects, besides many magazine articles on music, the stage and motion pictures.

Among his noted books are: "Forty Years' Observation of Music and Drama" and "The Business Man in the Amusement World."

Joseph S. Greensfelder, prominent as an opera singer three decades ago, died in Atlantic City, Aug. 16, in his sixty-second year. Of recent years he was engaged in business, and resided in Philadelphia. In his youth he was the possessor of a fine basso voice and appeared in principal roles with the McCaul, and Duff Opera Companies. He was also with the Carleton Opera Co. when "Nanon" was sung by that company. He also appeared in "Pinafore" and in the Willard Spenser productions of "The Little Tycoon" and "Princess Bonnie." He is survived by a widow and one daughter. Funeral services took place in Philadelphia, 18, with interment at Mt. Sinai Cemetery.

George Osbourne (George Gedge), actor, died Aug. 11, at his home in San Francisco, Cal., following an apoplectic stroke. He was sixty-eight years of age. For three years he was with the Baldwin Stock Co., in San Francisco, and later managed the Alcazar, with L. R. Stockwell. He married Helen Mason, actress, who survives him. Mr. Osborne was in partial retirement on a ranch in Fresno until the San Gabriel Mission Play, in which he created the role of Junipero Serra. He occupied the position as dean of Pacific Coast actors. The funeral took place 14, and interment was in the family vault in Oakland. Besides the widow, Mr. Osbourne leaves a brother.

Raymon Moore, song writer, tenor, and old time minstrel, died Aug. 16, at Coney Island Hospital, Brooklyn, N. Y., while undergoing an operation for a complication of ailments, from which he had sufferied for four years. He made his theatrical debut as a singer at Niblo's Garden. Later he traveled with Primrose & West Minstrels, and afterward with Thatcher's organization. Together with Cy Warman, Mr. Moore wrote "Sweet Marie," and was the first to sing the song. Up to a year ago he had been in vaudeville. He was unmarried, and leaves two sisters. The funeral was held, 18, at his sister's home in Coney Island. Interment was at Holy Cross Cemetery.

Harry Cutler, vaudeville actor, who sang at Shanley's restaurant, was drowned Aug. 15, while bathing at Waterwitch, N. J. He was thirty-five years old, and is survived by a widow and two children. The funeral was in charge of the White Rats, and was held 17.

C. French, publisher of *The Musical Leader*, died Aug. 17, in the Polyclinic Hospital, New York, from injuries received in a fall from a street car. A widow, four daughters and two sons survive. The funeral will be held in Chicago.

White Eagle, a Sioux chieftain and Carlyle graduate, who was with the Miller Bros.' Wild West Show two years ago, died Aug. 7, at the Charity Hospital, New Orleans. He had been living in New Orleans since leaving the show.

Mrs. Bob Abrams, chariot driver, with Barnum & Bailey, Hagenbeck-Wallace and Walter L. Main Shows, died Aug. 20, from paralysis, at the age of sixty-five years.

RAYMOND WEST, BUSY MAN.

Raymond West, co-director with Thomas B. Ince of "Civilization," has undertaken the unusual task of producing two plays at once. West is Ince's crack director, and the latter believes in utilizing his star's talents to the utmost.

The first of the two plays which Mr. West has in preparation is by J. G. Hawks, and features Charles Ray. The second, a vampire story, by Monte M. Katterjohn, is enacted by a trio of Ince stars—Dorothy Dalton, Enid Markey and Howard Hickman. Neither of the plays has been named.

West has the sets of both plays erected and works simultaneously on each, mapping out his time so that not a minute is lost. West is first of all an efficiency man. In fact, he is so devoted to the interests of the Ince organization that when he had completed the last scenes of "Civilization" under Mr. Ince's approving eye, he suffered a complete nervous breakdown, and in company with his family doctor took a six weeks' trip to Honolulu.

Upon his return from Honolulu he immediately plunged into the work of production again, and recently he completed "The Wolf Woman," an Ince multiple reeler, featuring Louise Glaum, and "Home," in which Bessie Barriscale was featured with Charles Ray.

WANTED QUICK, Young Ingenue, Soubrette, Piano Player, Gen. Bus. Man and Light Comedian. All must sing. One Nighters. Opens Aug. 31. No tickets, unless known. State low salary and all. Long season.
FRANK LEWIS, Gen. Del., Hillsboro, Wis.

WANTED, WESSELMAN STOCK CO., Man Piano Player, plays some parts. Good Gen'l Business People with Specialties. Must have wardrobe and deliver goods. L. B. WESSELMAN, Glenvil, Neb.

DeRUE BROS. IDEAL MINSTRELS.
WANTED—to join on wire. First Class Cornet, for Band and Orchestra. Long season, sure salary, to sober, reliable man. Other Musicians, with good doubles. Write and address Roxbury, N. Y., Aug. 24, Margaretville, N. Y., Aug. 25; Downeville, N. Y., Aug. 26; Walton, N. Y., Aug. 28; Unadilla, N. Y., Aug. 29; Sidney, N. Y., Aug. 30; Delhi, N. Y., Aug. 31; Livingston Manor, N. Y., Sept. 1; Liberty, N. Y., Sept. 2; Port Jervis, N. Y., Sept. 4.

Many Vaudeville Top-Liners
depend exclusively for their comedy material on **MADISON'S BUDGET** and never once have they been disappointed. The latest issue, **MADISON'S BUDGET No. 16**, is a real gem of originality and wit . . . . in brief THE BEST YET. It contains 12 real monologues, 8 wonderful acts for 2 males and 7 for male and female; 16 sure-fire parodies, a screaming tabloid comedy, four new minstrel first-parts, besides hundreds of useful gags, stories and patter bits. Price of **MADISON'S BUDGET No. 16 is ONE DOLLAR.** Back issues all gone except No. 15. Combination price of No. 15 and 16, $1.50. **JAMES MADISON, 1052 Third Ave., New York.**

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Hicksville, O., this week; Portland, Ind., next.

AT LIBERTY—For Rep. or Stock
RAY-THE MACKS-CRAYCE
Comedian and Gen. Bus. Height, 5 ft. 10. Wgt., 150. Age, 24.
Soubrettes and Ingenues, Leads. Height, 5 ft. Wgt., 100. Age, 24.
Wardrobe, ability, sober. Reliable Mgrs. only.
Wire or write 1901 5th Ave., East Altoona, Pa.

WANTED, for Palmer's Uncle Tom's Cabin Co.,
Ingenue, Soubrette.
Male Piano Player, to double stage; Eliza, to double Ophelia, and other good Tom people. Hotel show. We pay all. Not necessary to be a reader, if you can fake the piano you will do. Winthrop, N. Y., to Aug. 26.
Perm. add., Coburg, Ont. WM. REAP, Mgr.

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Experienced and Reliable
SCENIC ARTIST
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AT LIBERTY.
BRUCE RINALDO LEADS, DIRECTOR. 5 ft. 10 in.; 170 lbs.
HELEN DEL MAR LEADS, SOPRANO. 5 ft. 5 in.; 155 lbs.
One piece or permanent stock. Write or wire care of B. P. O. ELKS' HOME. NASHVILLE TENN.

WANTED—GEN. BUS. WOMAN
(Single) not over 5 ft. 4 in. tall. Capable of doing Soubrette and Specialty. Other Useful People wanted.
Open Sept. 4. **PERRY SISTERS CO.,**
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$1,000 ACCIDENT INSURANCE POLICY
With German silver identification label, $1 a year. Send Express or M. O. Best for theatrical people. ATLANTIC REGISTRY CO., 2011 Moore Bldg., Richmond, Va.

AT LIBERTY—**CHAS. and NORMA STEELE.**
CHAS.—Gen. Bus., Stage Carpenter.
NORMA—Piano, read, transpose or fake. Write or wire.
O. W. STEELE, 1421 E. 4th St., Fairbury, Neb.

Decatur, Ill.—Lincoln Square (Harry K. Shockley, mgr.) house dark, will open in September.

EMPRESS (J. C. Harrison, mgr.)—House dark. Will open Aug. 24.

AVON, in course of construction, will open as soon as finished. A very fine collection of oil paintings will be put in the lobby of this new house.

MEMBERS of Percy's Comedians were callers at Decatur office of CLIPPER, 17.

THE JOHNNY JONES CARNIVAL CO. passed through Decatur on its way from Champaign to Quincy, 13.

WILLIS AUGUSTINE is back in the city. He sold his "Verdun in France" show with the L. J. Heth Shows.

THE NEW LINCOLN SQUARE is absolutely fireproof, built of steel and reinforced concrete. It has fifteen dressing rooms, hot and cold water, and two showers. The seating capacity is 1,371, and the proscenium opening is 38 feet, with a height of 30 feet. The prospects are good for a prosperous season.

THERE was quite a good deal of talk about the Hagenbeck-Wallace Shows giving an animal to one of the local city parks. The comment of one of the officials when asked about the report that the circus was going to donate an animal to the Fairview Park Zoo was that, "We are not going about the country giving our menagerie away."

HAGENBECK-WALLACE did not get into Jacksonville, Ill., in time for an afternoon show, and did not get out of town until 4 A. M. the next morning.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Lyman H. Howe's Travel Festival, indefinitely.

PALACE (Wm. Ballauf, mgr.)—Golden Crooks Aug. 21-26; Rose Sydell week of 28.

GAYETY.—September Morning Glories 21-26; the Americans week of 28.

MARYLAND (Fred Schamberger, mgr.)—Bill 21-26: Harry Green and company, Cecil Cunningham, Toots Paka, Wood and Wyde, O'Rourke and Gildea, Smith and Austin, Nelson Waring, Meredith and Snoozer, and the Crisps.

GARDEN (Geo. Schneider, mgr.)—Bill 21-26: "In a Dental Parlor," Wm. H. Lytell and company, Zenita, Johnson Bros. and Johnson, Keen and Williams, "The Mirrors," Jack Reddy, and Earle and Sunshine.

HIPPODROME (Harry Wood, mgr.)—Bill 21-26: Eight Handicap Girls, Moriarity Sisters, Mills and Lockwood, Owen and Campbell, Joe Browning, Work and Ower, and Imogene Comer.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Civilization" is appearing to excellent attendance. Regular season starts Aug. 31, when "Pom Pom" will be given for three nights.

TECK (Messrs. Shubert, mgrs.)—"Ramona" began for a fortnight, 21.

SHEA'S (M. H. Shea, mgr.)—Bill 21-26: Six Diving Girls, Marion Morgan's Dancers, Morton and Moore, Norton and Nicholson, Hoey and Lee, Six Musical Gormans, Misses Young and Brown, and Jack Onri.

ACADEMY (Jules Michaens, mgr.)—Academy Players, in "Araby," with Fred Cady and Fred Godding, week of 21. Also appearing are: Ray Leavitt, Irma Vincent, Beulah Benton.

GAYETY (C. T. Taylor, mgr.)—For week of 21, Fred Irwin's Show, succeeded by Irwin's Majestics.

GARDEN (W. F. Graham, mgr.)—Appearing 21 and week are Winning Widows, with Sam Micals. Broadway Belles follow.

OLYMPIC (Bruce Fowler, mgr.)—"The Salesman and the Models," with Matt Carmel, Mack and Velmore, Gruett and Gruett, Willrich and Annette, and Navin and Navin.

Indianapolis, Ind.—Keith's (James F. Weed, mgr.) bill week of Aug. 21: Sylphide Sisters, Bert Earle, Orren Drew, Klein Bros., and De Bourg Sisters.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 21-23: O'Leary Funmakers, Lavine and Inman, Franz Meisel, Marie Russell, and Strassell's Seals. For 24-26: J. Edmund Davis and company, George Stewart, White, Mullaly and White, Ash and Shaw, Cummin and Seaham.

COLUMBIA (Sam Davis, mgr.)—Uncle Sam's Belles week of 21.

MAJESTIC (G. E. Black, mgr.)—Mischief Makers week of 21.

Terre Haute, Ind.—Grand (Edw. Galligan, mgr.) Broadway Belles Aug. 20-22.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 21-23: Hanlon and Clifton, Bevan and Flint, Ralph Whitehead and company, Ruby Cavalle and company, and "A Case for Sherlock." Bill 24-27: Four Roses, Hirschel Hendler, Imhof, Conn and Corinne, Strassel's animals, and others.

LOIS (F. B. Sheets, mgr.)—Stock and pictures.

ORPHEUM (Fox & Keating, mgrs.)—Vaudeville, including Ruby Brock, Klotz and Zeck, and pictures.

AMERICAN (Irving Amusement Co., mgrs.)—Cabaret and pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Broadway Belles Aug. 24.

COLONIAL (Harlow Byerly, mgr.)—Bill 21-23: Geo. Stewart, Taylor and Arnold, and Three Anderson Sisters. For 24-26: Adele Jason, Frisco, and the O'Learys.

PARAMOUNT (W. H. Lindsay, mgr.)—"The Clown" 21-23, "Susie Snowflake" 24-26.

GRAND (W. H. Lindsay, mgr.)—"Such a Little Queen" 21-23, "The Pretty Sister of Jose" 24-26.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) opened Aug. 20, with Carmen's Minstrels, Burns and Kissen, Pisano and Bingham, James H. Cullen and "The Edge of the World." For 24-26: Bevan and Flint, Ralph Whitehead and company, Ruby Cavalle and company, Chick Sale.

BUFFALO BILL and 101 RANCH SHOWS drew well 17.

Newark, N. J.—The theatrical season will open here Sept. 2 when "The Garden of Allah" will come to the Broad Theatre for eight performances. This theatre was formerly the Shubert. It is now under the management of M. S. Schlesinger, and will play the combined Shubert and K. & E. attractions.

OLYMPIC PARK (A. J. Guenther, mgr.)—The Aborn Opera Co., in "Florodora," Aug. 21-27. "Naughty Marietta" week of 28.

KEENEY'S (John McNally, mgr.)—Bill 21-23: Three Avalles, Cabaret dogs, Gene Almond and company, and Lucky and Yost.

PROCTOR'S (R. C. Golding, mgr.)—Bill 21-23: Doyle and Dixon, Flanagan and Edwards, Beatrice Morrell Sextette, "Going Up," and Blossom Seeley.

MINER'S EMPIRE (Tom Miner, mgr.)—The Merry Rounders, 21-26, in "This Is the Life." Stone & Pollard's "A Rag Doll in Ragland" week of 28.

LOEW'S (Eugene Meyer, mgr.)—Bill 21-23: Sungrade Bros., King and Rose, McDermott and Wallace, Helen Smith and company, Anthony and Mack, and Leona Guerney. For 24-26: Meehan and Pond, Frank Rae and company, Arthur Geary, and Espe and Dutton.

Jersey City, N. J.—B. F. Keith's, bill Aug. 21-23: "The Heart of a Thief," De Pirma, Wells and Lee, Harmony Four, and others.

Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) will open the season Aug. 21, with Bon Ton Girls, with Leo Hoyt, Lester Allen, and Babe La Tour.

LYRIC (G. S. Riggs, mgr.)—Bill 21-23: Bryan Lee and company, Henry Frey, Elks Four, Johnson and Robison, and Williams Sisters. For 24-26: Milloy Keogh and company, Jim Brown and Jackson Belle, John Neff and the Telephone Girl, Robinson and McShayne, and Alberto.

Hamilton, Can.—Temple (Jas. Wall, mgr.) closing week of stock, Aug. 21, "Marrying Money." Week of 28, vaudeville.

SAVOY (Geo. Stroud, mgr.)—Burlesque season opened 21, with High Life Girls. To follow, Cherry Blossoms.

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CINCINNATI.

The hot wave, which lingered for several weeks, gave way to a decided drop in temperature last week. This proved beneficial to the theatres which have started the season for 1916-17. However, business continued good at the Summer resorts.

B. F. KEITH'S (Ned Hastings, mgr.)—Bill week of Aug. 20 is headed by the Five Rays, and includes: Cadets de Gascoigne, Nowlin and St. Clair, Charles Wilson, and "What Happened," written by Eleanor Leeds, of this city, and acted by pupils from the Goldenburg School.

CHESTER PARK (I. M. Martin, mgr.)—On the vaudeville bill 20 are: Bardell, Dark and Levere, the Morenos, Engles and Duffield, and the Nettie Carroll Troupe.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Bill week of 20: Wolfords Comedy Circus, Barbour and Evans, Baxter and Virginia, and La Teli and Valveno.

THE ZOO (W. P. Whitlock, mgr.)—The Devereax Players continue in the outdoor theatre week of 20. Creatore's Band week of 27.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Numerous outings are booked for this resort, and a number of free attractions are offered. Free admission to women and children has materially increased the attendance.

PEOPLE'S (Billy Hester, mgr.)—The Columbia Girls are booked week of 20.

OLYMPIC (Harry Hodges, mgr.)—A fashion show is a feature of the Step Lively Girls company, booked week of 20.

SAN FRANCISCO.

COLUMBIA.—Second week of "Come Out of the Kitchen," with Ruth Chatterton and the Henry Miller Players, began Aug. 21.

CORT.—Sixth week of "Canary Cottage" began 21.

ALCAZAR.—"Johnny Get Your Gun," by the stock company, including Louis Bennison and the new ingenue, Evelyn Duncan, 21-26.

ORPHEUM.—Bill 20-26: Nora Bayes, Mme. Sumiko and company, Jimmy Duffy and Mercedes Lorenze, Cooper and Smith, Three Du For Boys, Harry Holman and company, Boudini Brothers, Lew Madden and company, and Orpheum motion pictures.

EMPRESS.—Bill week of 20: Scott and Butterworth, Rath Bros., Majestic Musical Four, Little Jerry, Aloha Twins, and cinemagraphs.

PANTAGES'.—Bill week of 20: Will Morris, Davitt and Duvall "The Elopers," Lazar and Dale, Florence Rayfield, Dickinson and Deagon, and moving pictures.

ST. LOUIS.

PARK (J. H. Tillman, mgr.)—"Let's Go," Roger Gray's musical comedy revue, 20-26.

GAIETY (Donn W. Stuart, mgr.)—"Blutch" Cooper will present the Roseland Girls 20-26.

STANDARD (L. Reichenbach, mgr.)—The French Frolics Burlesque company 20-26.

COLUMBIA.—The sixteenth chapter of Billie Burke's adventures in "Gloria's Romance," and "Hell to Pay Austin," "Lieut. Danny, U. S. A.," "Madcap Ambrose and Laundry Liz," "Shell 43," and "The Devil's Needle."

AMERICAN.—"My Mother's Rosary" will open this theatre Sunday for the week of 20-26.

FOREST PARK HIGHLANDS.—Bill 20-26: Herbert Spencer and Fleta Brown, Raskin's Russians, as well as several other special numbers.

DELMAR GARDEN.—The Night Follies Co. 20-26.

GRAND OPERA HOUSE.—Bill 20-26: "Over the Transom," Five Juggling Normans, the Nefsky Troupe, Leroy and Mabel Hartt, Bissett and Scott, Fenton and Greene, Nora and Sidney Kellogg, Milton Frankel, and new animated and comedy pictures.

Milwaukee, Wis.—Gayety (Chas. Fox, mgr.) the Charming Widows week of Aug. 20, followed by the Pace Makers.

CRYSTAL (Wm. Gray, mgr.)—The Empire Comedy Four will headline bill week of 21, which opens the regular Winter season.

SHUBERT will open 27, with stock.

MAJESTIC will open 28, with vaudeville.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Al. G. Field's Minstrels Aug. 22, 23.

AVON (W. B. McCullam, mgr.)—Week of 21, Vaughan Glaser and company, in "When Fran Came Home." Last week of company.

CORINTHIAN (J. L. Glennon, mgr.)—Week of 22, the Sporting Widows.

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VITA SUES FORD FOR MILLION.

In a complaint that constitutes the opening broadside in a legal action for $1,000,000 against Henry Ford, the auto manufacturer, the Vitagraph Company of America declares that the defendant "caused to be published in not less than two hundred and fifty newspapers published in the United States and circulated broadcast throughout the United States and Canada, and elsewhere, an article entitled 'Humanity and Sanity,' in which he charged in substance that the general agitation then prevailing in this country for preparedness and defense of this country against foreign invasion was due to the efforts of munitions manufacturers to promote their selfish interests, and that 'The Battle Cry of Peace,' a film manufactured and produced by the plaintiff at great expense, to wit, $250,000 more or less, was inspired by one Hudson Maxim, a manufacturer of munitions of war, in the interest of munition manufacturers for the personal and selfish gain and interest of said Maxim, and others interested with him in the manufacture and sale of munitions."

The summons in the action was served on Henry Ford Aug. 21. The action will come up for trial in the Supreme Court of New York.

ACTORS' FUND GETS $7,200.

The Friars have sent to Daniel Frohman, president of the Actors' Fund, a check for $7,200, which represents the receipts of the Friars Frolic, at the Hippodrome, Sunday night, Aug. 20.

Grand Rapids, Mich. — Ramona (L. J. De Larmarter, mgr.) week of Aug. 21: Valerie Bergere and company, Seven Bracks, Dunbar's Old Time Darkies, Lydell and Higgins, MacRae and Clegg, Mlle. Natalie and Ferrari, and Ramonagraph.

POWERS (Harry G. Sommers & Co., mgrs.)—Coming, "Margery Daw" 25, 26, and "Ramona" week of Sept. 3.

Jackson, Mich.—Majestic (W. S. McLaren, mgr.) feature pictures only.

ORPHEUM (Chas. P. Dempsey, mgr.)—Bill Aug. 20-23: P. George, Parke, Rome and Francis, John T. Doyle and company, Friend and Downing, and Vera Sabina and company. For 24-26: Novel Bros., Lulu Coates and her Cracker Jacks, Frank Morrell, Arthur Angel and company, and Bert La Mont's Cowboys.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) bill week of Aug. 21: Jones and Sylvester, Lewis and Murri, Sadie Rogers, Burt and Dean, Jean Fieneran, Al. Fairbanks, Peachy and Keene, and James Fulton. Sunday attraction, the Waltham Brass Band in concert, Elizabeth McNamara, soprano soloist.

Fall River, Mass.—Academy of Music (T. R. Sheehan, mgr.) May Robson, in "The Making Over of Mrs. Matt," Aug. 22; Hello Paris 24-26.

SAVOY (Chas. Benson, mgr.) — The picture "Where Are My Children?" week of 21.

KEYSTONERS BREAK RECORDS, ETC.

All records for casualties were broken in the making of the new Triangle-Keystone comedy, "The Feathered Nest." Every principal in the cast was injured before the camera had finished its work.

First, Louise Fazenda had to be stranded on a rock in the ocean, to be rescued by the venerable Harry Booker and Assistant Director Frank C. Griffin. They all got caught in the tide rip, banged around among the rocks, and would have drowned if the Santa Monica Life Saving crew had not come to their assistance.

This put Griffin in such shape that he used crutches in his work, and confined his efforts to directing from then on. But Miss Fazenda and Booker bandaged up their bumps and went on playing. The former, in a subsequent water stunt, was rapped on the head by the bow of a boat and developed a lump like a young door knob. The following day, still groggy, she got thumped again, in a similar scene, and this time she was unconscious for three days.

Booker, after being rescued from the waves, got along all right till a croquet scene, when another actor swatted a regulation ball instead of a lightweight imitation, and hit the elderly Keystoner on the nose with it, knocking him cold and necessitating a rest of two days in a hospital.

Wayland Trask, while riding a bicycle down a steep hill, accidentally pulled the handlebars out of the socket, took a header and rested three days with a lacerated shoulder. Charlie Murray, allowing himself to be run over by a hansom cab, had one foot so badly bruised that he was out of the picture for a week.

Two stage carpenters, assisting in a boat scene, upset, were dashed on a rock, and rescued unconscious by life savers.

Altogether, the production of the picture was delayed three weeks by the laying off of injured performers. Outside of the above mentioned little incidents, everything was as smooth as a lily pond.

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WASHINGTON.

"Old Sol" still holds his own, and local managers are getting restless and have made up their minds to fight him, and have set dates for their opening.

BELASCO (L Stoddard Taylor, mgr.)—"Ramona," with choral and orchestra features, opens Sept. 4.

POLI'S (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival. "Glacier National Park" and other interesting subjects Sunday, Aug. 20 and 27. "Look Who's Here," with Bickel and Watson, opens the regular season, under the Union Amusement Co., Aug. 28.

COSMOS (A. Julian Brylawski, mgr.)—Bill 21-23: "Miss Hamlet," Landry Brothers, Tom Davis and company, Joe Fandiler, Roberts and Roberts, Burke and Harris, "The Strike Breaker," "Dorian's Divorce," matinee feature picture. Weekly news and comedy cartoon, "Col. Heezaliar Captures Villa."

GAYETY (Harry O. Jarboe, mgr.)—At last the opening of the regular season, and the Liberty Girls, with Jack Conway, will do the honors week of 21. The Golden Crooks, with Billy Arlington, week of 28.

KEITH'S (Roland S. Robbins, mgr.)—Bill 21-26: Gus Edwards' Revue of Youth and Beauty, Emmett Devoy and company, Tom Edwards and Alice Melville, Laurie and Bronson, the Crisps, Bert Hanlon, Kelly and Galvin, Guzmani Trio, the Pathe News Pictorial.

LOEW'S COLUMBIA.—Owen Moore and Marguerite Courtot, in "Rolling Stones," first half, and Sessue Hayakawa, in "The Honorable Friend," last half week of 21.

LYCEUM (Bob Chambers, mgr.)—Blue Ribbon Dolls Burlesquers, with the added attraction, Joe Turner *vs.* Pete Garcia, champion of Mexico, in a finish bout, opening attractions week of 21.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Fall season at this theatre will open Sept. 11, with "The Only Girl" as the attraction. It will play a week.

GRAND (Daniel Scullen, mgr.)—The second week of the burlesque season began Aug. 21, with Al. Reeves' Big Beauty Show.

PALACE (William D. Ascough, mgr.)—Bill week of 21: Auto Mechanics, Rheinstrom's Revue, Joseph Jefferson and Blanche Bender, Golding and Keating, Carbrey Bros., and George Lyons.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "A Pair of Queens" Aug. 25, 26. "Ramona" week of 28.

POLI'S (Oliver C. Edwards, mgr.)—Bill 21-23: "The Phun Phiends," Four Popular Singers, Ed. De Corsia and company, Denny and Sykes, Clifton and Con, and Hayes and Rives. For 24-26: The Russian ballet, Thomas Jefferson and Blanche Bender, Jack Barnett, the Olympia Trio, and Carson and Willard.

Nashville, Tenn.—Princess, which has been run as a "movie" for the last four or five weeks, discontinued that form of amusement Aug. 12, and will open again 28, playing high class vaudeville. Manager Harry Sudekum is in the East now arranging the bookings.

ORPHEUM.—Will open Labor Day. W. H. Moxon is to be the manager and he and his wife have already arrived. The booking will come through the International Circuit. The theatre is undergoing a thorough "going over" and will no doubt look "spick and span" on opening day.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) opening bill Aug. 21-27: Vanda Hoff, Lillian Kingsbury, Gray and Sommerville, Caits Bros., Savoy and Brennan, Odiva, and the Orpheum Travel Weekly.

LYRIC (Benj. M. Stainback, mgr.)—Will open Sept. 3.

Portland, Me.—Keith's (Clifford S. Hamilton, mgr.) the Keith Stock Co. presents "The Eternal Magdalene," Aug. 26, with Alma Tell and Jack Roseleigh leads, and Wm. Evarts, Warren Munsell, Houston Richards, Blanche Friderici, Mildred Florence, Wm. Macauley, M. A. Brewer, Henry Crosby, Ethel Daggett, David Perkins and Charles Barton.

NEW PORTLAND (James W. Greely, mgr.)—Bill 21-23: Barrett and Oppenokam, Miller and Sydney, Annette Luvick, the Sears-Carmen Novelty Trio, and the Musical Montgomerys.

GREELY'S (C. W. MacKinnon, mgr.)—Thomas' Musical Review Co. offers "No Man's Isle" and "Hash's Boarding House," 21-26. Pictures featured.

RIVERTON PARK THEATRE (D. B. Smith, mgr.) J. W. Gorman Musical Comedy Co. in "The Mil-

L. WOLFE GILBERT
LYRICIST
Author of
"SHADES OF NIGHT"
"MY OWN IONA"
"MY SWEET ADAIR"
"MY LITTLE DREAM GIRL"
"I'VE GOT THE ARMY BLUES"
"I LOVE YOU THAT'S ONE THING I KNOW"
PROFESSIONAL MANAGER
JOS. W. STERN & CO.
Phone, Greeley 5312 1556 BROADWAY

To the Members of the Profession
My Dear Friends:

'Thought I'd write you a note telling you that my firm has the best catalogue of songs they have ever published.

#1-"MY OWN IONA", is right now the universal Hawaiian song hit of the season.

#2--"OUT OF THE CRADLE Into my heart", is the brand new ballad hit, I have just written with Anatol Friedland, and it looks like it will make "DREAM GIRL" and "ADAIR" look like selling platers. Ask Brice & King Frank Morrell, etc. etc.

#3--"SHADES OF NIGHT", will eventually be featured by every high class singer and instrumentalist in the country. Is already a recognised hit.

#4--"I've got the ARMY BLUES", is a genuine novelty. Timely without being a kind applause song.

#5--"THE TRAIL TO SUNSET VALLEY", was the last composition of the late Lewis F. Muir and will undoubtedly add another rung to his ladder of hits.

#6--"I LOVE YOU THAT'S ONE THING I KNOW", and "MY SWEET ADAIR", are still very much in the limelight

In conclusion dear friends, these numbers are published in three or four different keys. We have excellent duet, trio, and quartette arrangements, so don't wait to write--wire at my expense.

Accept my sincere thanks for past favors. With very best wishes, I remain

Sincerely yours,

CHICAGO:
145 N. Clarke St.

L. WOLFE GILBERT.

Address all communications *Executive Offices*, MarkStern Bldg., 102-104 West 38th Street

St. John, Can.—Opera House (W. C. McKay, mgr.) Paramount pictures and the Paramount Ladies' Orchestra. May Robson will open dramatic season with "The Making Over of Mrs. Matt," Aug. 28-30. Klark-Urban Co. will follow, opening a three weeks' engagement Sept. 4, presenting "Seven Keys to Baldpate," "Sinners," "The Old Homestead," "Back Home," "Nearly Married," "Elevating a Husband," "The Girl He Couldn't Buy" and "Inside the Lines."

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) the stock company will play "The Trail of the Lonesome Pine" Aug. 21-26.

RIVERSIDE PARK.—All the attractions have enjoyed good patronage the past week.

PEAK'S ISLAND and OLD ORCHARD BEACH attractions are well attended.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

SELIG AND ESSANAY TO JOIN NEW SUCCESS FILM CORPORATION.

MEETING HELD IN CHICAGO TO DISCUSS PLANS OF AMALGAMATION.

Representatives of the Essanay and Selig film concerns held a conference in Chicago on Aug. 19 with E. L. Bradley, president of the newly formed Success Film Corporation.

The object of the meeting was to discuss preliminary plans regarding the amalgamation of the Selig and Essanay Companies with Success Films.

When the merger of Essanay, Selig and the Success concerns is accomplished, which should be within the ensuing fortnight, the amalgamation will mark the passing of the V. L. S. E.

Now that Lubin has practically quit making features, it looks as if the V. L. S. E. will gradually resolve itself into a single V, with the Vitagraph the sole contender.

UNIVERSAL LOSES STARS.

When H. O. Davis, representative of the Spreckels sugar interests, who have invested quite heavily in the Universal, decided to centralize that film concern's producing operations on the Coast several months ago, he apparently overlooked the fact that the plan might not be in accord with the residential likes and dislikes of the company's chief stars.

As a direct result of the practical application of Mr. Davis' so called "efficiency methods" King Baggot and Mary Fuller, two picture stars of the first magnitude, have tendered their resignation. Both objecting strenuously to the Pacific Coast producing idea as fostered by Mr. Davis, ceased playing under the Universal standard three weeks ago.

Mary Fuller may join Metro. Baggot, it is understood, contemplates forming his own producing company, *a la* Clara Kimball Young.

GRIFFITH OPENING FIXED.

The metropolitan opening of D. W. Griffith's latest spectacle, "Intolerance," has been definitely fixed for Tuesday, Sept. 5, at the Liberty Theatre.

McCLURE PICTURES SOON.

The McClure Syndicate will shy its castor into the film arena in October. The latest aspirant for feature producing honors will specialize in five reelers, with all star casts.

The plan of distribution for the McClure product has not yet been announced.

ADVERTISING MEN INCORPORATE.

The newly formed Associated Motion Picture Advertisers, Inc., received its charter from the New York Secretary of State Aug. 16. The incorporators and their affiliations are: Arthur James, of Metro; Carl Peirce, Morosco; E. Lanning Masters, V. L. S. E.; Harry Reichenbach, Frohman, and E. Richard Schayer, Selznick.

"FALL OF NATION" FOR V. L. S. E.

The Thos. Dixon eight reel spectacle, "The Fall of a Nation," has been taken over for distribution by the V. L. S. E.

The original distributing plan, the State rights method, was abandoned by the Dixon Corporation after a few territories had been sold, owing to the present unsatisfactory condition of the market.

MYERS AND THEBY AT EASTERN.

The Vim comedies, released on the General program, featuring Harry Myers and Rosemary Theby, are now being made at the studios of the Eastern Film Corporation, Providence, R. I.

Myers and Theby are strong favorites in the popular priced film theatres, and now that Harry Myers has first class studio facilities for the production of his light comedies, exhibitors may look forward to securing some excellent subjects from these two experienced players.

In addition to being a good picture director, Harry Myers also has considerable talent as an artist. Additionally Myers designs automobiles, landscape gardens, his own wearing apparel, and is an expert aeroplanist.

To complete Harry's list of unusual accomplishments we hasten to add that he can cook a dish of yoko-man as good as any Chink that ever lived.

PICKFORDS REJOIN FAMOUS.

Lottie and Jack Pickford, sister and brother, respectively, of the only little Mary, have rejoined the Eastern forces of the Famous Players-Lasky Corporation.

The Pickfords will be seen shortly in "The Reward of Patience," an F. P. feature now in course of production by Robert Vignola.

Ann. Pennington, mainstay of the Ziegfeld "Follies," who made a successful film debut under the auspices of the F. P., recently, will be starred in a new feature, entitled "The Rainbow Princess." J. Searle Dawley is making it.

DATE SET FOR EXHIBITORS' BALL.

The annual ball of the New York Branch of the M. P. E. L. of A. will be held in Madison Square Garden, Thanksgiving Eve., Nov. 29.

Lee A. Ochs, president of the N. Y. Local, as well as national president of the M. P. E. L. of A., has announced that a percentage of the receipts will be turned over to the National Assn. of the M. P. industry. The committee in charge of arrangements for the coming function includes Sam Trigger, Isaac Hartsall, L. L. Levine and Louis Blumenthal.

JOAN SAWYER FOR FOX.

Joan Sawyer, the society dancer, has signed with Wm. Fox. Tefft Johnson, who was recently engaged by the Fox Corporation, will direct the tango queen.

Otis Turner and Frank Lloyd have also been added to the directorial staff, giving the Fox concern a total of ten producers.

JUST DISCOVERED IT.

Upwards of three weeks ago *The New York Times* published a story stating that the Triangle had completed arrangements to purchase its contributing producing companies.

A New York vaudeville weekly seems to have just discovered the "news."

It gave considerable space to the delayed information in its most recent issue, long after the subject had been dropped as *passe* even by the most backward of the picture trade journals.

The purchase of the Triangle's picture making allies by that company, as previously announced in these columns, has been in process of adjustment for over a month. An important announcement concerning Triangle's future plans and Tom Ince and D. W. Griffith's relations thereto will be forthcoming any day now.

FOX LETTERS IN BRENON SUIT.

As previously reported in these columns, Herbert Brenon has brought suit against Wm. Fox, with the hope of enlisting judicial aid in forcing the film magnate to publicize his connection with the making of "The Daughter of the Gods."

An interesting phase of the action is the introduction of several personal letters written by Fox to Brenon, while the latter was at work on the picture in Jamaica. These have been incorporated in the complaint. They make decidedly interesting reading.

FIGHT FILMS IN COURT AGAIN.

The Willard-Johnson fight films came into the limelight again last week. It seems that Dudley Field Malone, Collector of the Port of New York, had just about made up his mind to seize the fight reels when H. T. Edwards, an attorney, representing the Pantomimic Corporation, filed an application before Judge Augustus Hand, of the Federal District Court, praying for a restraining injunction.

U. S. District Atorney John E. Walker oposed the granting of the injunction. Should Judge Hand issue the asked for injunction restraining Malone from seizing the pictures, the fight films may be shown in New York within a week or so.

NAT'L ASSN. HAS WAR CHEST.

The National Association of the M. P. Industry held a meeting at the Hotel Astor, Wednesday, Aug. 16.

The following permanent officers were elected: Wm. A. Brady (World Film), president; Thomas Furniss (exhibitor), Duluth; Adolph Zukor (F. P.-Lasky), Don J. Bell (Paramount), Hiram Abrams (Paramount), and Arthur James (Metro), vice presidents.

J. E. Brulatour (Eastman) was elected treasurer, and W. M. Seabury designated as general counsel. Frederick H. Elliott was appointed executive secretary.

It is the intention of the National Assn. to enter politics this Fall with a healthy war chest.

Candidates known to be favorable to censorship will receive the association's earnest attention. Others running for elective offices will be asked to define their attitude toward the film industry.

The association plans to utilize twenty thousand motion picture house screens throughout the country as a means of spreading their propaganda.

WARWICK TRIPLE LEAD.

Robert Warwick is a leading man in a triple sense of the word, inasmuch as the handsome World Film star not only plays leading roles on the screen and stage, but likewise leads the list of contestants in the recently decided "popular picture actor" competition conducted under the auspices of *The Melbourne Herald*.

Warwick polled three hundred and eighty votes more than Wm. Farnum and F. X. Bushman, who were tied for second place in the Australian newspaper contest.

WORLD TO PRODUCE "THE WHIP."

"The Whip," the spectacular English melodrama, produced originally at the Drury Lane, London, and later with remarkable success as a stage play by Wm. A. Brady, at the Manhattan Theatre, New York, where it enjoyed an unprecedented run, will be screened by World Film.

Maurice Tourneur is making the visualization, which will emcompass ten reels.

Dion Titheradge, Irving Cummings and Alma Hanlon will interpret the principal roles. Twelve hundred supernumeraries will be utilized in the feature's many big scenes.

FORD ENDORSES INCE.

Henry Ford has nominated Tom Ince as a likely candidate for the bestowal of the Nobel peace prize. Henry, of the famous flivverino, thinks Tom entitled to this recognition because he made "Civilization."

ROBT. PRIEST WITH INCE.

Robert Priest has been appointed general publicity director for "Civilization." Mr. Priest has had a world of experience as a disseminator of theatrical publicity, and is well and favorably known through his more recent achievements of a similar character in the motion picture field.

FEATURE FILM DIRECTORY.

PARAMOUNT.

July 3—Lasky—"The Dupe"—*Blanche Sweet.* 5.
July 6—Famous Players—"The Smugglers"—*Donald Brian.* 5.
July 10—Lasky—"The Selfish Woman"—*Wallace Reid.* 5.
July 13—Pallas—"Davy Crockett"—*Dustin Farnum.* 5.
July 17—Lasky—"The Dream Girl"—*Mae Murray.* 5
July 20—Famous Players—"Under Cover"—*Hazel Dawn.* 5.
July 24—Morosco—"An International Marriage"—*Rita Jolivet.* 5.
July 27—Lasky—"Common Ground"—*Marie Doro.* 5.
July 31—Famous Players—"Hulda of Holland"—*Mary Pickford.* 5.
Aug. 3—Lasky—"The House of the Golden Windows"—*Wallace Reid.* 5.
Aug. 7—Famous Players—"A Woman in the Case"—*Pauline Frederick.* 5.
Aug. 10—Famous Players—"Little Lady Eileen"—*Marguerite Clark.* 5.
Aug. 14—Pallas—"Stronger Love"—*Vivian Martin.* 5.
Aug. 17—Lasky—"Public Opinion"—*Blanche Sweet.* 5.
Aug. 21—Famous Players—"Rolling Stones"—*Owen Moore.* 5.
Aug. 24—Lasky—"Honorable Friend"—*Sessue Hayakawa.* 5.
Aug. 28—Lasky—"Victory of Conscience"—*Lou-Tellegen.* 5.
Aug. 31—"Each Pearl a Tear"—*Fannie Ward.* 5.
Sept. 4—Pallas—"Parson of Panimint"—*Dustin Farnum.* 5.
Sept. 7—Famous Players—"The Big Sister"—*Mae Murray.* 5.
Sept. 11—Famous Players—"The Reward of Patience"—*Louise Huff.* 5.
Sept. 14—"Morosco—"The House of Lies"—*Edna Goodrich.* 5.
Sept. 18—"The Storm"—*Blanche Sweet.* 5.
Sept. 21—Famous Players—"Ashes of Embers"—*Pauline Frederick.* 5.
Sept. 25—Famous Players—"The Quest of Life"—*Maurice and Walton.* 5.
Sept. 28—Lasky—"Anton the Terrible"—*Theo. Roberts.* 5.

TRIANGLE.

July 2—Fine Arts—"Casey at the Bat"—*De Wolf Hopper.* 5.
Ince—"The Phantom"—Frank Keenan. 5.
July 9—Fine Arts—"Flirting With Fate"—*Douglas Fairbanks.* 5.
Ince—"The Deserter"—*Charles Ray.* 5.
July 16—Fine Arts—"The Little School Ma'am"—*Dorothy Gish.* 5.
Ince—"The Eye of the Night"—*William H. Thompson.* 5.
July 23—Fine Arts—"Stranded"—*De Wolf Hopper.* 5.
Ince—"The Captive God"—*William S. Hart.* 5.
July 30—Fine Arts—"The Half Breed"—*Douglas Fairbanks.* 5.
Ince—"The Payment"—*Bessie Barriscale.* 5.
Aug. 5—Fine Arts—"The Marriage of Molly-O"—*Mae Marsh.* 5.
Ince—"Honor Thy Name"—*Frank Keenan.* 5.
Aug. 13—Fine Arts—"The Devil's Needle"—*Norma Talmadge.*
Ince—"Shell 43"—*Henry B. Warner.* 5.
Aug. 20—Fine Arts—"Hell to Pay' Austin"—*Wilfred Lucas.* 5.
Ince—"The Jungle Child"—*Howard Hickman.* 5.
Aug. 27—Fine Arts—"Pillars of Society"—*Henry B. Walthall.* 5.
Ince—"The Thoroughbred"—*Frank Keenan.* 5.

V. L. S. E.

July 8—Vitagraph—"The Conflict"—*Lucille Lee Stewart.* 5.
July 10—Essanay—"According to the Code"—*Lewis S. Stone.* 5.
July 10—Vitagraph—"Fathers of Men"—*Robert Edeson.* 6.
July 17—Vitagraph—"Tarantula"—*Edith Storey.* 5.
July 24—Selig—"The Prince Chap"—*Bessie Eyton.* 5.
July 24—Vitagraph—"The Daring of Diana"—*Anita Stewart.* 5.
July 31—Vitagraph—"Hesper of the Mountain"—*Lillian Walker.* 5.
July 31—Lubin—"The Light at Dusk"—*Orrin Johnson.* 5.
Aug. 7—Essanay—"The Sting of Victory"—*Henry B. Walthall.* 5.
Aug. 7—Selig—"Selig Athletic Series," No. 7. 1.
Aug. 7—Vitagraph—"The Alibi"—*James Morrison.* 5.
Aug. 14—Vitagraph—"The Dawn of Freedom"—*Charles Richman.* 5.
Aug. 14—Selig—"Selig Athletic Series," No. 8. 1.
Aug. 21—Vitagraph—"The Footlights of Fate"—*Naomi Childers.* 5.
Aug. 21—Selig—"The Country that God Forgot"—*Tom Mix.* 5.
Aug. 21—Selig—"Selig Athletic Series." No. 9. 1.
Aug. 28—Vitagraph—"The Kid"—*Lillian Walker.* 5.
Aug. 28—Selig—"Selig Athletic Series," No. 10. 1.
Sept. 4—"Essanay—"The Return of Eve"—*Edna Mayo.* 5.
Sept. 4—Vitagraph—"His Wife's Good Name"—*Lucille Lee Stewart.* 5.
Sept. 4—Selig—"Selig Athletic Series," No. 11. 1.
Sept. 11—Vitagraph—"Phantom Fortune"—*Barney Bernard.* 5.
Sept. 11—Selig—"Selig Athletic Series," No. 12. 1.
Sept. 18—Vitagraph—"Through the Wall"—*Nell Shipman.* 5.
Sept. 26—Vitagraph—"The Chattel"—*E. H. Sothern.* 5.

WORLD.

July 3—"The Crucial Test"—*Kitty Gordon.* 5
July 10—"The Weakness of Man"—*Holbrook Blinn.* 5.
July 17—"Sally in Our Alley"—*Carlyle Blackwell.* 5.
July 24—"Paying the Price"—*Gail Kane.* 5.
July 31—"Miss Petticoats"—*Alice Brady.* 5.
Aug. 7—"A Woman's Way"—*Ethel Clayton.* 5.
Aug. 14—"The Summer Girl"—*Arthur Ashley.* 5.
Aug. 21—"The Rail Riders"—*House Peters.* 5.
Aug. 28—"Husband and Wife"—*All Star Cast.*
Sept. 4—"The Almighty Dollar"—*Frances Nelson.* 5.
Sept. 11—"The Velvet Paw"—*House Peters.* 5.
Sept. 18—"Friday, the 13th"—*Robert Warwick.* 5.
Sept. 25—"The Dark Silence"—*Clara Kimball Young.* 5.
Oct. 2—"The Scarlet Oath"—*Gail Kane.* 5.

MUTUAL MASTER PICTURES.

June 15—American—"The Abandonment"—*Helen Rosson.* 5.
June 22—Centaur—"The Wasted Years"—*Crane Wilbur.* 5.
June 29—American—"The Sign of the Spade"—*Helen Rosson.* 5.
July 5—American—"Dust"—*Winifred Greenwood.* 5.
July 7—Mutual—"The Decoy"—*Frances Nelson.* 5.
July 10—Mutual—"Her American Prince"—*Ormi Hawley.* 5.
Aug. 7—Mutual—"Father and Son"—*Henry Dixey.* 5.
Aug. 10—Mutual—"The House of Mirrors"—*Frank Mills.* 5.
Aug. 24—Gaumont—"The Mystery of the Riviera"—*Jane Mae.* 5.

MUTUAL STAR PRODUCTIONS.

July 1—Turner—"Far From the Madding Crowd"—*Florence Turner.* 5.
July 3—Signal—"Whispering Smith"—*Helen Holmes.* 5.
July 10—Signal—"Medicine Bend"—*Helen Holmes.* 5.
July 12—American—"Soulmates"—*William Russell.* 5.
July 15—American—"The Highest Bid"—*William Russell.* 5.
July 20—Turner—"Doorsteps"—*Florence Turner.* 5.
July 31—Signal—"The Manager of the B. and A."—*Helen Holmes.* 5.
Aug. 3—American—"The Strength of Donald McKenzie"—*Wm. Russell.* 5.
Aug. 14—Mutual—"A Wall Street Tragedy"—*Nat Goodwin.* 5.
Aug. 17—Turner—"The Welsh Singer"—*Florence Turner.* 5.
Aug. 21—American—"A Million for Mary"—*Kolb and Dill.* 5.
Aug. 28—Signal—"The Diamond Runners'"—*Helen Holmes.* 5.
Aug. 28—Signal—"Judith of the Cumberlands"—*Helen Holmes.* 5.
Aug. 31—American—"The Man Who Would Not Die"—*Wm. Russell.* 5.
Sept. 4—American—"Youth's Endearing Charm"—*Mary Miles Minter.* 5.
Sept. 11—American—"The Sable Blessing"—*Richard Bennett.* 5.
Sept. 14—Turner—"The First Settler's Story"—*Florence Turner.* 5.
Sept. 28—American—"The Torch Bearer"—*Wm. Russell.* 5.
Oct. 12—Turner—"Shop Girls"—*Florence Turner.* 5.
Nov. 9—Turner—"Redeemed"—*Florence Turner.* 5.

MUTUAL SPECIALS.

July 10—Lone Star—"The Vagabond"—*Chas. Chaplin.* 2.
Aug. 7—Lone Star—"One A. M."—*Chas. Chaplin.* 2.

METRO.

July 3—"A Virginia Romance"—Quality—*Francis X. Bushman.* 2.
July 3—"The Eternal Question"—Popular—*Mme. Petrova.* 5.
July 3—"Love Me, Love My Dog"—Rolma—*Max Figman.* 1.
July 10—"The Quitter"—Rolfe—*Lionel Barrymore.* 5.
July 10—"Taking a Rest"—Metro—*Sidney Drew.* 1.
July 17—"The River of Romance"—Yorke—*Harold Lockwood.* 5.
July 17—"His Birthday Gift"—Rolma—*Max Figman.* 1.
July 24—"The Child of Destiny"—Columbia—*Irene Fenwick.* 5.
July 24—"His First Tooth"—Metro—*Sidney Drew.* 1.
July 31—"The Devil at His Elbow"—Popular—*Dorothy Green.* 5.
July 31—"Microbes"—Rolma—*Max Figman.* 5.
Aug. 7—"God's Half Acre"—Rolfe—*Mabel Taliaferro.* 5.
Aug. 14—"The Weakness of Strength"—Popular—*Edmund Breese.* 5.
Aug. 21—"The Pretenders"—Rolfe—*Emmy Wehlen* 5.
Aug. 28—"The Upheaval"—Rolfe—*Lionel Barrymore.* 5.

RED FEATHER.

July 3—"The Way of the World"—*Hobart Bosworth.* 5.
July 10—"The Heart of the Child"—*Edna Flugrath.* 5.
July 17—"The Seekers"—*Flora Parker De Haven.* 5.
July 24—"Temptation and the Man"—*Hobart Bosworth.* 5.
July 31—"From Broadway To a Throne"—*Carter De Haven.* 5.
Aug. 7—"The Mark of Cain"—*Lon Chaney.* 5.
Aug. 14—"A Yoke of Gold"—*Dorothy Davenport.* 5.
Aug. 21—"The Beckoning Trail"—*Warren Kerrigan.* 5.
Aug. 28—"The Folly of Desire"—*No one featured.* 5.
Sept. 4—"The Narrrw Path"—*Violet Mersereau.* 5.
Sept. 11—"The Whirlpool of Destiny"—*Flora Parker De Haven.* 5.

BLUE BIRD.

July 3—"Broken Fetters"—*Violet Mersereau.* 5.
July 10—"The Love Girl"—*Ella Hall.* 5.
July 17—"The Grasp of Greed"—*Louise Lovely.* 5.
July 24—"The Silent Battle"—*J. Warren Kerrigan.* 5.
July 31—"The Secret of the Swamp"—*Myrtle Gonzales.* 5.
Aug. 7—"Love's Lariat"—*Harry Carey.* 5.
Aug. 14—"Bettina Loved a Soldier"—*Louise Lovely.* 5.
Aug. 21—"Little Eve Edgarton"—*Ella Hall.* 5.
Aug. 28—"The Girl of Lost Lake"—*Myrtle Gonzalez.* 5.
Sept. 4—"A Miracle of Love"—*Dorothy Davenport.* 5.
Sept. 11—"Saving the Family Name"—*Mary Mac Laren.* 5.
Sept. 18—"Behind the Lines"—*Edith Johnson.* 5.
Sept. 25—"The Evil Women Do"—*Francelia Billington.* 5.

FOX.

July 3—"The Man From Bitter Roots"—*Wm. Farnum.* 5.
July 10—"Caprice of the Mountains"—*June Caprice.* 5.
July 17—"A Tortured Heart"—*Virginia Pearson.* 5.
July 24—"The Beast"—*Anna Luther.* 5.
July 31—"Under Two Flags"—*Theda Bara.* 5.
Aug. 7—"The End of the Trail"—*Wm. Farnum.* 5.
Aug. 14—"Sporting Blood"—*Dorothy Bernard.* 5.
Aug. 21—"Daredevil Kate"—*Virginia Pearson.* 5.
Aug. 28—"Little Miss Happiness"—*June Caprice.* 5.

PATHE.

June 19—Pathe—"A Matrimonial Martyr." 5.
July 17—Pathe—"The Shadows of Her Past"—*Lina Cavaleri.* 5.
Aug. 13—Thanhouser—"The Fugitive"—*Florence La Badie.* 5.
Aug. 20—Blache—"A Woman's Fight"—*Geraldine O'Brien.* 5.
Aug. 27—Thanhouser—"The Shine Girl"—*Gladys Hulette.* 5.

PROGRAMS.

GENERAL.

Monday, Aug. 28.

BIOGRAPH—"A Change of Spirit" (Dr.), 1.
SELIG—'Out of the Mist" (Dr.), 3.
SELIG—Selig-Tribune, No. 69 (News), 1.
VITAGRAPH—"The Fair Fare" (Com.), 1.

Tuesday, Aug. 29.

BIOGRAPH—"Enoch Arden" (Dr.), 2.
KALEM—"Ham in the Drug Store" (Com.), 1.
LUBIN—"For His Family's Honor" (Dr.), 2.

Wednesday, Aug. 30.

KALEM—"Tigers Unchained" ("Girl from 'Frisco" Series) (Dr.), 2.
VIM—"The Tormented Husband" (Com.), 1.

Thursday, Aug. 31.

SELIG—Selig-Tribune, No. 70 (News), 1.
VIM—"An Aerial Joy Ride" (Com.), 1.

Friday, Sept. 1.

KALEM—"Tangled by Telephone" (Com.) 1.
KNICKERBOCKER STAR FEATURE—None this week.
VIM—"The Reward" (Com.), 1.
VITAGRAPH—"Love and Trout" (Com.), 1.

Saturday, Sept. 2.

KALEM—"The Secret of the Box Car" (H. of H. Series) (Dr.), 1.
SELIG—"Tom's Strategy" (Com.), 1.
VITAGRAPH—"A Fool and His Friend" (Dr.), 3.

UNIVERSAL.

Monday, Aug. 28.

RED FEATHER—"The Folly of Desire" (Dr.), 5.
UNIVERSAL SPECIAL FEATURE—"He Becomes a Cop" ("Timothy Dobbs Series"), (Com.-Dr.), 2.
UNIVERSAL SPECIAL FEATURE—"The Heart of a Show Girl" (Dr.), 2.
UNIVERSAL SPECIAL FEATURE—"American Blood" ("Liberty" Serial), (Dr.), 2.

Monday, Aug. 28.

NESTOR—"The Terrible Turk" (Com.), 1.

Tuesday, Aug. 29.

GOLD SEAL—"The Chance Market" (Dr.), 1.
VICTOR—"A Lucky Leap" (Com.), 1.

Wednesday, Aug. 30.

L-KO—"The Right Car but the Wrong Berth" (Com.), 2.
ANIMATED WEEKLY—Weekly No. 35 (News), 1.

Thursday, August 31.

POWERS—"Japan's Gateway to the Temple of the Gods" (Ed.), 1.

Friday, Sept. 1.

IMP—"The Call of the Past" (Dr.), 2.
POWERS—"Little Brownie's Bravery" (Dr.), 1.

FEATURE FILM REPORTS.

"THE CRIMSON STAIN MYSTERY."

CONSOLIDATED. TWO REELS.

First, Second and Third Episodes of the New Serial.

Released Sept. 1. By Metro.

STORY—Mystery melodrama, written by Albert Payson Terhune. To be released in weekly installments. Serial embraces sixteen episodes.
DIRECTION—By T. Hayes Hunter.
ACTION—Exciting. Interest never drops for a moment throughout first three episodes.
SITUATIONS—Melodramatic, but logical.
ATMOSPHERE—Excellent.
CONTINUITY—Not a break.
SUSPENSE—Exceedingly well sustained.
DETAIL—Great care has been taken in the matter of small details. Every newspaper insert looks like the genuine article. The same can be said of the more important matters of detail.
COSTUMES—Modern.
STARS—Maurice Costello and Ethel Grandin. Both talented and experienced picture players.
PHOTOGRAPHY—Up to best standards.
ACTING—A special word of praise for a convincing character bit must be awarded Wm. H. Cavanaugh. John Milton and N. J. Thompson also offer convincing portrayals.
LIGHTING—Highly effective.
EXTERIORS—Varied and always in accord with action.
INTERIORS—First class sets furnished to resemble human habitations in an unusually convincing manner.

REMARKS.

The basic idea of "The Crimson Stain Mystery" may or may not be slightly reminiscent of that dearly beloved classic of standard fiction, "Dr. Jekyll and Mr. Hyde." The average spectator, who takes his photo dramatic entertainment seriously, will undoubtedly form the impression, after glimpsing the first three episodes, that one of the principal characters will turn out to possess a dual identity.

That this fact can not be clearly determined evidences quite emphatically that Albert Payson Terhune's mystery melodrama contains abundantly the most desirable essential all good serials should have—an undeniable quality of well maintained suspense.

Compared to the garden variety of serial picture plays, "The Crimson Stain Mystery" is far above the general average. The reasons are obvious.

In a production way nothing has been overlooked, the cast is uniformly excellent, there is an absence of the exaggerated style of melodrama identified with most photoplays of this type, and the well written story is endowed with a real and ever present element of mystery.

T. Hayes Hunter, who directed, has made many good, some fair, and one or two very bad cinema productions in his time. It can be herein related without fear of contradiction that this is the very best thing he has ever done. Which means that he has, as far as we have seen, made a surpassingly fine production.

Maurice Costello, who is co-starred with Ethel Grandin, plays with an ease and distinction that only comes with long, comprehensive and continuous experience before the camera. Miss Grandin, one of the best of the younger generation of screen ingenues, is also seen to excellent advantage in a role peculiarly suited to her well developed capabilities.

Thos. J. McGrane, a name not very familiar to picture play patrons, should make a lasting screen reputation in this serial. His characterization of the role of Dr. Montrose is simply great. With every chance in the world McGrane refrains from over playing, signifying that he is a true artist.

Theda Barra, who has long been the standard of comparison for all vampirishly inclined ladies of the films, must perforce relinquish her hard earned laurels when Olga Olnova's snaky wickedness becomes familiar to the multitude. And the ascendancy of Miss Olnova over all contenders for vampire honors seems decidedly imminent, inasmuch as her acting in the "Crimson Stain" bears every evidence of genuine talent and serious study, coupled with a prettiness of face and beauty of form that will keep the optics of the male portion of any present day house centered directly on her every second she is exposed to view.

If the succeeding chapters of this serial are up to the high standard of excellence maintained in the first, second and third installments, it should, without question, become what its sponsors intend it to be—a record breaker.

BOX OFFICE VALUE.

At last we have a serial that can be recommended to exhibitors as one that should keep the box office as busy as a bee hive. Advertise Costello and Grandin, and write to Spencer Gladdin, Fitzgerald Building, New York, regarding publicity aids, including those thirteen overland autos. *Hex.*

"THE FUGITIVE."

THANHOUSER. FIVE REELS.

Released Aug. 13. By Pathe.

STORY—Written for screen by Phillip Lonergan. Conventional story, containing little that is new. Mostly rehashed movie stuff.
SCENARIO—By Phillip Lonergan.
DIRECTION—By Frederic Sullivan. Good under the circumstances.
ACTION—Old School. One or two manufactured thrills. Not convincing on the whole.
SITUATIONS—One big scene showing a panic at a factory fire is really worth while, and is competently directed.
ATMOSPHERE—Fair.
CONTINUITY—Even. Story inconsistent and very obvious, but coherently told.
SSPENSE—Not very strong.
DETAIL—Good.
COSTUMES—Modern.
STAR—Florence La Badie. Good screen actress.
PHOTOGRAPHY—Fair.
LIGHTING—Average.
EXTERIORS—Will do.
INTERIORS—Unconvincing. Always seem like studio sets rather than human habitations.

REMARKS.

Made up of "tried and true" movie melodrama that formerly filled the single reelers four or five years ago, "The Fugitive" tells the following story: Margery Carew and her widowed sister, Anna Prentice, suddenly find themselves penniless through the dishonesty of their guardian. Both young women obtain employment in the same office. James Gray, the junior partner in the firm, falls in love with Margery, while William Cleves, the senior partner, casts lustful eyes at the elder sister.

Anna foolishly agrees to go to Cleves' home to take dictation from him. While there Cleves attacks her and, in defending hherself, Anna kills him. Worried at her sister's absence, Margery arrives at the Cleves home just as Anna is fleeing. The younger sister forces the other to permit her to take on herself the blame for Cleves' death, explaining that Anna owes it to her little child to live. Margery goes West and marries.

Years later, Margery's husband goes to New York, where his watch is stolen by a pickpocket. The thief is arrested, and Margery's picture is found in the watch. The police recognize the photograph as that of the young woman they have been seeking for the murder of Cleves. A fake telegram, asserting that her husband is ill, lures Margery to New York, where she is arrested.

Previous to this, Margery's elder sister and the latter's child had been killed by an automobile. Margery, though, is so loyal to the memory of her sister that she refuses to tell the true circumstances of Cleves' death, even under the merciless questioning of the police. A policeman who had seen her leaving Cleves' home on the night of the tragedy is enmeshing Margery in a net of circumstantial evidence when a veiled woman, dressed just as Margery was the night of the murder, enters the room. The policeman recognizes the clothing. Suddenly the newcomer lifts the veil and is revealed as Gray, the junior partner. He confesses that it was he who killed Cleves.

Margery attempts to expostulate with Gray and refuses to accept his sacrifice, but he tells her that he is doing little. He is the victim of a deadly malady, he says, and his physicians have given him only a month to live.

Learning this, Margery accepts Gray's offer, and returns to her husband.

BOX OFFICE VALUE.

"The Fugitive" is a fair feature, and shou'd pass eccptable without causing any great commotion as a one day attraction in the smaller jitney houses. *Eli.*

"GOD'S HALF ACRE."

ROLFE. FIVE REELS.

Released Aug. 7. By Metro.

STORY—Human interest drama, with some sex interest. Strong thread of romance cleverly interwoven.
SCENARIO—By June Matthias.
DIRECTION—By Edwin Carewe. Good.
ACTION—Entertaining.
SITUATIONS—Natural and logical.
ATMOSPHERE—Very good.
CONTINUITY—Not a break.
SUSPENSE—Well sustained.
DETAIL—Right.
COSTUMES—Modern.
STAR—Mabel Tallaferro.
PHOTOGRAPHY—Very good.
LIGHTING—Fine.
EXTERIORS—Good.
INTERIORS—Good.

REMARKS.

Henry Norman, novelist, engaged in writing a new book, decides that he must delve into real life for his material. The new book is about aged types, and his friend, Perry Westley, gives him an opportunity to live for a while at a home for the aged, called "Rainbow's End."

There is an excellent reason for Westley's sending him away from home. Westley is in love with Mrs. Norman. Henry believes implicitly in the honor of his friend, quite foolishly.

Ignorant of the true condition of affairs, Henry takes up his temporary residence at Rainbow's End. More interesting than all the aged types is the folorn young maid of all work, Blossom, who, scarcely more than a child in years, is old before her time. Henry laughingly calls her "The Little Old Lady," and in her he finds the inspiration for his book. Another who feels the charm of the Old Young Lady," and in her he finds the inspiration for his book. Another who feels the charm of the stranger is Lucy Hargreaves, the matron, commonly known as "The Dragon." In spite of her ugliness, she is determined to make him love her.

But Henry's thoughts are conerned only with his work. A letter brings him tickets from a playwright friend to attend the opening of a new play. He throws the tickets into the waste basket, but seeing the wistful expression on Blossom's face he asks her to accompany him, intending to write a chapter on "The Little Old Young Lady in Society." Her delight knows no bounds, especially when Henry brings some of his sister's clothes for her to shine in. The inmates of Rainbow's End joyfuly watch her and her escort leave for the theatre—all except "The Dragon," who is wild with jealousy.

Henry's wife and Westley are also at the *premiere*, and Rose Norman, seeing Blossom with her husband, decides that the time has come for her to run away with Westley. Blossom found a page of Henry's manuscript, in which a proposal of marriage is made to "The Little Old Young Lady." She thinks it is meant for her, and before saying good night to him, she asks, innocently, "When are we going to be married?" Henry, in surprise, is obliged to tell her that he is already married. She creeps upstairs, to cry herself to sleep, when she is confronted by the angry "Dragon," who drives her out of the house.

Henry goes home, only to find that his wife and his false friend have eloped in an automobile which is shortly struck by lightning. Both are killed. Blossom takes refuge in God's Half Acre, an asylum for crippled children, presided over by Cynthia Huckaby, and she helps Cynthia with the children. Time brings her an opportunity to save the life of Henry Norman's little son, and in this way Henry finds her again.

He promises to make her over into a young young lady instead of an old young lady, and then writes the last words of his new novel, "They Lived Happily Ever After."

Mabel Tallaferro simply revels in the role of Blossom, J. W. Johnson, a manly and literary looking novelist Richard Neill, the man who steals his wife, and Helen Dahl, the unfaithful better half who meets such a horrible end in company with her paramour.

Good feature, technically and photographically.

BOX OFFICE VALUE.

Advertise Mabel Tallaferro and the fact that she is appearing in "God's Half Acre," directed by the same producer who made that wonderful drawing card, "The Soul of a Woman." *Len.*

"LITTLE EVE EDGARTON."

BLUE BIRD. FIVE REELS.

Released Aug. 21. By Blue Bird.

STORY—Slight story, hardly strong enough to carry a five reeler. Adaptation of book by Eleanor H. Abbott. Romantic comedy drama, with good heart interest.
SCENARIO—By Robt. Leonard.
DIRECTION—By Robt. Leonard. Good
ACTION—Drags in several places. Fairly interesting.
SITUATIONS—Well played.
ATOSPHERE—Good.
CONTINUITY—Too much padding slows up early reels.
SUSPENSE—Lacking, because of obvious nature of story.
DETAIL—Good.
COSTUMES—Modern.
STAR—Ella Hall gives a delightful characterization of a little girl.
PHOTOGRAPHY—Very good.
LIGHTING—Good.
EXTERIORS—Good.
INTERIORS—Good.

REMARKS.

Ella Hall, who, when the slightest opportunity offers, is a charming little screen actress, does wonders for this slender story. Herbert Rawlinson is another capable player who makes the proceedings interesting at times.

About two reels would have been sufficient to carry the plot. The fact that the feature turned out as good as it did, must be credited largely also to Director Leonard, who evidently worked hard in whipping it into shape.

Excelent photography and good lighting by Camera man R. E. Irish, who, by the way, seems to have arrived in the front rank of cinema photographers, greatly enhances the picture as a whole.

BOX OFFICE VALUE.

Suitable for smaller houses. Advertise Ella Hall as one of the best portrayers of child parts on the screen. Fair one day attraction. *Len.*

(In answering ads. please mention CLIPPER.)

Comedies of Quality

My one aim and ambition is to produce bigger and better Keystone Comedies—and this regardless of time or expense.

MACK SENNETT.

CLOSE UPS FROM THE COAST.

MYRTLE STEDMAN, the Pallas and Morosco leading woman, is an actress who could retire tomorrow with a comfortable income. She has never been really idle, for when she was not receiving a salary for her operatic work or her screen contracts, she was filling engagements both for private entertainments and concert appearances. She has invested her money wisely and is therefore happy when she contemplates her future.

GEORGE SARGENT, having completed his third Richard Bennett feature, is taking a little extra time to prepare another story for the big actor. Sargent is one of the best known "scenario" writers in the country, in addition to being a crackerjack producer. Twelve hours' work a day is nothing to this aggressive picture man.

NONA THOMAS, the N. Y. M. P. actress, is not at all ashamed to own that she makes most of her dresses, and is a good cook to boot. Nona took lessons in both dressmaking and the culinary art for some time, and she makes a diversion of both accomplishments. This helps the Nona banking account a lot, and brings to the Nona personality much envy and admiration.

WINSOME HELEN ROSSON, of the American, is starting in a new picture, "Esther of the People," playing with Franklin Ritchie opposite, and under the direction of Frank Thorne. She has just finished "The Light," and word from Santa Barbara is that the photo play is beautiful..

OLLIE KIRKBY, the dark eyed heroine of Kalem's "Social Pirates" series, has just received a splendid offer to go East for production, but as she owns a beautiful home and loves Los Angeles, she has decided to stay West. The decision is especially proper from Ollie's viewpoint, as she has the pick of two good proposals right in Southern Califrnoia. Besides, her friends are glad she has refused the Eastern offer.

FRANK LLOYD, the director who did such excellent work with the Morosco and Pallas Companies, has joined the Fox, and will head one of this concern's companies in Los Angeles. Mr. Lloyd is delighted with his new affiliations.

DIRECTOR GENERAL GILBERT P. HAMILTON, of the Century Company, of Montana, is cutting and editing his latest big feature, "Inherited Passions," and will give a private showing of the film to a select audience this week. The picture embraces some splendid Montana scenery and some especially powerful acting by Dot Farley and William Conklin. Mr. Hamilton has not decided yet on his next subject, and until he does so will be uncertain whether it will be filmed in Los Angeles or Roundup, Mont.

WILL M. RITCHEY is writing the scenarios for the new serial which is being produced at the Balboa studios, with Henry King and Ruth Roland co-starred. This combination of Ritchey, King and Roland made a big success of the "Who Pays" serial, also made by the Balboa concern. Ritchey is regarded by his employers as a most valuable writer, and he has given them remarkable service.

HARRY HAM, leading juvenile with the Al. E. Christie Comedy Company, begs to acknowledge, without thanks, the many kindly "comedy" allusins to his name by numerous humorous writers. He merely desires to point out that "Ham actor" has been used twenty-six times, and allusions to Ham being sandwiched in with someone else on seventeen occasions. It is not that he minds—he wants to save trouble for would be ambitious scribes.

GEORGE E. PERIOLAT is working in his third picture oposite Richard Bennett, at the American studio. Periolat, who has achieved a reputation as a master of characterization, gave such eminently satisfactory performance in the two preceding Bennett pictures that his choice for the third was inevitable. He makes a good foil to Bennett.

McINTOSH
AND HIS MUSICAL MAIDS.

HENRY OTTO, the Yorke company producer, with Harold Lockwood and May Allison, has returned from Lake Tahoe, where scenes for "Mister 44" were taken. All three agreed that this is a beautiful picture, even more delightful than the preceding one, "The Riven of Romance." "Big Tremaine," from the novel by Marie Van Vorst, will make their next picture a dramatic offering. All three look well, and say that, after all, there is no place like dear ol' California.

THUS speaks Hampton Del Ruth, of the Keystone Company: "A Keystone comedy scenario completed at the first writing? There is no such thing. An idea—the right idea—is the nucleus; building up and rehearsing do the rest. Simple? Well, try it and see. A good comedy script with a genuine laugh in nearly every scene is the hardest thing in the world to manufacture. We do it because we know HOW.

EDWARD SLOMAN, the American Company director, paid a visit to the Universal studio the last time he motored to Los Angeles. It does not seem so long since Sloman was acting the "heavy" in the "Trey of Hearts" serial, but he has proven himself one of the very big directors of pictures since then; first with the Lubin concern, and now with the American. Sloman adds gray matter to experience.

HENRY B. WALTHALL was once the means of heartening an extra man who, by the way, is now quite a prominent screen artist. He had been on the speaking stage and, being down on his luck, was obliged to take some "extra" parts. Walthall listened to a recital of ill luck, and then told the actor not to feel badly about playing for day's pay. He mentioned three men who had done that very thing with the Biograph, David Griffith, Mack Sennett and himself. "You don't say!" remarked the actor. "Well, if you all played extra parts, I guess I can, too!"

WILLIAM GARWOOD is in the throes of scenario writing. In these days of August heat, Universal City, in a mountain-locked valley, is not the coolest place on earth, and so Garwood is seeking a script which will send him and his company into the pine woods of Big Bear Mountains. The Universal director and leading man has just completed a picture named "The Decoy," in which he plays the lead, with pretty Lois Wilson, one of the winners of the company's beauty contest last year, opposite him.

TO THE genius of Henry Kablerske, its director, is due the credit for the stirring battle scenes and artistic pageantry evident in "The Daughter of the Don," the ten reel Monrovia feature which has its *premiere* in Los Angeles the week of Aug. 13. Kablerske, who has directed pageants in many of the largest cities in the United States, only recently turned his attention to the photo play as a means of expressing his art, but the results obtained have justified the confidence which has been placed in him. In one scene alone he used more than two thousand people. The picture is an epic story of the early days of Southern California.

WILLIAM D. TAYLOR has completed "Her Father's Son," in which Vivian Martin did some particularly good acting. Alfred Vosburgh, Helen Eddy, Lucile Ward and Herbert Standing, all gave valuable support. There is one scene in which Miss Martin falls through a bridge on horseback, which furnishes a legitimate and genuine thrill. "Her Father's Son" is another one of those contributions to the Paramount program which has served to make it what it is. Taylor's reputation has risen with each succeeding feature.

HERE is another Johny Sheehan story. The little comedian's retorts are as funny as his acting. His rivals claim they are funnier. A layman was criticising one of the stories. "It is a strange thing," he remarked, "that in comedy marriages some clergyman is held up and marries the young couple without any license. How about it?" "Huh," replied Johnny, "that is comedy license."

JAY BELASCO, the Universal portrayer of juvenile leads, is a baseball bug. He has killtheumpireitis badly. He usually attends the game minus hat or coat, then rolls up his sleeves, puts a cigar in his face and concentrates his attention on watching the game and complimenting the players. At the end of nine innings Jay has used up two boxes of matches and has chewed up two perfectly good cigars. This neither dampens his ardor or interferes with his appetite.

WEBSTER CAMPBELL has been engaged by the Famous-Lasky management, and will make his first appearance in support of Blanche Sweet. Campbell recently left the Vitagraph Company, with which he played leading business, principally opposite Mary Anderson. In the Lasky picture he has a "heavy" part.

AS MANUEL, a young Mexican of wealthy parents, Bertram Grassby, in the new Universal serial, "Liberty—A Daughter of the U. S. A.," is fulfilling the predictions made by his friends. It is the role around which all the action of the stirring picture centres, and as the rebel leader, whose marriage to Marie Walcamp, "Liberty," started trouble, Grassby is putting all his ability for characterization.

ANTRIM SHORT, clever juvenile, in Universal stock, is as busy as the proverbial one armed paper hanger these days. He is playing in Director McRae's stirring Western picture, in which he does a lot of riding and incidentally, through "boyish curiosity," learns the plot of the villains and saves the hero and heroine. After this picture is completed he is to have an outing with Director Rupert Julian, who is taking his company on location near Oxnard, Cal.

IRENE FENWICK COLLEGE IDEAL.

The Cornell College boys have decided that Irene Fenwick possesses the requisite qualities to be designated as the "ideal" of that institute of learning.

Miss Fenwick, who is under contract to Metro for pictures, is a clever legitimate actress, and is presently appearing in the leading role of "The Guilty Man" (stage play), at the Longacre Theatre, New York.

Seems strange for college boys not to have picked an actress more closely connected with musical comedy for an "ideal," than Miss Fenwick. But then Irene Fenwick once played a chorus girl in "The Family Cupboard," a dramatic part. Maybe the Cornell boys heard of this, and it affected their decision.

MARGARET ANGLIN'S STUDIO PLANS FOR PICTURES.

Margaret Anglin is going about the launching of herself as a motion picture star in a big way. She has organized the Margaret Anglin Picture Corporation, with headquarters in New York City. A twenty acre plot has been purchased near Detroit, where a studio is in process of erection on plans drawn by Howard Crane, a noted architect, at a cost of about $100,000. James D. Barton, president and general manager of the corporation, has recently entered into negotiations for the site of a Winter studio, of the same size, at Dallas, Tex., which will be large enough to accommodate visiting companies.

COMET PICTURES SYNDICATE
WILLIAM A. BRADY
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WORLD PICTURES
present
ETHEL CLAYTON
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Gerda Holmes, Madge Evans
in
"Husband and Wife"
By CHARLES KENYON
Author of "KINDLING"
Directed by BARRY O'NEIL

FEATURE FILM REPORTS.

"THE STING OF VICTORY."

ESSANAY. FIVE REELS.

Released Aug. 10. By V. L. S. E.

STORY—Ancient conflict of love and duty idea, laid in Civil War times. Conventional story, written for screen by Chas. Mortimer Peck. War melodrama.
DIRECTION—By J. Chas. Haydon. Fair.
ACTION—Passably interesting. Some good battle scenes.
SITUATIONS—Mechanical and of old fashioned construction.
ATMOSPHERE—Fair.
CONTINUITY—Uneven.
SUSPENSE—Lacking.
DETAIL—Several noticeable errors.
COSTUMES—Civil War period. Right.
STAR—Henry B. Walthal. Plays a dual role and gives a good performance on the whole.
PHOTOGRAPHY—Good.
LIGHTING—Fair.
EXTERIORS—Good locations.
INTERIORS—Well built sets.

REMARKS.

"The Sting of Victory" has one redeeming trait at any rate, the ending is logical. This is about the only feature of the entire picture play that is not old fashioned and conventional. The picture is fairly well produced regarding atmosphere, but the director overlooked several exterior scenes in which some decidedly modern objects are distinctly noticeable.

Henry B. Walthal, in a dual role, is his usual reposeful and excellent acting self. Antoinette Walker, a newcomer to the screen, renders a good account of herself, and when she becomes more familiar with camera techique, should make a first class leading woman.

This type of screen drama was exceedingly popular with Griffith, in the old one reel Biograph days. But then Griffith is Griffith, and his exceptional ability as a producer often made the most commonplace theme highly attractive when visualized. Whether the present day picture public will fall for a revival of the Civil War "love and duty" melodrama remains to be seen.

BOX OFFICE VALUE.

Advertise Walthal. This feature is a fair one day attraction for the middle grade houses. *Len.*

"THE LIGHT AT DUSK."

LUBIN. SEVEN REELS.

Released Aug. 5. By V. L. S. E.

STORY—Written for screen by Anthony P. Kelly. Fine story, with convincingly human qualities. Excellent allegorical treatment of theme. Drama.
SCENARIO—By Anthony P. Kelly.
DIRECTION—By Edgar Lewis.
ACTION—Interesting from start to finish.
SITUATIONS—Constructed according to the best rules of photoplay craft.
ATMOSPHERE—Excellent.
CONTINUITY—Even. Six reels would have been better than seven.
SUSPENSE—Well maintained.
DETAIL—Right.
COSTUMES—Modern.
STARS—Orrin Johnson and Robert Frazer. Both high class players.
PHOTOGRAPHY—Excellent.
LIGHTING—Artistic.
EXTERIORS—Particularly good.
INTERIORS—Really convincing.

Paramount Program

The demand of the public is the necessity of the exhibitor.

FAMOUS PLAYERS-LASKY CORPORATION
485 FIFTH AVENUE

REMARKS.

This modern drama, with its artistic introduction of allegory is in every respect a high class picture play. The story treats of a Russian farmer who comes to America and finds lucrative employment in the steel mills of Pennsylvania.

He leaves his wife and daughter in Russia, and gradually forgets their existence as the passing years find him a magnate of the steel industry and a man of power in the community.

The wife, daughter, and the latter's husband, journey to America to find the errant one, years latter, and unknown to the now rich steel manufacturer secure employment in one of his mills.

Through the medium of a dream, the man of wealth is brought to a realization of his shortcomings.

Eventually, seeing the "Light at Dusk," the self made magnate atones for past errors of omission, and the little family are re-united.

BOX OFFICE VALUE.

This is an exceptionally good feature. Should make fine three day attraction for better houses. *Nol.*

"GRETCHEN, THE GREENHORN."

FINE ARTS. FIVE REELS.

Released Sept. 1. By Triangle.

STORY—Melodrama, with good comedy relief of the more refined type. Written for screen by Bernard McConville.
SCENARIO—By Bernard McConville.
DIRECTION—By C. A. and M. S. Franklin. Good.
ACTION—Has a rather quaint charm.
SITUATIONS—Several good melodramatic situations.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Right.
COSTUMES—Modern.
STAR—Dorothy Gish.
PHOTOGRAPHY—Excellent.
LIGHTING—Effective.
EXTERIORS—Varied and pleasing to the eye.
INTERIORS—Realistic.

REMARKS.

This is not a marvelous feature in any way, but it is a very human and appealing little melodrama that offers Dorothy Gist just the right opportunity to put over a corking character portrayal of a simple little Dutch girl.

Others who contribute fine character studies are Ralph Lewis, as an old Dutch engraver; Eugene Palette, as a capital acting crook and counterfeiter; Frank Fennett, as a genuinely convincing Italian, and Little George Stone, who, for a child of his years, exhibits truly wonderful intelligence, not to mention marked ability as a screen actor.

The story treats of Jan Van Houk, an old Dutch engraver, who comes to America with his daughter, Gretchen, and is influenced by one of the habitues of the tenement neighborhood in which his lack of success forces him to live to make some plates—ostensibly to secure for himself a government position. Rodgers, a crook, and his gang, use the plates to make counterfeit money.

When the old man learns to what use his engraving is being put, and what is far worse, discovers that Gretchen is being made an innocent tool to pass the spurious money, he determines to expose Rodgers' gang. To frustrate him, he is kidnapped and thrown aboard a vessel. Gretchen, who follows to save him is also taken captive, and Rodgers, who has long had his eye upon the little Dutch girl, seems more than likely to accomplish his evil intentions towards her.

The Garrity kids, children of a neighbor however, have to be reckoned with. From the day Gretchen appeared at the tenement they became her staunch followers, and she their best friend. When they saw her rush off, evidently in great trouble, one of them followed, and when he saw his beloved Gretchen being carried aboard the boat he rushed off to give the alarm. Pietro was the first one he sought, and fortunately Pietro was close and handy by.

The alarm was quickly given and a desperate chase after the boat followed. The fast motor boat finally overhauled the fugitive, and after a real fight, the counterfeiters were captured, and the old Dutchman and little Gretchen rescued.

BOX OFFICE VALUE.

Advertise Dorothy Gish supported by an all star company of Triangle favorites. Suitable for better class houses. *Eli.*

"THE STRONGER LOVE."

MOROSCO. FIVE REELS.

Released Aug. 14. By Paramount.

STORY—Melodrama. Southern mountain feud story. Conventional plot, with unusual finish, which lends a desirable touch of novelty and greatly enhances the value of the picture as a whole.
DIRECTION—By Frank Lloyd. Excellent.
ACTION—Several good thrills. Moonshine stuff, familiar but entertaining, nevertheless.
SITUATIONS—All well played. Several fine dramatic situations.
ATMOSPHERE—Great.
CONTINUITY—Not a break. Story is clearly an intelligently visualized.
SUSPENSE—Strong.
DETAIL—Excellent.
COSTUMES—In accord with the action. Lend atmosphere to the story.
STAR—Vivian Martin. Pretty and clever screen artiste, who knows how to register points without forcing matters.
PHOTOGRAPHY—Beautiful in the extreme. Some great double exposures and other evidences of master hand at the camera.
LIGHTING—Highly artistic.
EXTERIORS—Beautiful views of rugged mountain scenery.
INTERIORS—Convincing and atmospheric.

REMARKS.

"The Stronger Love" is just a plain, old fashioned heart interest story laid in the atmosphere of the feudal section of our own glorious U. S. A. popularly supposed to exist in that indefinite and remote region often described as "somewhere in the Southern mountains." Furthermore, the plot is elementary, and follows the path of least resistance, as has been the custom of "feud story" plots from time immemorable.

But the plot in this instance is a secondary consideration, for with very little to work on, Frank Lloyd, the director, has produced a most entertaining feature.

"The Stronger Love" is notable in four separate and distinct ways, its characters are quainly convincing and its atmosphere is realistic, the photography is simply wonderful, the star has a peculiarly appealing personality, and greater than all of these advantages, it possesses a real novelty in reaching a conclusion that is away from the hackneyed and stereotyped finishes we have come to expect from "standardized" picture plays.

BOX OFFICE VALUE.

"The Stronger Love" should make a profitable drawing card for the better class of houses, and should make a lot of money for the middle grade exhibitors. It's a good feature with a universal appeal. *Rik.*

"THE END OF THE TRAIL."

FOX. FIVE REELS.

Released Aug. 7. By Fox.

STORY—Written by Mabel Heikes Justice. Tale of Canadian woods. Melodrama of the extra violent type.
SCENARIO—By Oscar Appel.
DIRECTION—By Oscar Appel. Excellent.
ACTION—Full of intensely interesting action.
SITUATIONS—Well constructed.
ATMOSPHERE—Fine.
CONTINUITY—Even.
SUSPENSE—Good.
DETAIL—Right.
COSTUMES—Canadian woods. In accord with story.
STAR—Wm. Farnum. One of our best "Blue Shirt" leads before the camera.
PHOTOGRAPHY—Artistic.
LIGHTING—Very good.
EXTERIORS—Good scenic Values.
INTERIORS—Convincing.

REMARKS.

"The End of the Trail," in its class, is a good feature. To the innumerable clientele of fans who follow the heroic picture play doings of Wm. Farnum it will be fully as satisfactory as his former vehicles.

Oscar Apfel is entitled to a special word of praise for his very artistic and painstaking direction. The North woods atmosphere has been caught to a nicety.

The story concerns a young French Canadian trapper who falls in love with a backwoods school teacher. She has a past, not of her own making, however, but the trapper marries her anyway.

The husband she thought dead turns up inopportunely, and claims her just as her child by the trapper is about to be born.

The brutal first husband's abuse results in the school teacher's death, eventually.

"Years later," as the title writers love to say, the first husband and second husband meet. Husband No. 1 is killed, and if ever a man deserved his fate he surely did.

Farnum is the heroic trapper second husband, and Willard Louis is the villainous first husband. Gladys Brockwell offers a decidedly agreeable characterization as the school teacher.

BOX OFFICE VALUE.

Advertise Wm. Farnum in a stirring melodrama of the North. Suitable for middle grade houses. *Nol.*

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WEEK AUG. 28, FORSYTH THEATRE, ATLANTA, GA.

CHARLES J. ADLER

Presenting the "COSSACK DANCE" With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 29, said: "The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing caused most hearty applause, and his whirls and other Russian steps, with some astonishing 'splits' and 'recoveries' and speedy manoeuvers of wide range, were most sensational."

PHILADELPHIA.

The end of the Summer season is already in sight, and by Labor Day three of the down town houses will be open. The outlook for the Fall season is very encouraging for a busy time from a box office standpoint.

WILLOW GROVE PARK (J. R. Davis, mgr.).—John Philip Sousa and his band started an engagement Aug. 21, until the end of the season on Sept. 10. Wassili Lep's concluding concerts last week drew splendidly.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Shannon's Band continues as the musical attraction. The crowds last week were of excellent size.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Patronage continues good. The motor cycle races, 16, drew a twenty thousand crowd.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bert Kalmar and Jessie Brown are the feature week of 21, in addition to Douglas J. Wood and company, Dong Fong Gue and Haw, Aveling and Lloyd, Willie Solar, Steindel Bros., Folies D'Amour, the Crisps, Florenz Duo, and moving pictures.

GRAND (W. D. Wegefarth, mgr.) — Bill 21-26: Roy Harrah and company, Haydn, Borden and Haydn, Marie and Billie Hart, Stevens and Brunelle, Maude Ryan, Dave Vanfield and company, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Bill 21-23: George Whitney and company, Bert Wilcox and company, Baker, Sherman and Branigan, Wills Duo, and John and Pearl Regay. For 24-26: Fridkowski Troupe, Junie Mills, Jack Demon and Winder Sisters, Bijou Trio, International Beauties, and Lucille Savoy.

GLOBE (Sablosky & McGurk, mgr.)—Bill 21-26: "The Colonial Belles," "The Scoop," the O'Mearas, Elliott and Mullen, Roeder's Invention, Fletcher, Libby and McCabe, Ashley and Morgan, Marie Sparrow, David S. Hall and company, Kane and Wagner, and moving pictures.

NIXON (Fredk. Leopold, mgr.) — Bill 21-26: Whitney and Ross, Box Car Duo, Arnold and White, "Girls from Kokomo," Bounding Gordons, and moving pictures.

CASINO (Walter M. Leslie, mgr.)—The Behman Show 21-26.

GAYETY (Joseph Howard, mgr.)—The Lid Lifters 21-26.

TROCADERO (Robert Morrow, mgr.)—The Gir's from the Follies 21 and week.

PEOPLE'S (Frank Abbot, mgr.) — This house opened as a burlesque theatre 21, with Rose Sydell's London Belles.

STANLEY.—"Little Lady Eileen," pictures, 21-23; "Public Opinion," pictures, 24-26.

PALACE.—"Hulda from Holland," pictures, 21-23; "The House of the Golden Windows," pictures, 24-26.

ARCADIA.—"Hell to Pay Austin," pictures, 21-23; "The Pillars of Society," pictures, 24-26.

VICTORIA.—"The Marriage of Molly O," pictures, 21, 22; "Honor Thy Name," pictures, 23, 24; "The Weakness of Strength," pictures, 25, 26.

PITTSBURGH.

The theatrical season will soon be in full swing, all houses being brushed up at this time for the general opening, which will take place about Labor Day. The burlesque theatres have already opened, the Victoria starting its season Aug. 19, while the Gayety and Academy have had a flying start. Business with both of them has been very good.

Announcement was made last week that the Pitt Theatre will again be under the direction of Wm. Moore Patch, of this city, who will present the largest moving picture spectacles to be had. The opening has been slated for the 21st of this month, when "The Birth of a Nation" will be the attraction for three weeks. This picture did a wonderful business in this city a year ago, playing fourteen consecutive weeks. The top price at all times will be one dollar.

The Davis will re-open with high class vaudeville, on Labor Day, and some of the best bills of vaudeville will be presented.

The Harris, as usual, is playing to capacity audiences. Manager Charles Buchheit just returned from a two weeks' vacation in the Catskills, and reports having a most enjoyable time.

The Sheridan continues doing well, and Manager Hooley reports himself well satisfied with the Summer patronage. Mr. Hooley has just returned from a well earned vacation, and looks the picture of health.

On Aug. 21 the Nixon opened a short season of pictures, presenting Lyman Howe's travelogues. The regular season will open shortly after Sept. 1.

Manager John Reynolds has a crew at work getting things ready at the Alvin, which will open Labor Day.

The Empire has not yet announced its policy for the coming season.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Billy Watson's Famous Beef Trust Burlesque Company Aug. 18, 19, Hughey Bernard's American Burlesquers 23, "Experience" Sept. 4.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Players, in "The Bubble," 21 and week.

Waco, Tex.—Orpheum (J. P. Harrison, mgr.) opens Aug. 24, with Pantages' Vaudeville. Bill 24-26: Little Hip and Napoleon, Amideo, Lessico Duo, and Jack and Mabel Price.

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BOSTON.

With perfect weather all the theatres and parks played to big houses. "Very Good, Eddie," at Ye Wilbur, standing room only sign. All houses are doing big business, and with the other houses opening 28 and Sept. 2 and 4, Boston will be in full swing. Victor J. Morris returned from his vacation 21, looking fine. The newly completed and thoroughly rebuilt Tremont will open on Labor Day, with the Ince spectacle, "Civilization."

Manager Soreiro, of the Park, has installed a lighting system which is expected to assist the eyes of spectators in viewing pictures.

YE WILBUR (E. D. Smith, mgr.)—Week of 21, "Very Good, Eddie," second week.

COLONIAL (Chas. J. Rich, mgr.)—Week of 21, "The Amber Empress."

BIJOU (Harry Gustin, mgr.)—Week of 21: Vera De Seles, soprano; Joseph Ecker, baritone. Feature pictures.

BOSTON (C. S. Harris, mgr.)—Pictures and vaudeville 21-26, including: J. Warren Keane and Grace White, Burns and Lynn, Marion Saunders, and Musical Johnsons.

BOWDOIN SQ. (Al, Somerby, mgr.)—Week of 21: Violet Mascotte's Merrie Maids, Bert Howe, Billie Tan, George Driscoll and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 21: Kelley and Berg, Five Musical Hodges, Merlin, Francesca Redding and company, Herbert and Dennis, Terry Troupe, and pictures.

HUNTINGTON AVENUE (Curtis Johnson, mgr.)—Bill 21-23: Raymond, Cook and Mason, Three Walseys. For 24-26: Dave Malcolm, Fitzgerald and Lorenz, and "The Yellow Peril."

GAIETY (Geo. R. Batcheller, mgr.)—Week of 21, Sam Sidman's Own Show.

HOWARD (George E. Lothrop Jr., mgr.) — Lady Buccaneers Burlesque 21-26.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 21-23: Five Sweethearts, Arthur Lipson, Corcoran and Mack, Louise Kent and company, Lockhart Bros., and Malone and Malone. For 24-26: Victor Stone and Chas. Clear, Beatrice Lambert, William Ebbs, and Tyrone Trio.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 21-23: "Don't Lose Your Nerve," Harry McNamee and company, William Ebbs, Tyrone Trio, and Beatrice Lambert. For 24-26: Louise Kent and company, George Armstrong, Lockhart Bros., and Malone and Malone.

LOEW'S GLOBE (Frank Meagher, mgr.)—Week 21: Summer policy of feature pictures.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT

ORIGINAL FUTURIST DANCE

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S. & C. TIME.

BILLY SHANNON

AMERICA'S FAVORITE MINSTREL.

In New Act. Address care of CLIPPER.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 21: Irene Franklin and Burton Green, William and Margaret Cutty, Bert Fitzgibbon, Burley and Burley, Thomas Swift and company, Ed. Morton, Casson and Earle, Martini and Frabini, and Paul Gordon.

MAJESTIC (E. D. Smith, mgr.)—Week of 21, picture, "Where Are My Children?"

SCOLLAY SQ. OLYMPIA (A. H. Malley, mgr.)—Bill week of 21: Ford and Armstrong, Granville and Mack, Dora Hilton, Fred Hagan and company, Brown Comedy Four, and Camille Trio.

WALDRON'S CASINO (L. De Cane, mgr.)—Spiegel's Review 21-26.

LEXINGTON PARK THEATRE (I. C. Jackson, mgr.)—"Safety First" 21-23, by Benson Players. "A Race for a Wife" 24-26.

MEDFORD BOULEVARD (Roger Flint, mgr.)—Week of 21, musical comedy, "A Trip to Happyland."

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Feature pictures week of 21.